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music
Spec.
score
m3.1
P41

Sr. D. Julian Montiel y Duarte.

S. C., Agosto 15 de 1873.

Mi bueno y querido amigo:

Dejo á Vd. las piezas que para piano y canto he escrito en mis horas de reposo, durante mi permanencia en México. Vd. hará de ellas lo que mejor le parezca.

A nadie mejor que á Vd. que constantemente me ha estimulado para que me dedicara á esta clase de trabajo, puedo consagrarlo.

He escrito por entretenimiento, las mas veces por desahogar mis penas que no son pocas, y siempre sin pretensiones. De nada presumo, ni aun de aquello por lo cual el mundo me ha dado un nombre que acaricio, no por orgullo, sino por las lágrimas que me ha costado.

No es mi ánimo disputar á nadie los lauros conquistados á costa de tantos afanes en este terreno por muchos de mis paisanos. Lejos de esto, Vd. sabe que si consiento en la publicacion que Vd. medita, es por pura deferencia. ¡Ojalá que estas pobres flores regadas con mi llanto, no sean un pretexto para que se me ultraje, cuando me parece que con ellas á nadie ofendo!

Acéptelas Vd. como la purísima y mas sincera expresion del cariño sin límites á que la gratitud me obliga.

Suya muy affma. amiga y S. S. Q. S. M. B.

A. Peralta de Castera.

ALBUM MUSICAL

DE

ANGELA PERALTA

MEXICO 1875.

Editor propietario, JULIAN MONTIEL Y DUARTE.

Lit. de J. Rivera, Hijo y Cª

S. HERNANDEZ, LITOGº
LIT. DE H. IRIARTE.
A. Peralta de Castera

MARGARITA

DANZA PARA PIANO

POR

ANGELA PERALTA.

Litog. de J. Rivera, Hijo y Cª

Coliseo Viejo, Bajos de la Gran Sociedad.

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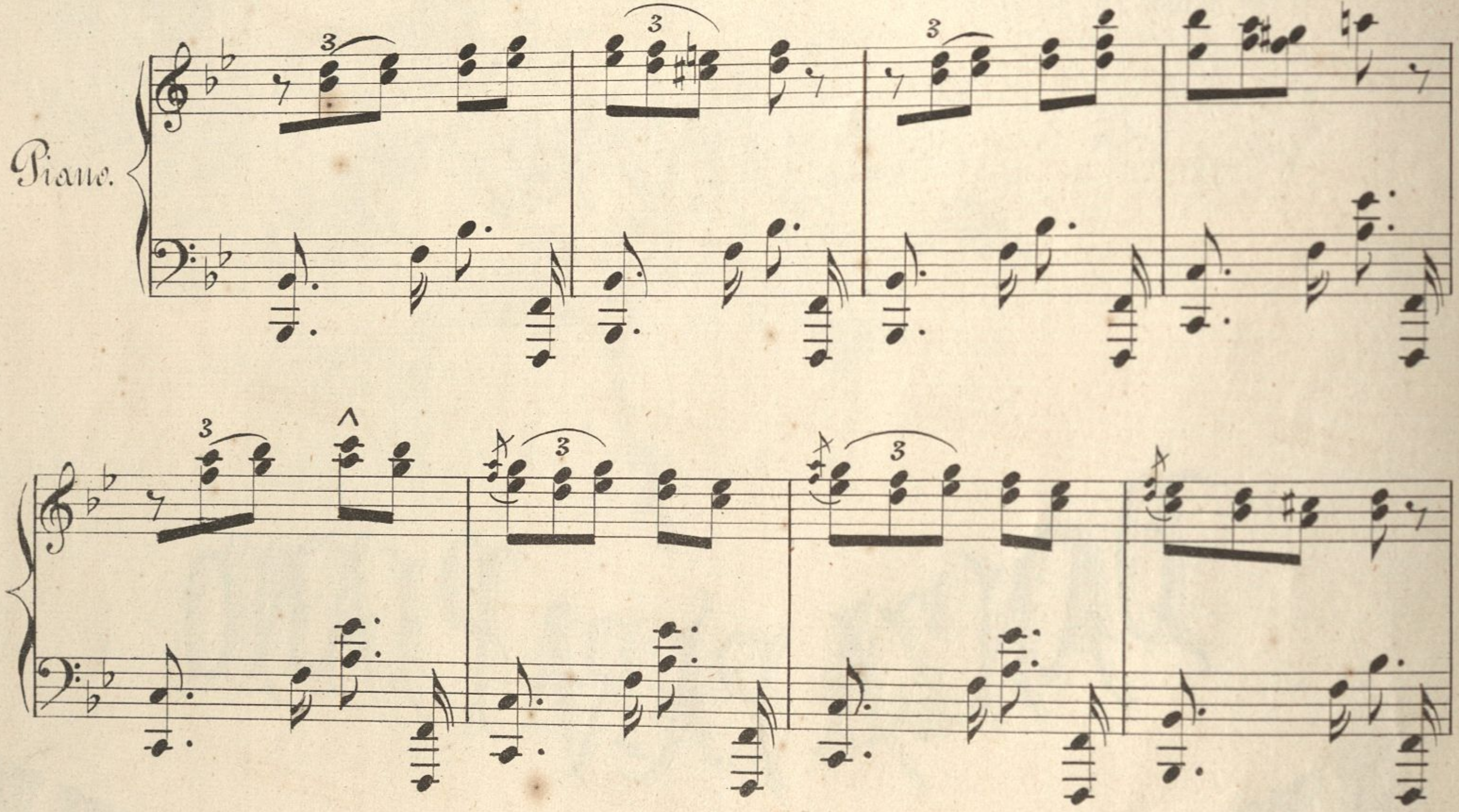
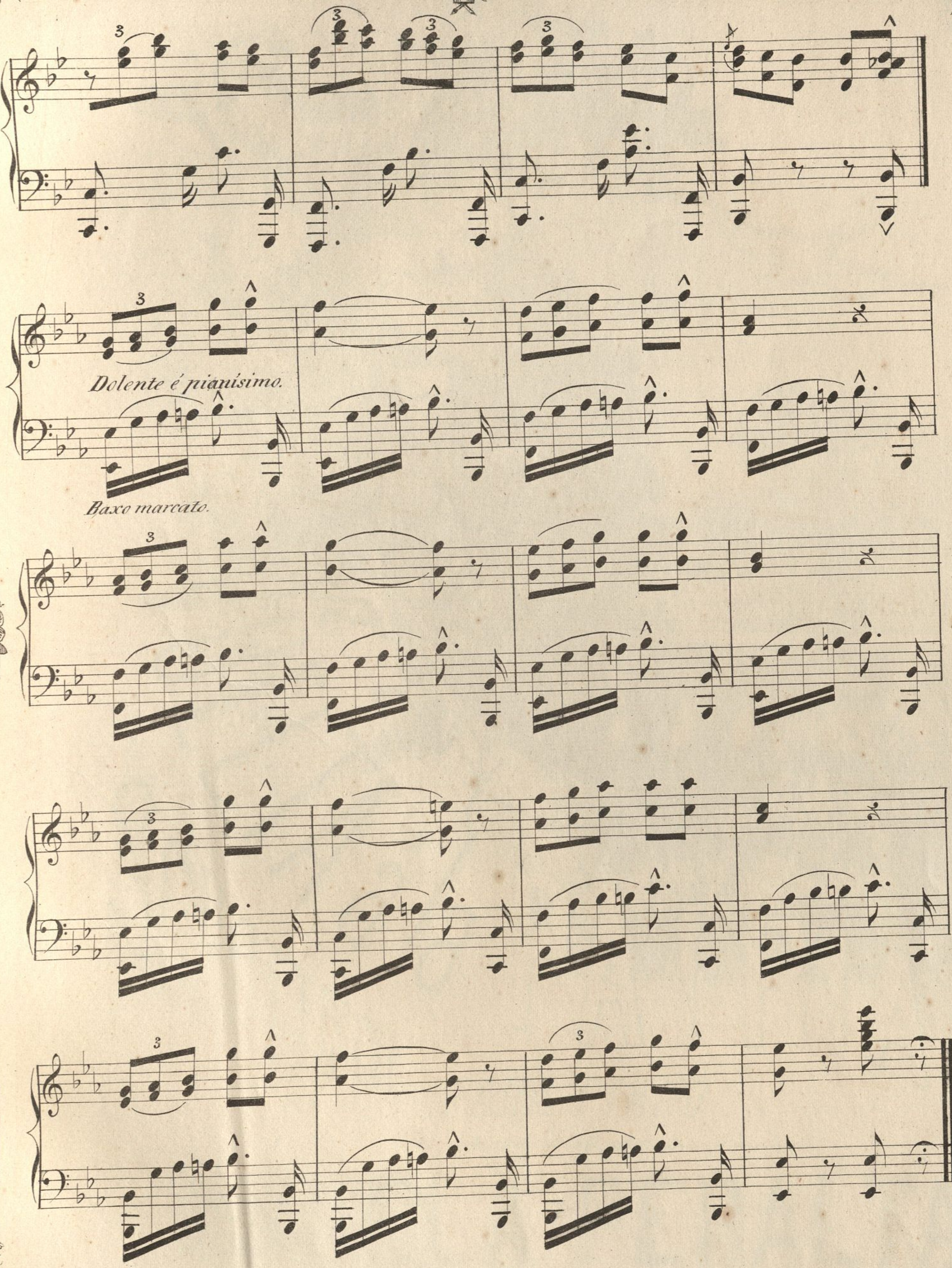
MEXICO.

DANZA PARA PIANO




Dolente é pianisimo.
Baxo marcato.

VUELTA á la PATRIA

SCHOTTISCH

PARA PIANO

POR

ANGELA PERALTA.

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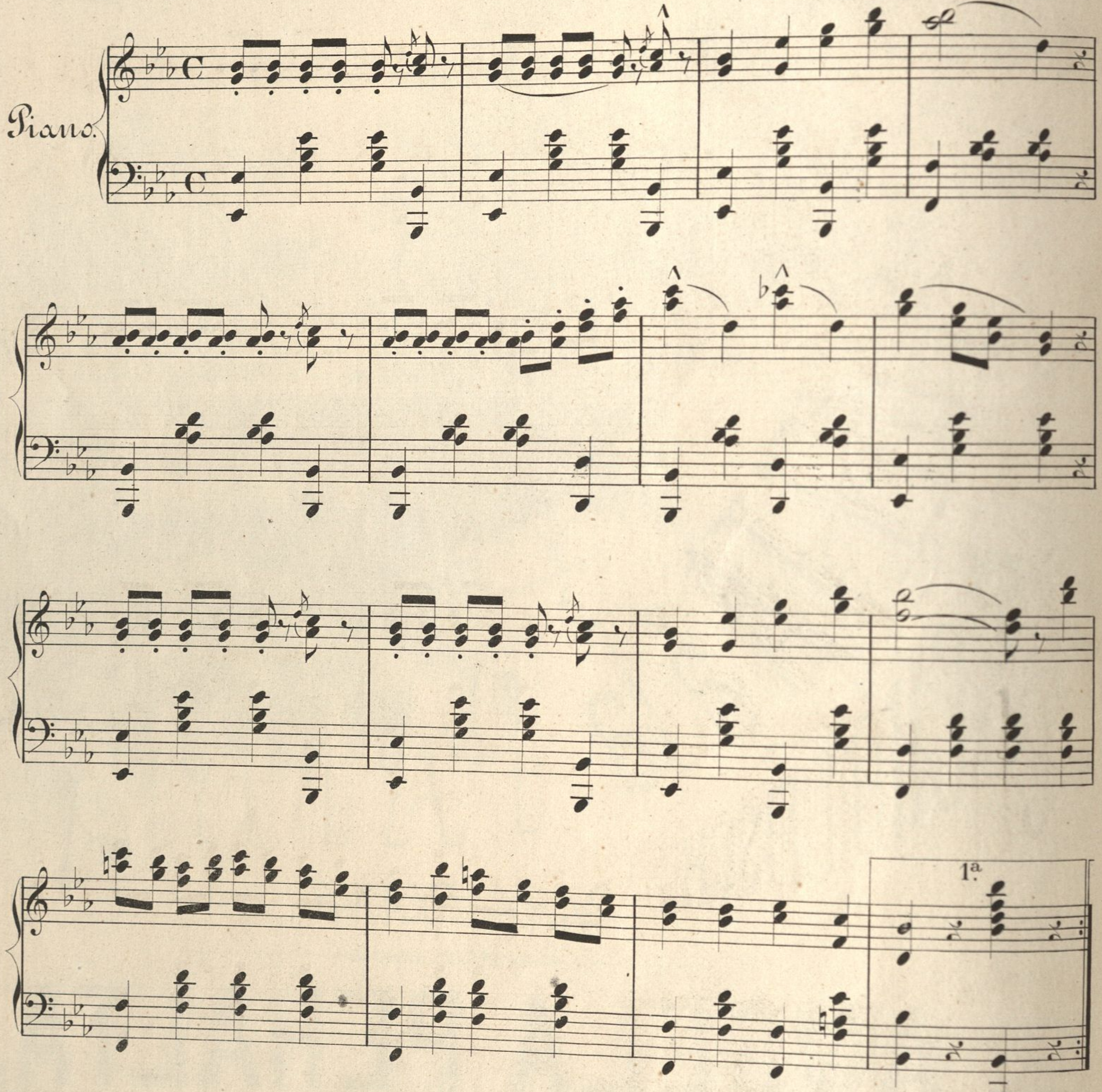
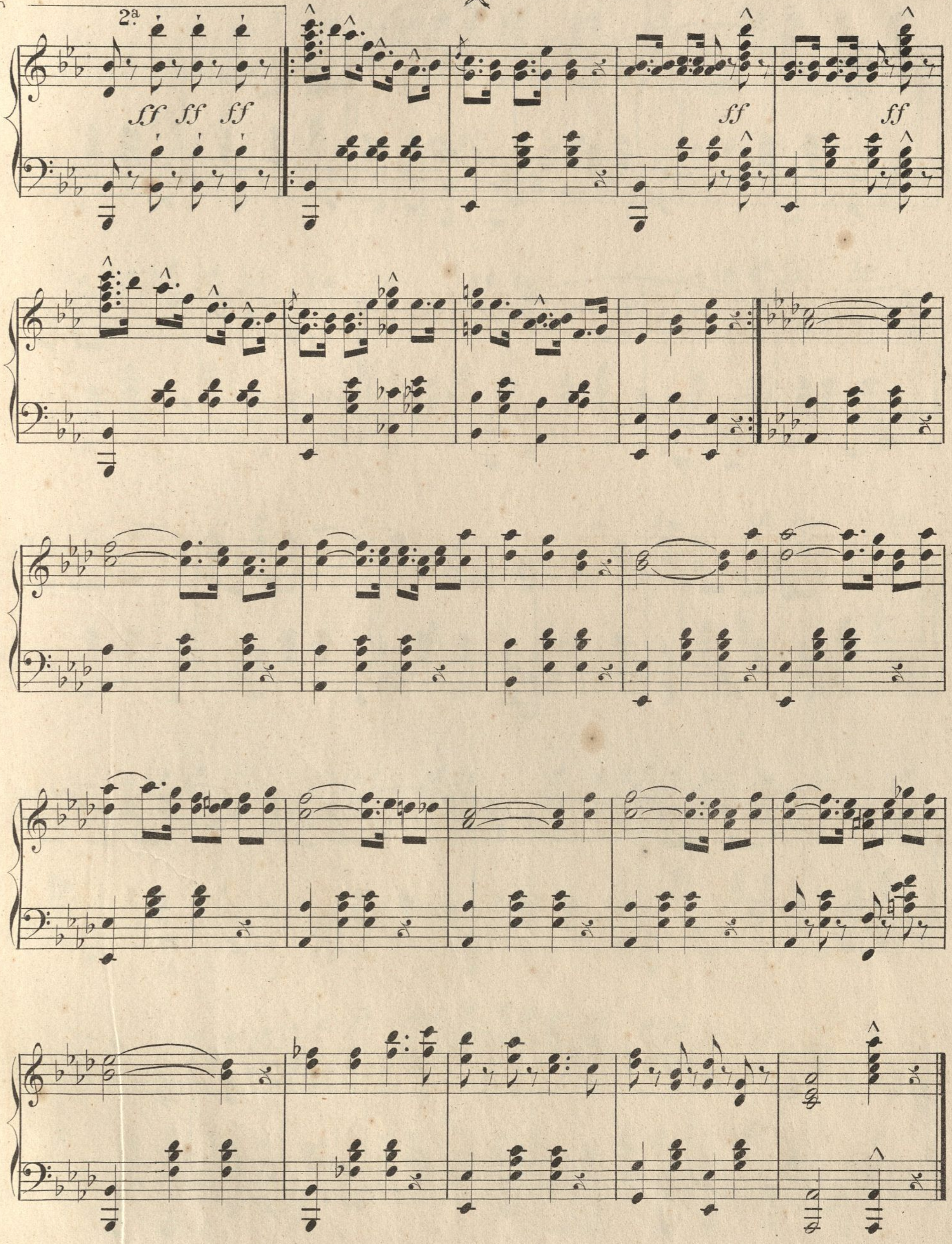
RETOUR.

SCHOTTISCH




2ª
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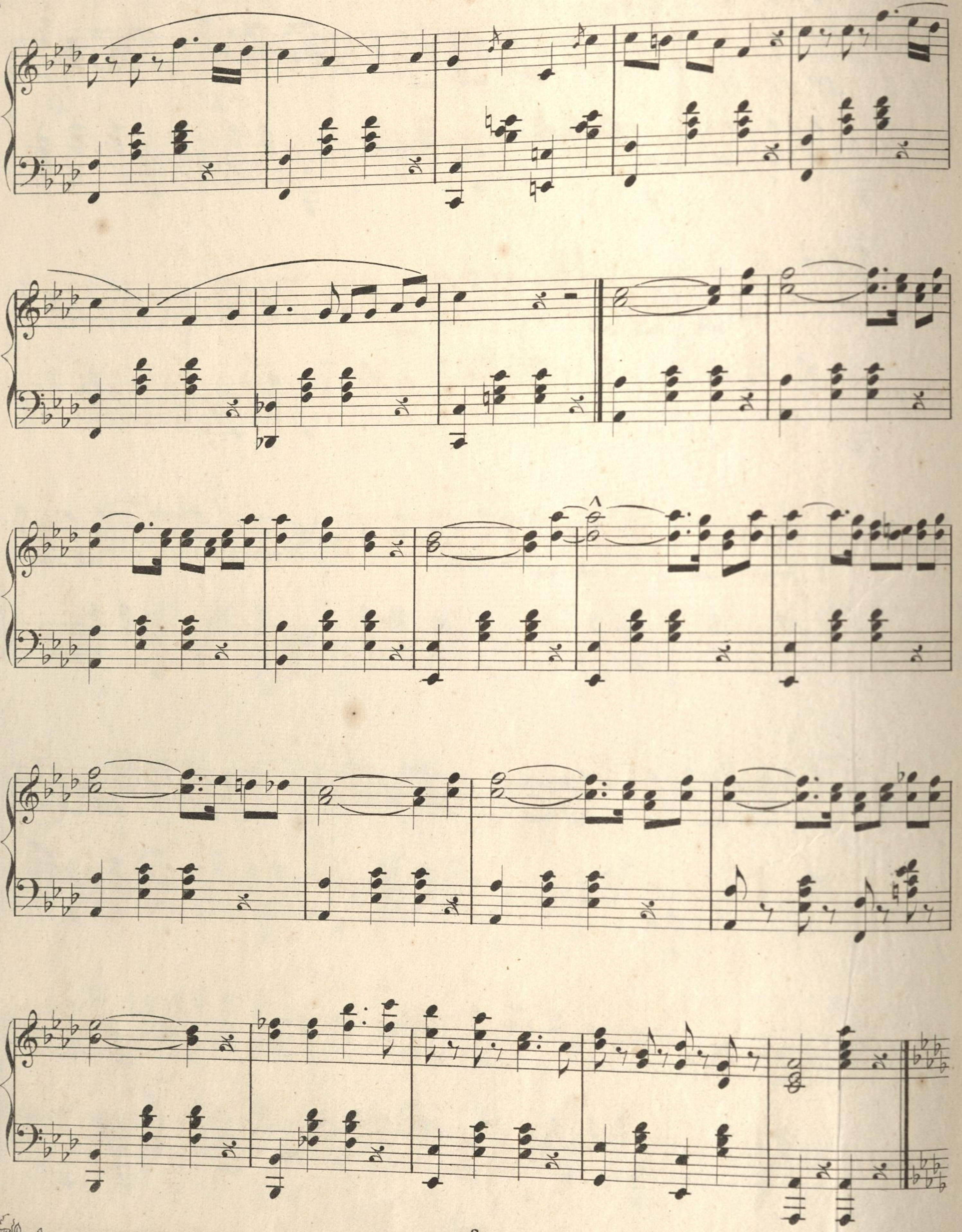
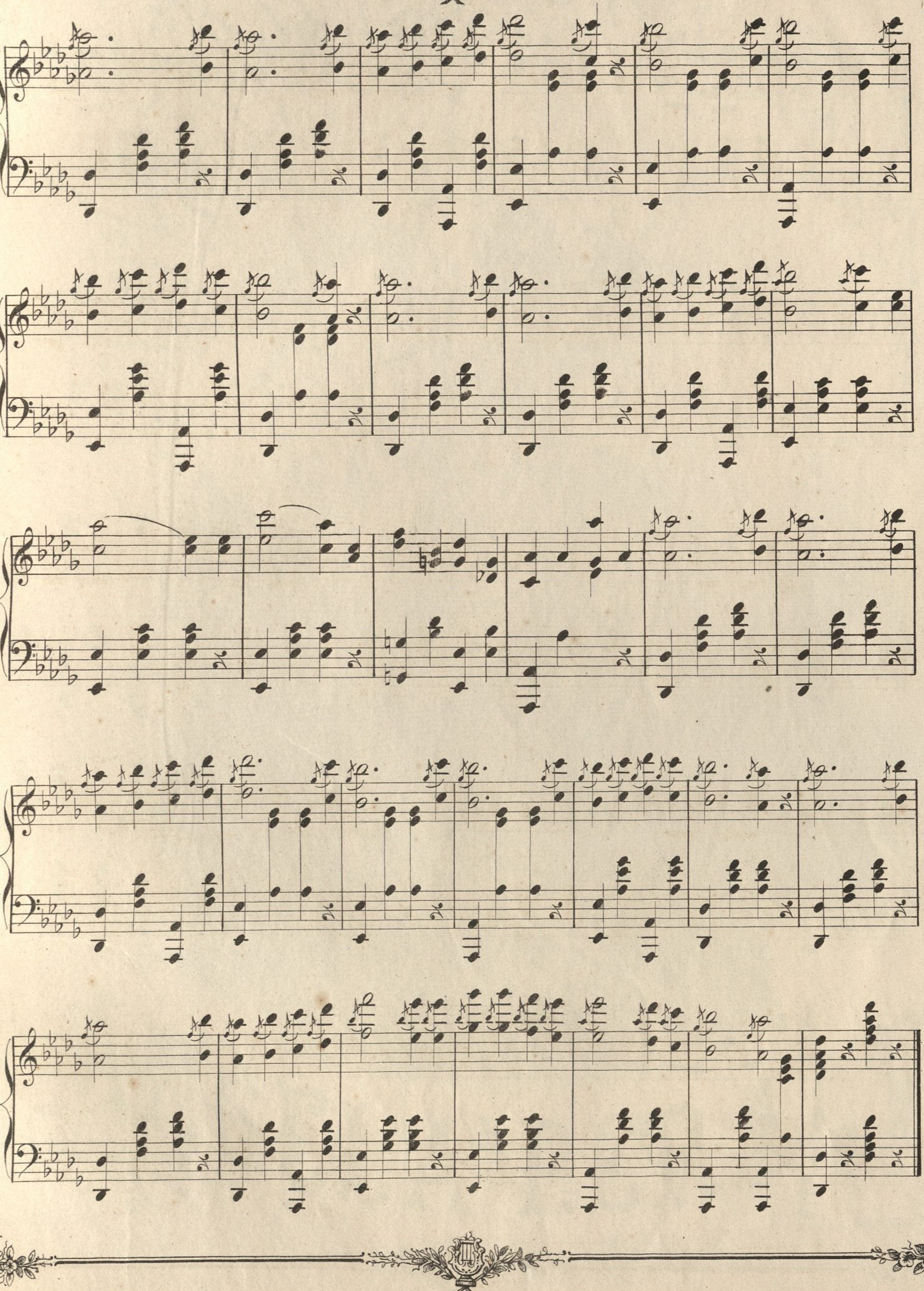
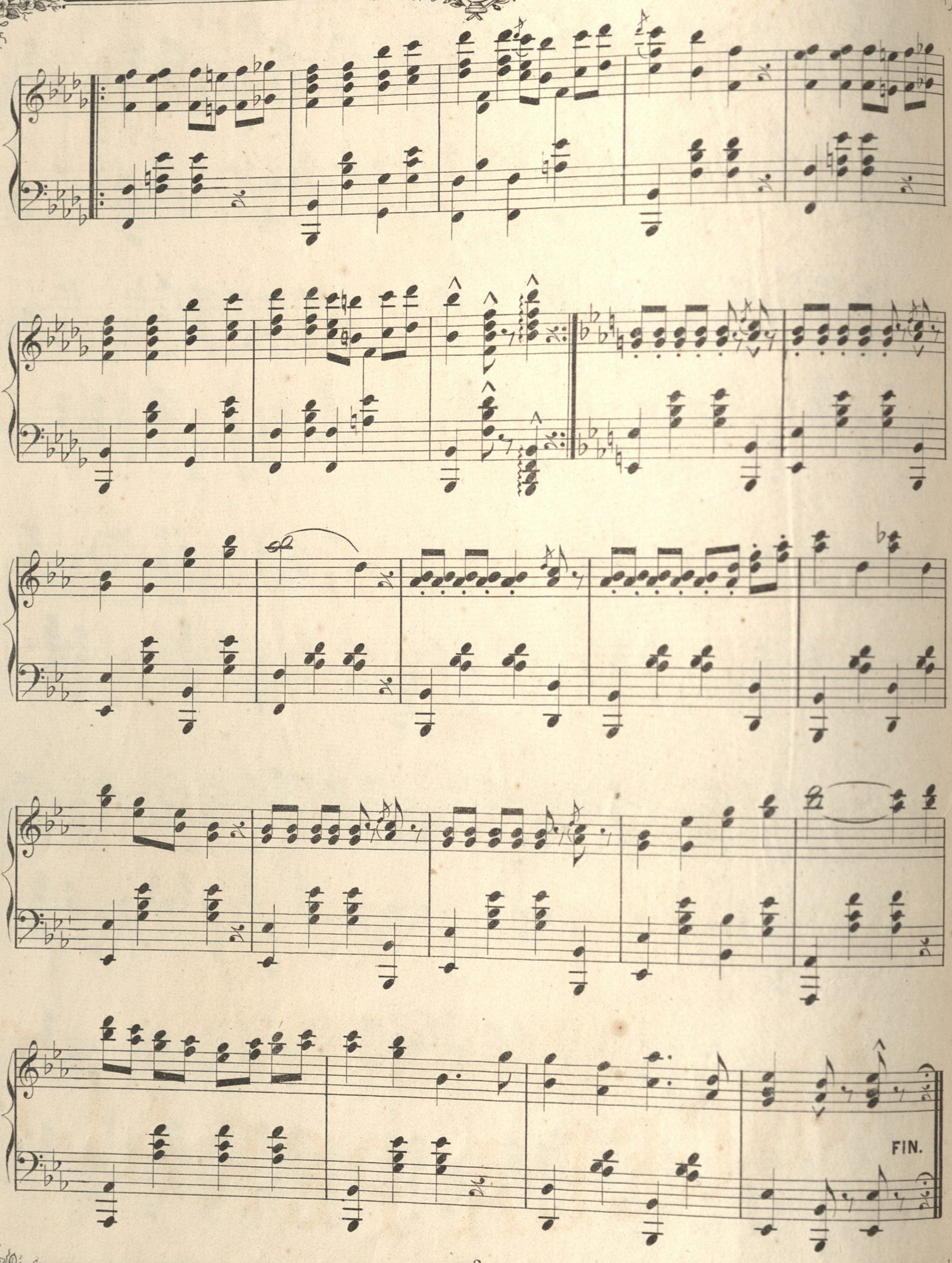
ff






FIN.

Polka Mazurka para Piano

por

ANGELA PERALTA.

Litog. J. Rivera, Hijo y Cª

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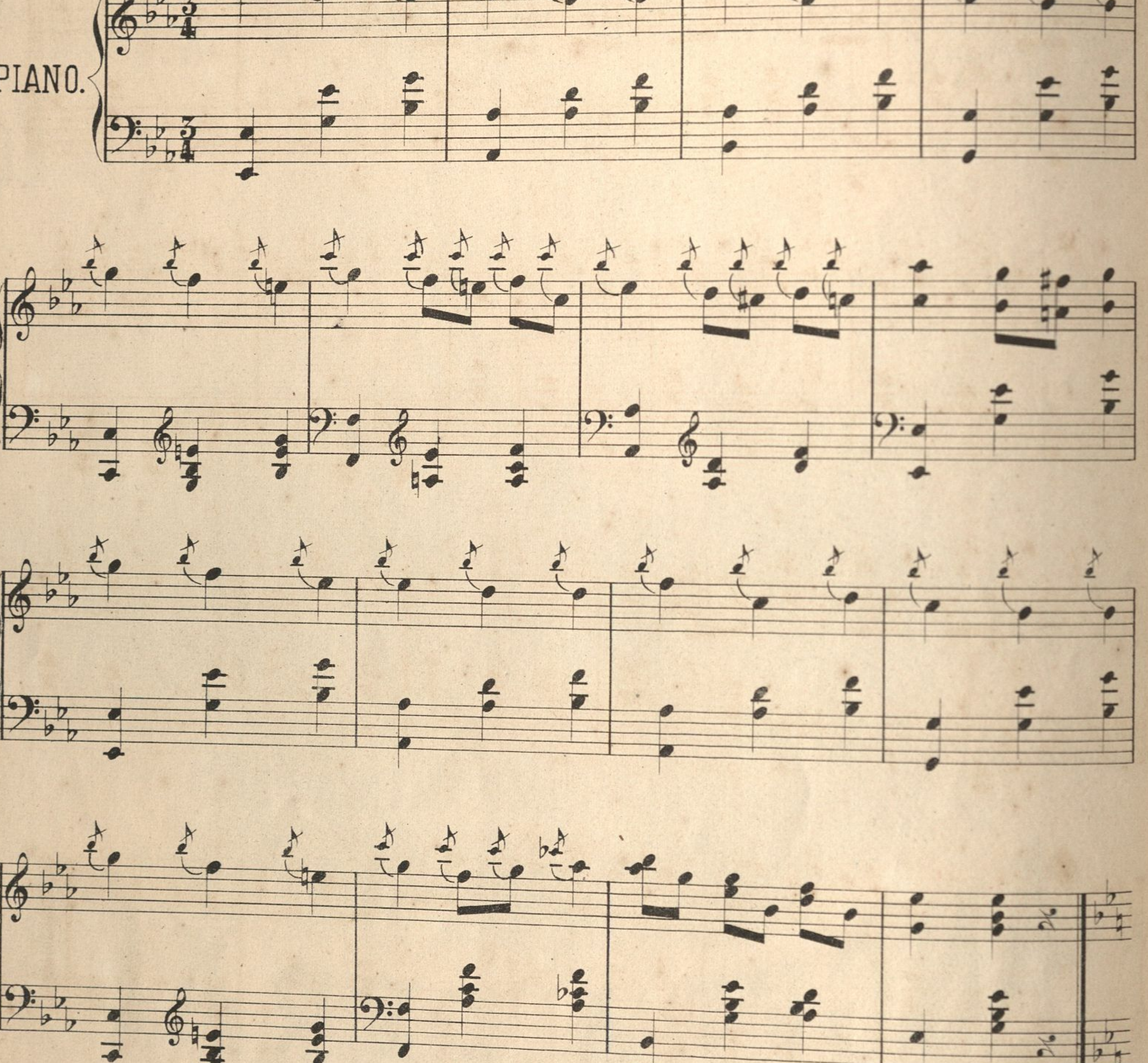
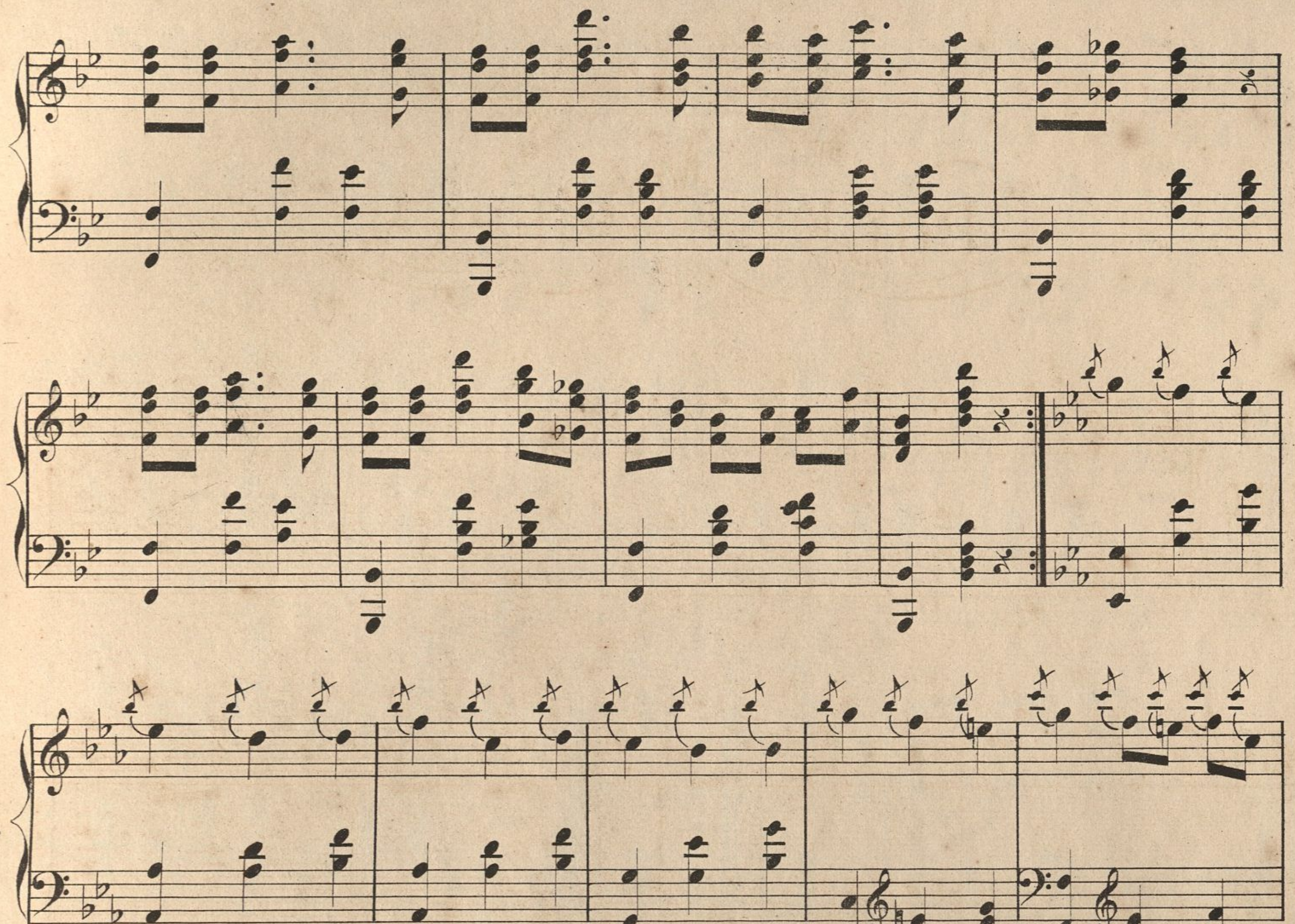
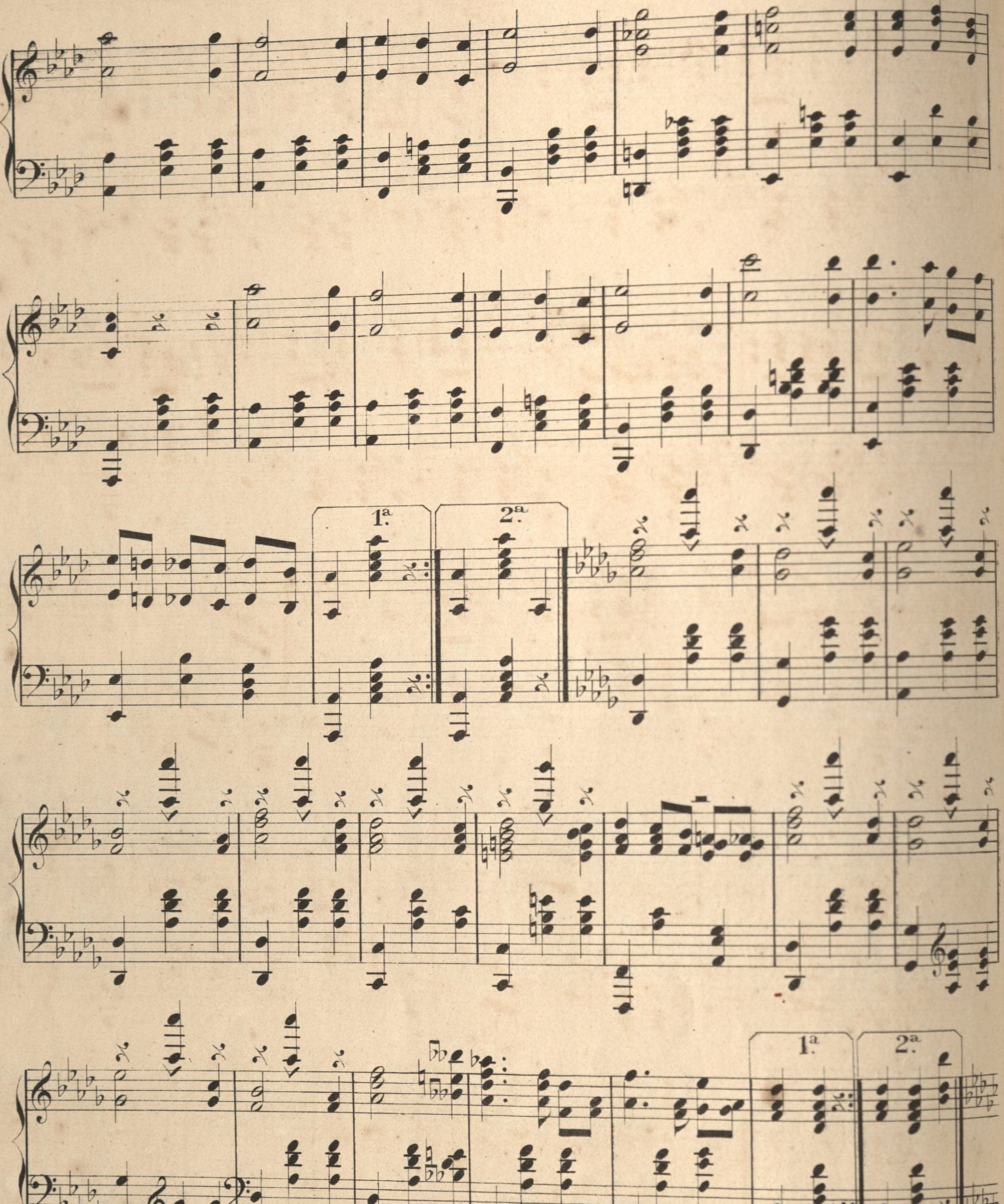
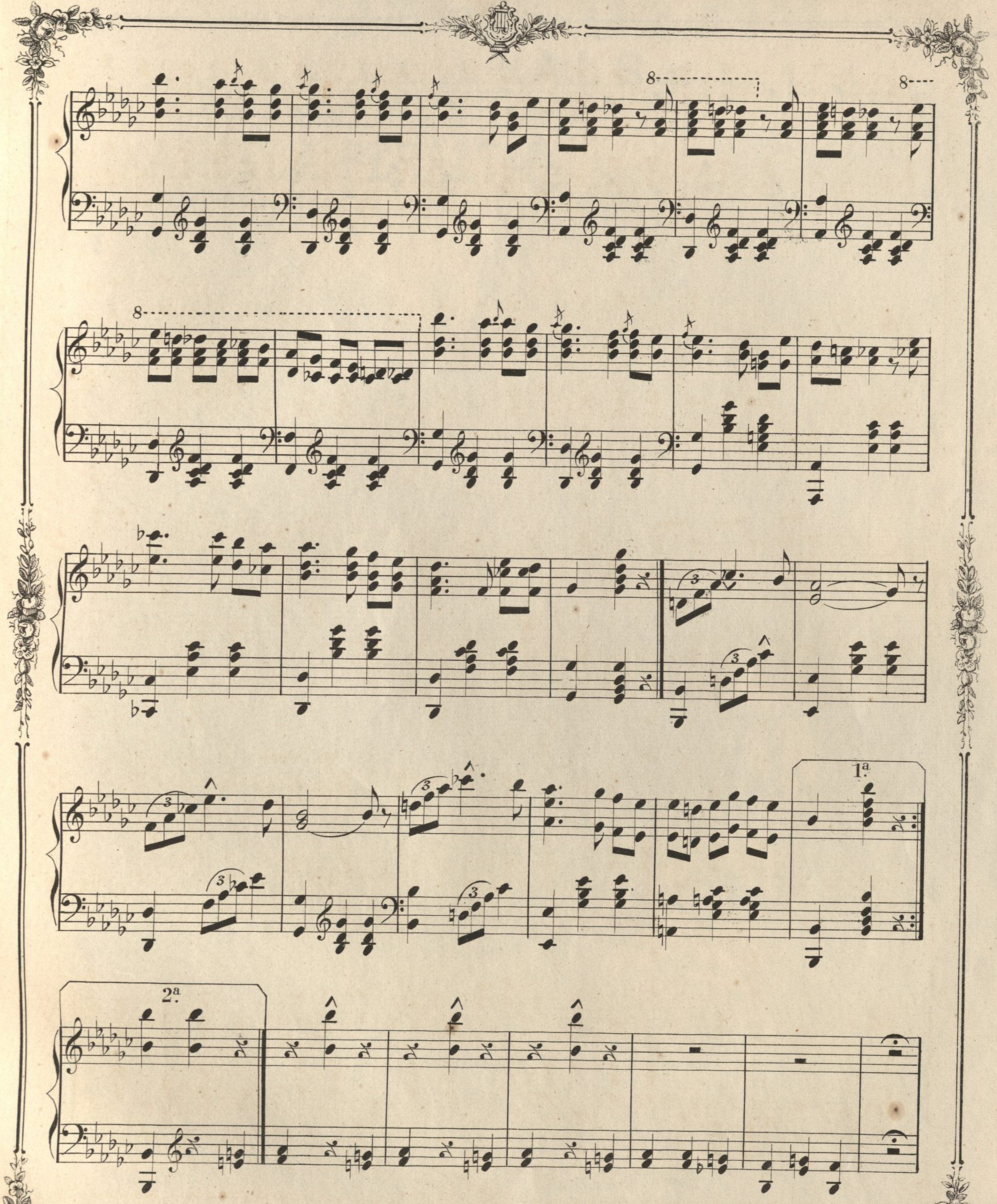
ILUSION.

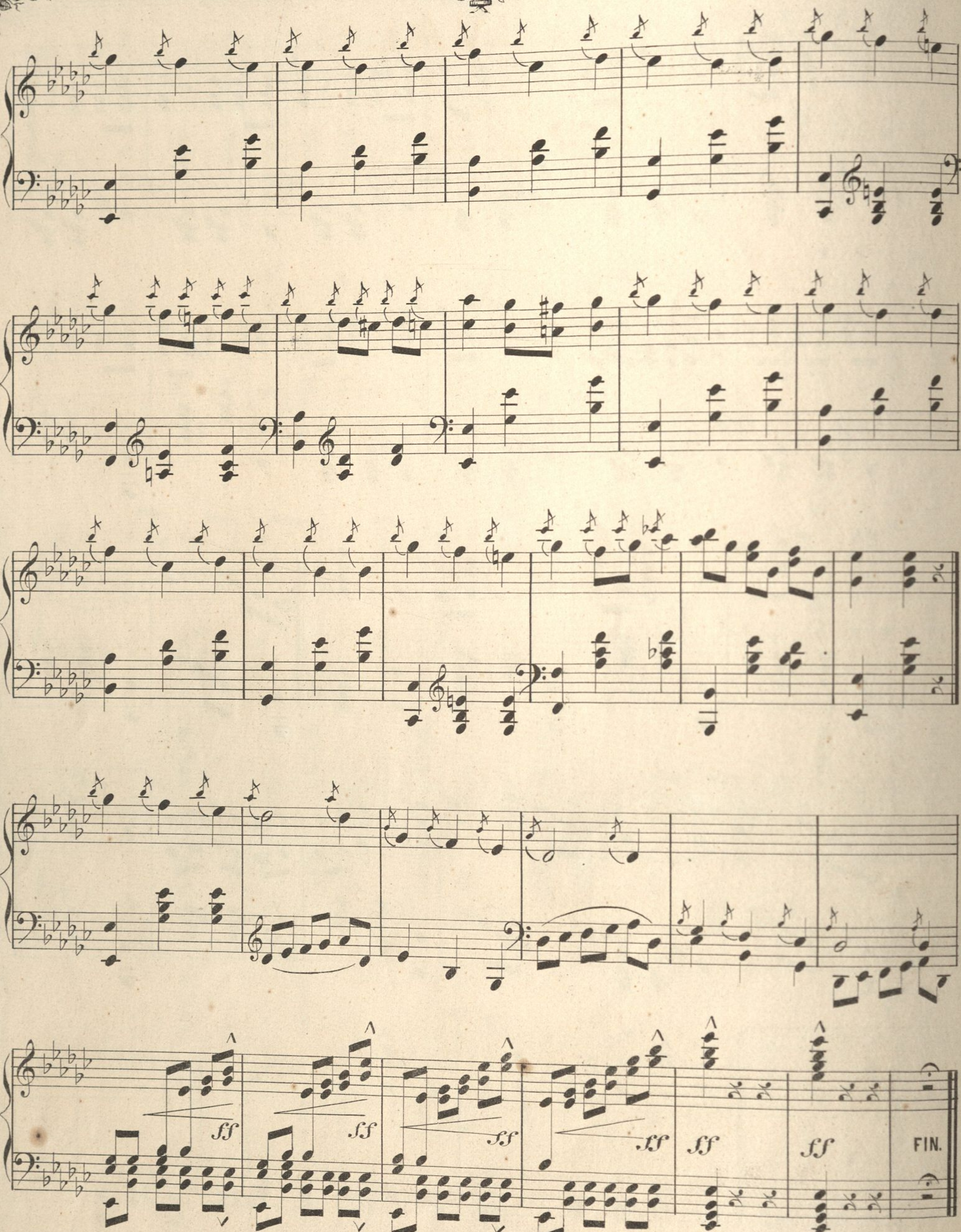
POLKA MAZURKA.






1.ª
2.ª
1.ª
2.ª


8
1a
2a


ff
ff
ff
ff
ff
ff
FIN.

UN SUEÑO

VALS

PARA PIANO POR

ANGELA PERALTA.

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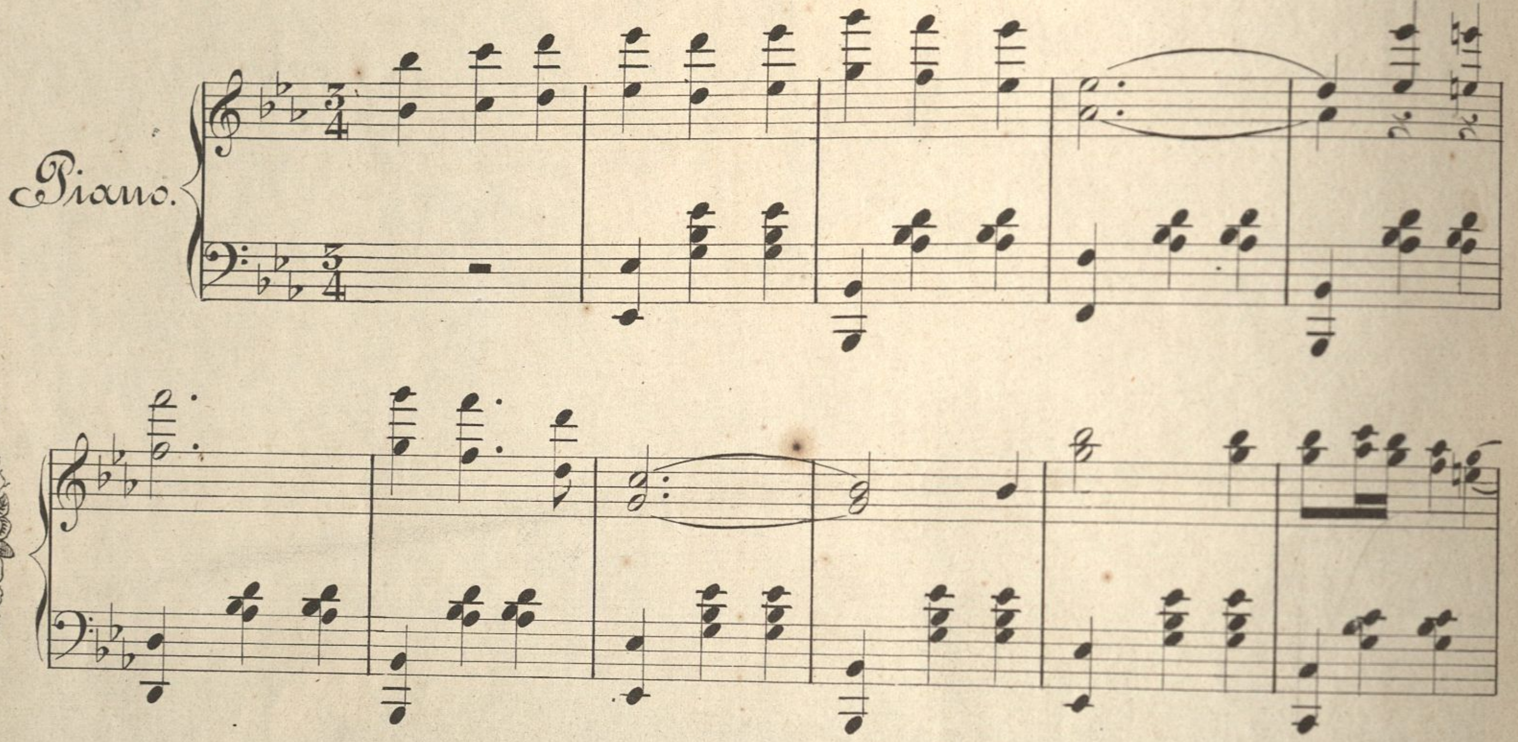
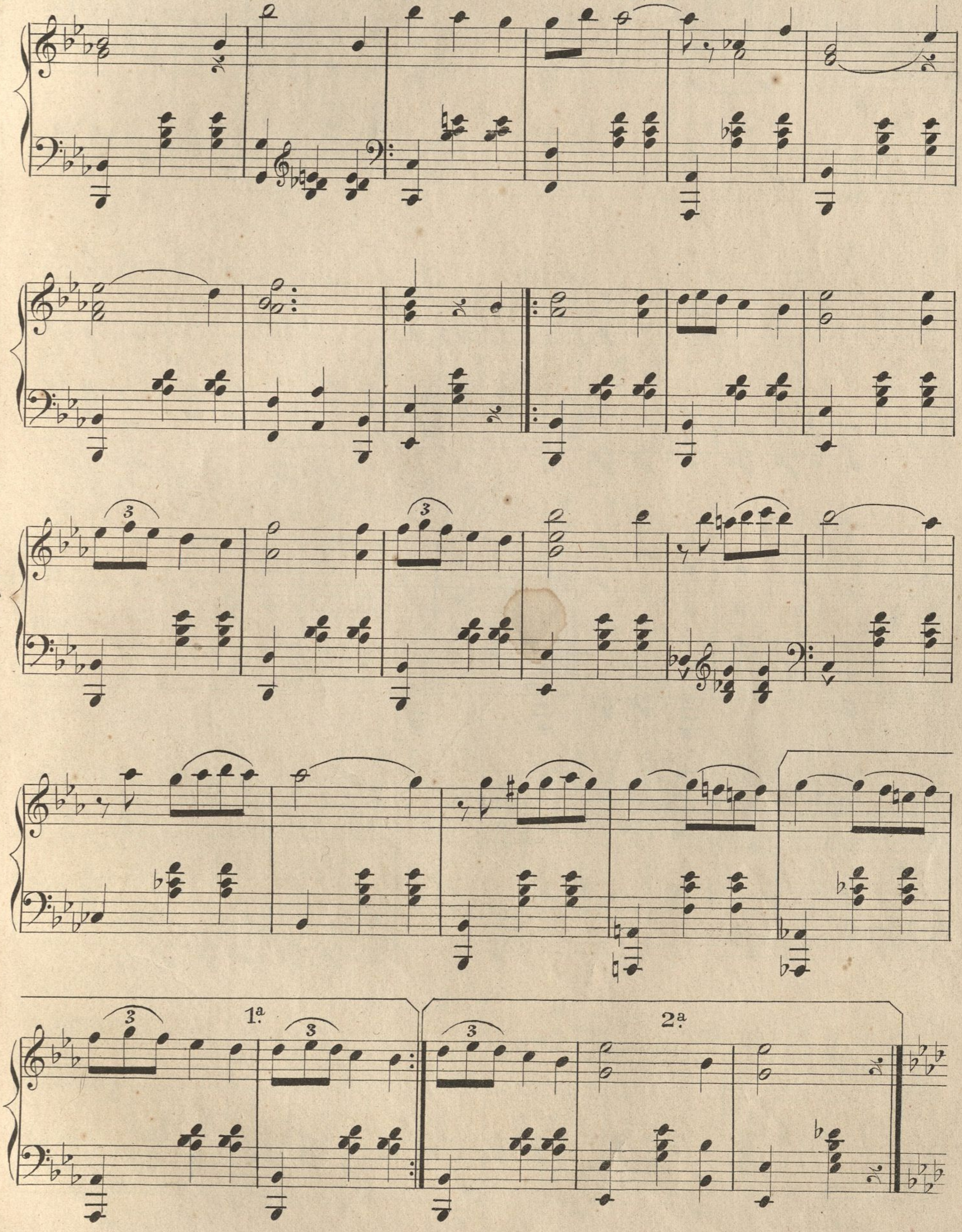
UN SUEÑO

VALS.




1ª
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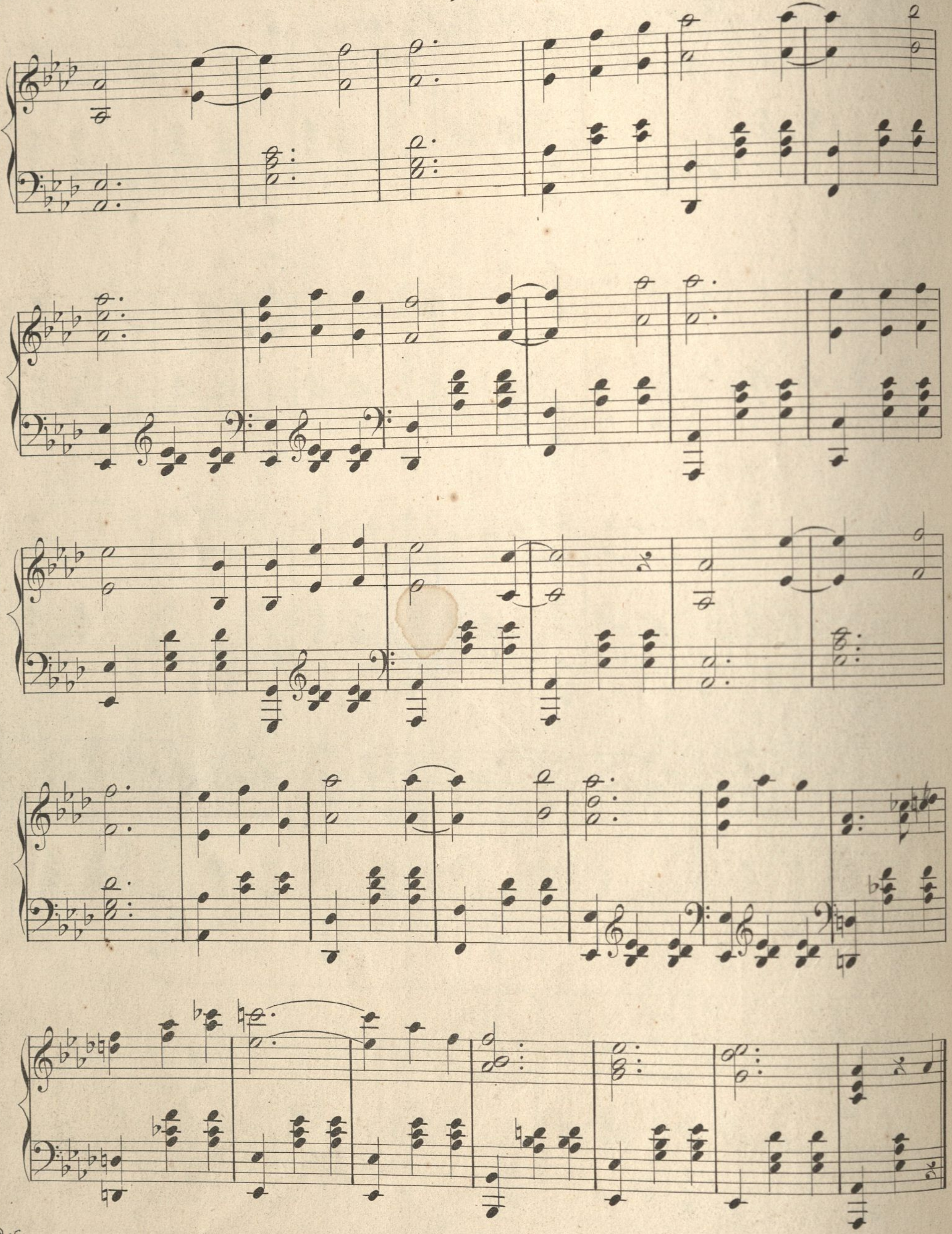

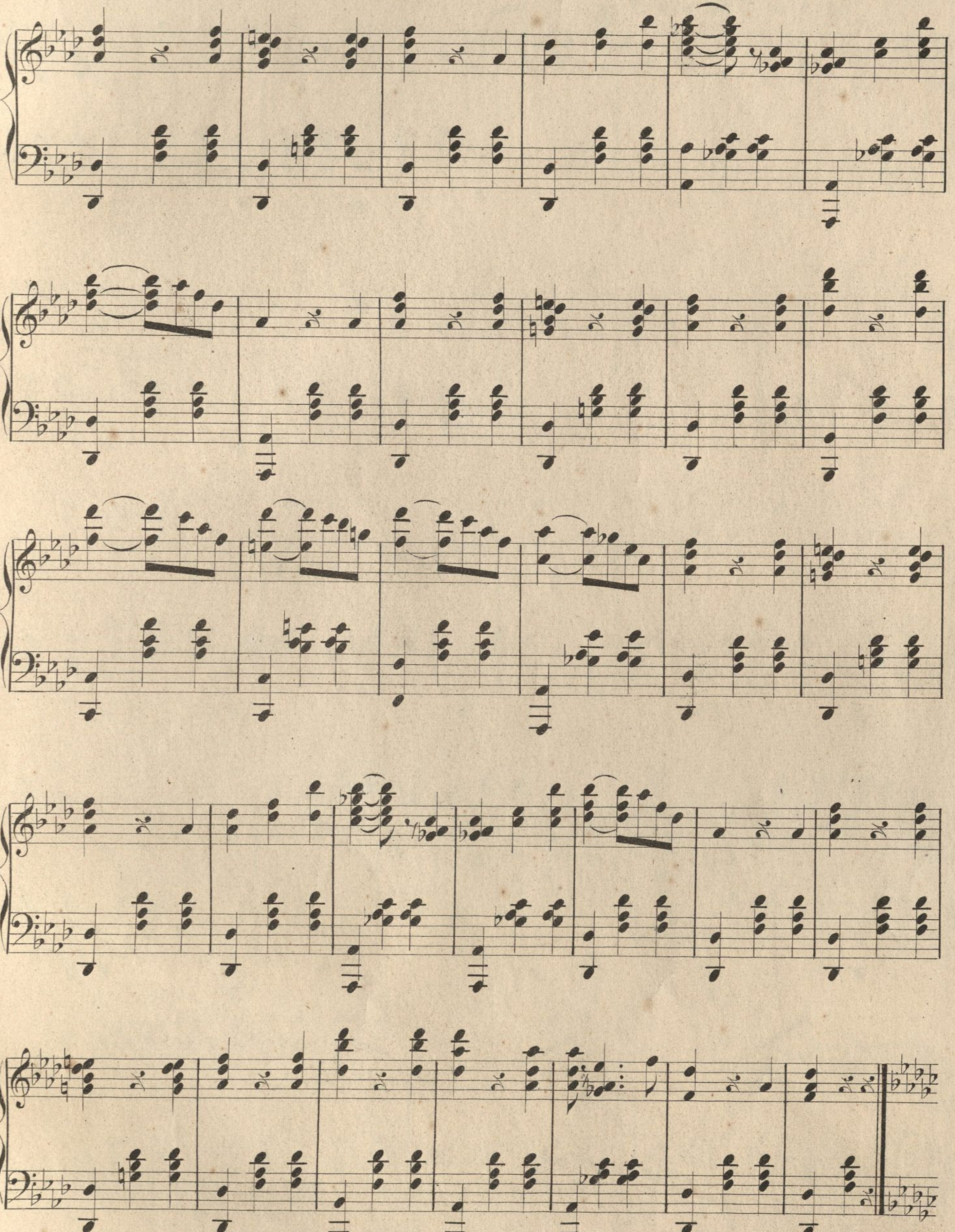

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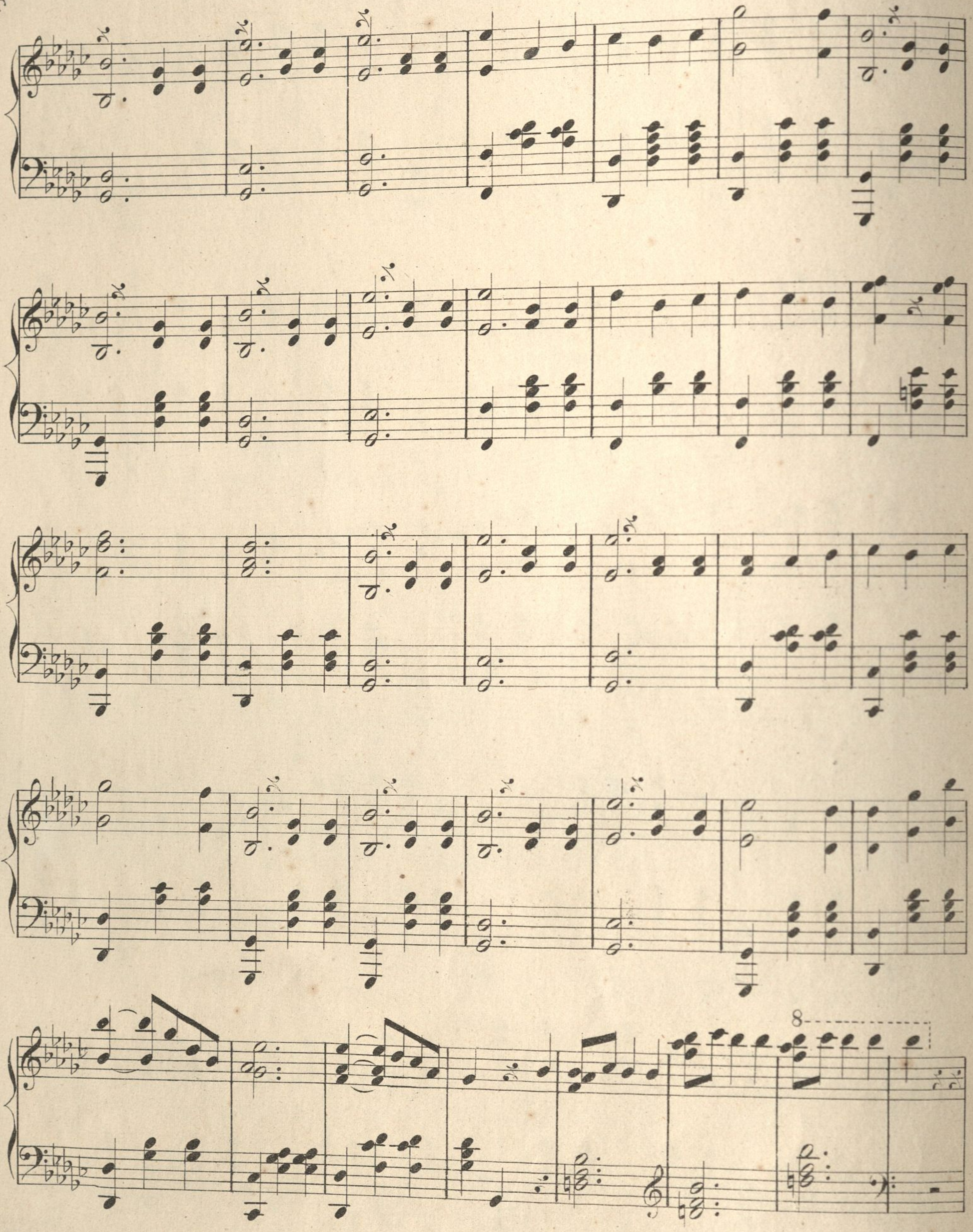
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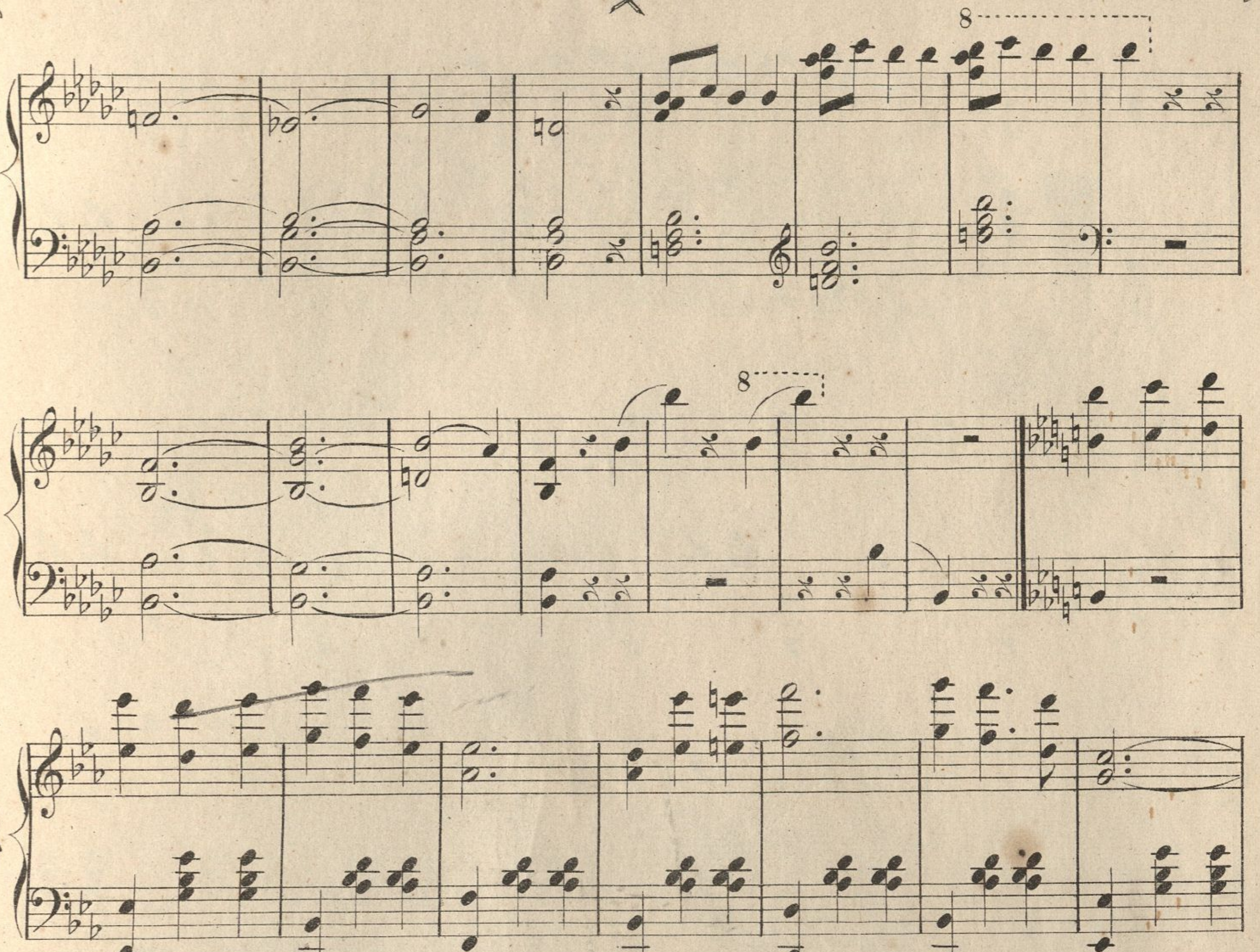

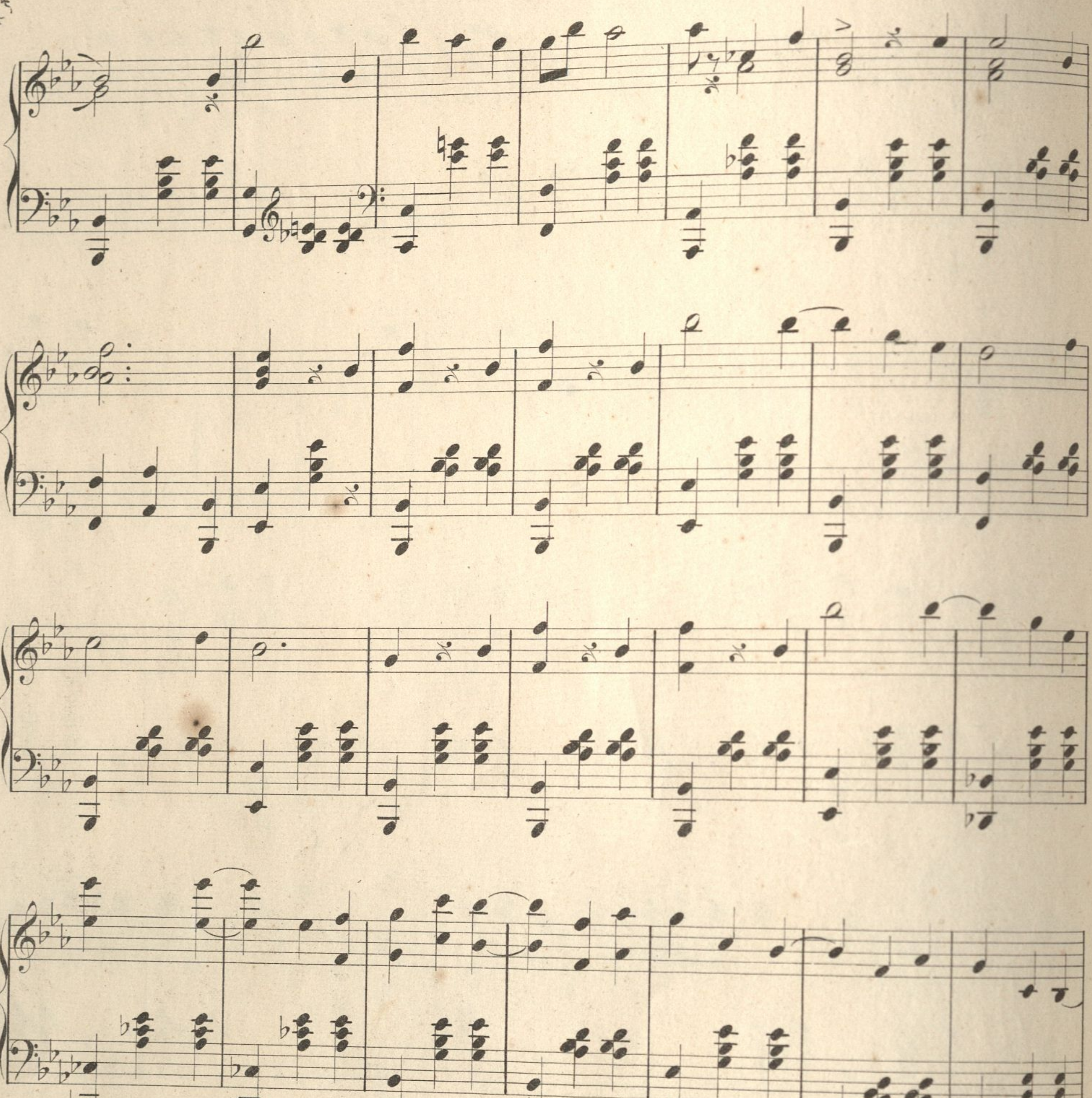
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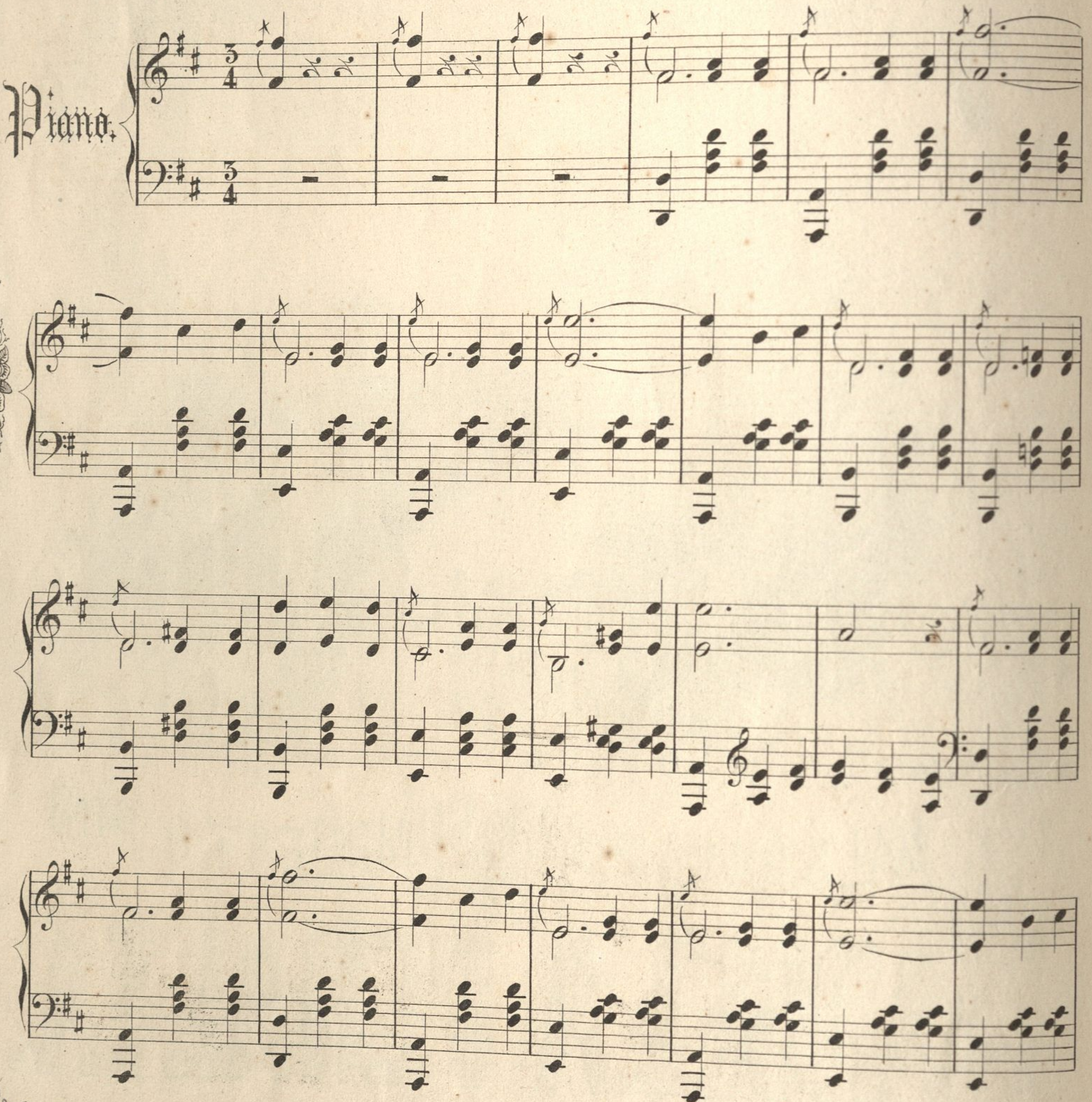
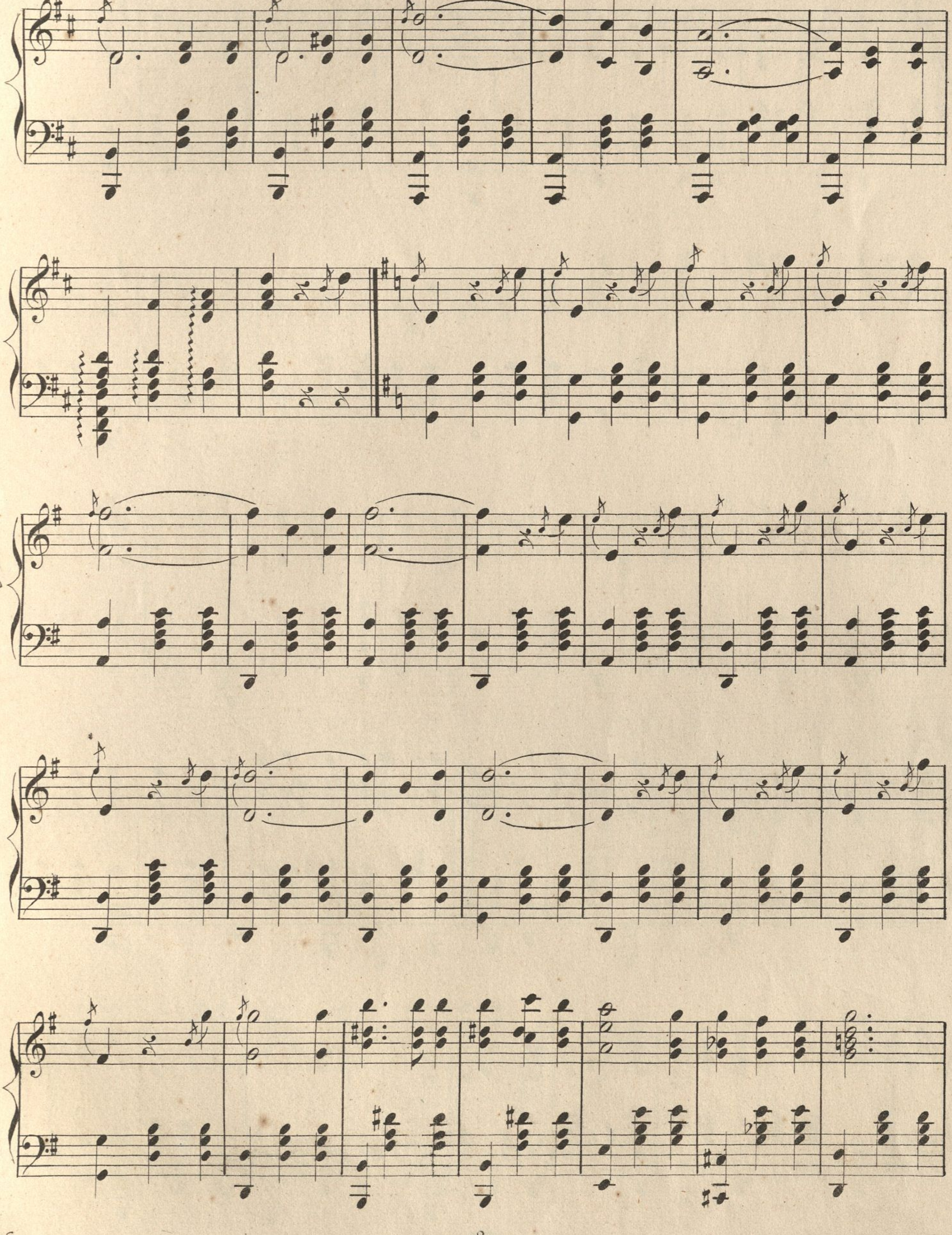
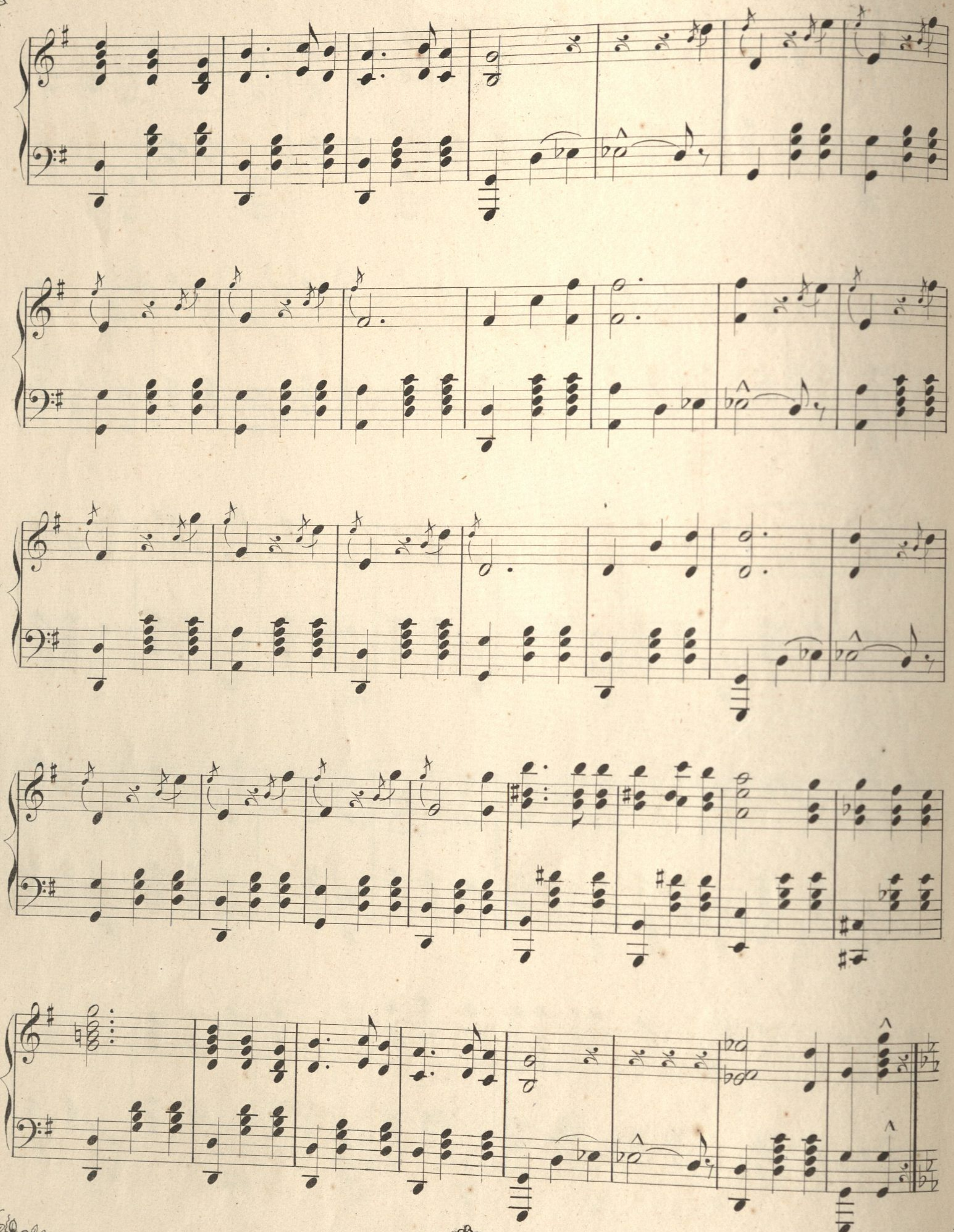
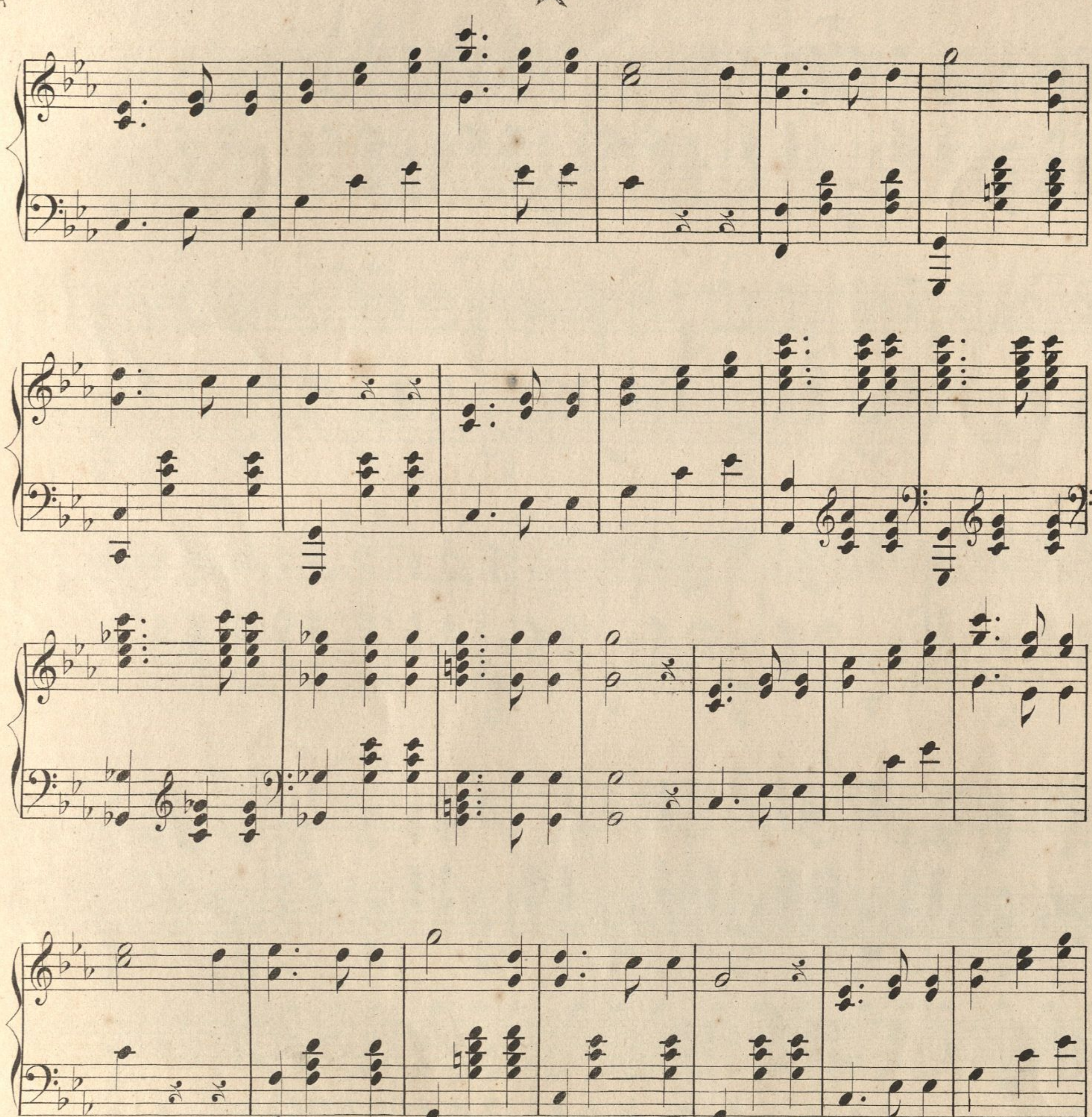
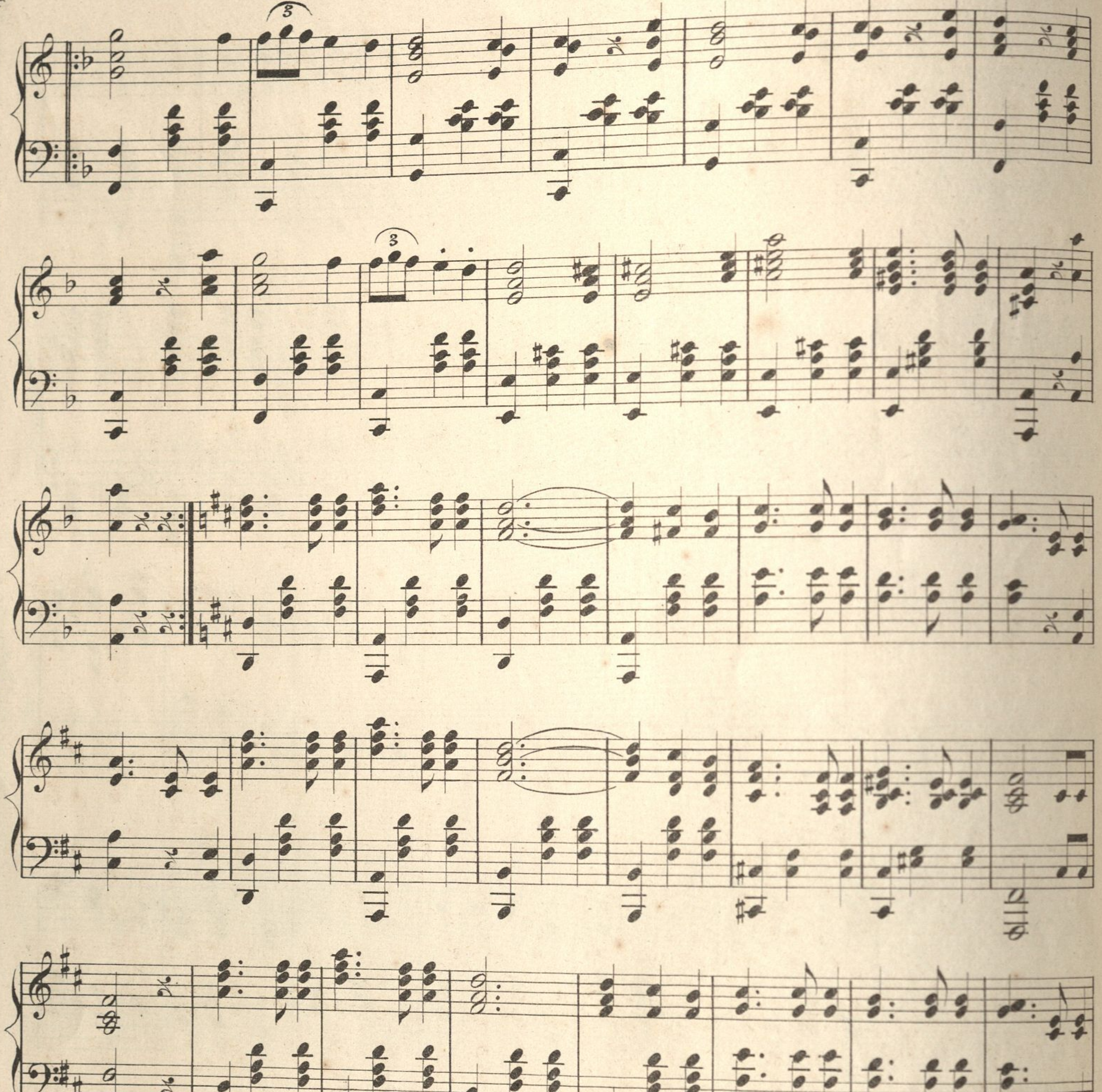
AUSENCIA
VALS.

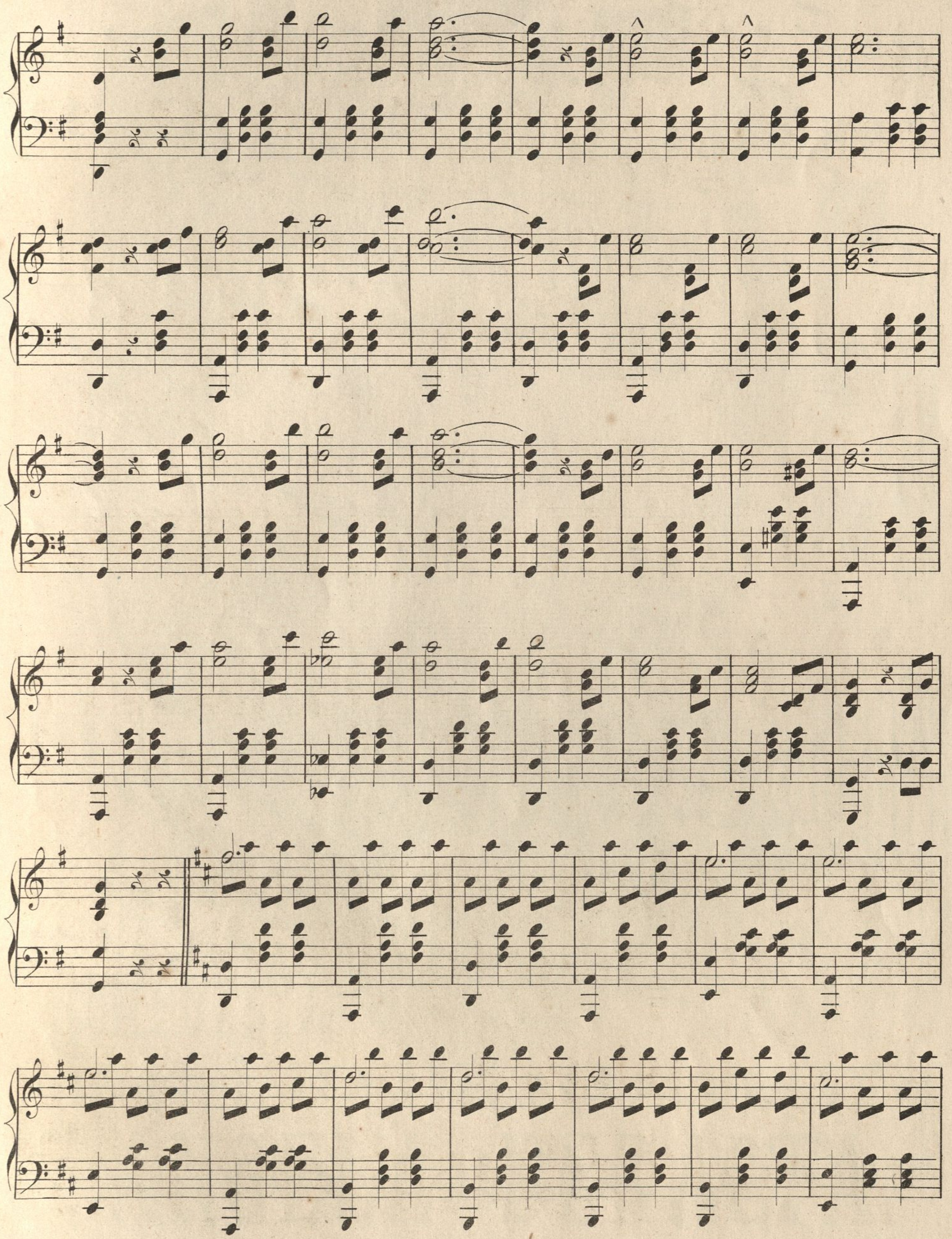


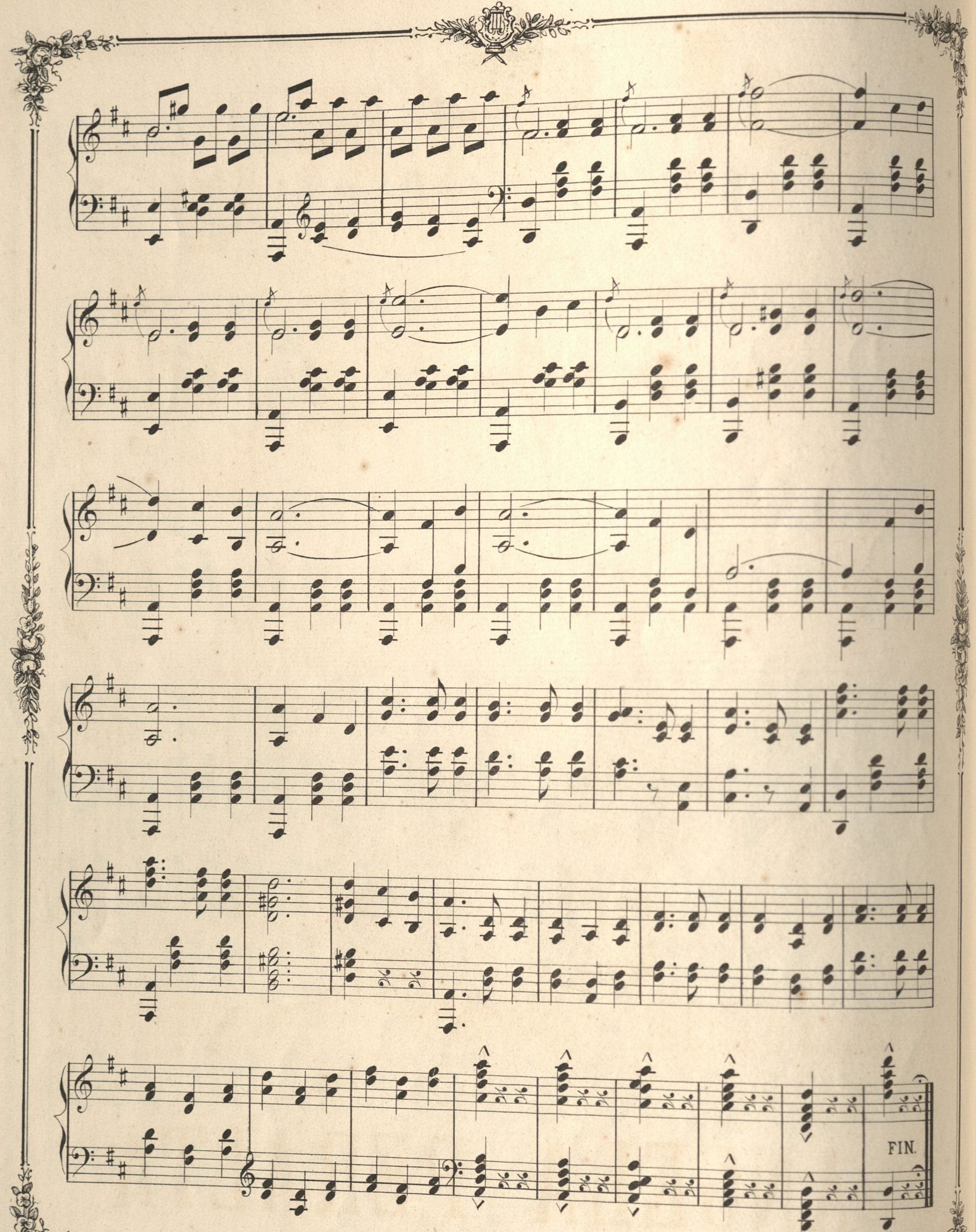








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EL DESEO

Romanza para canto

COMPUESTA POR

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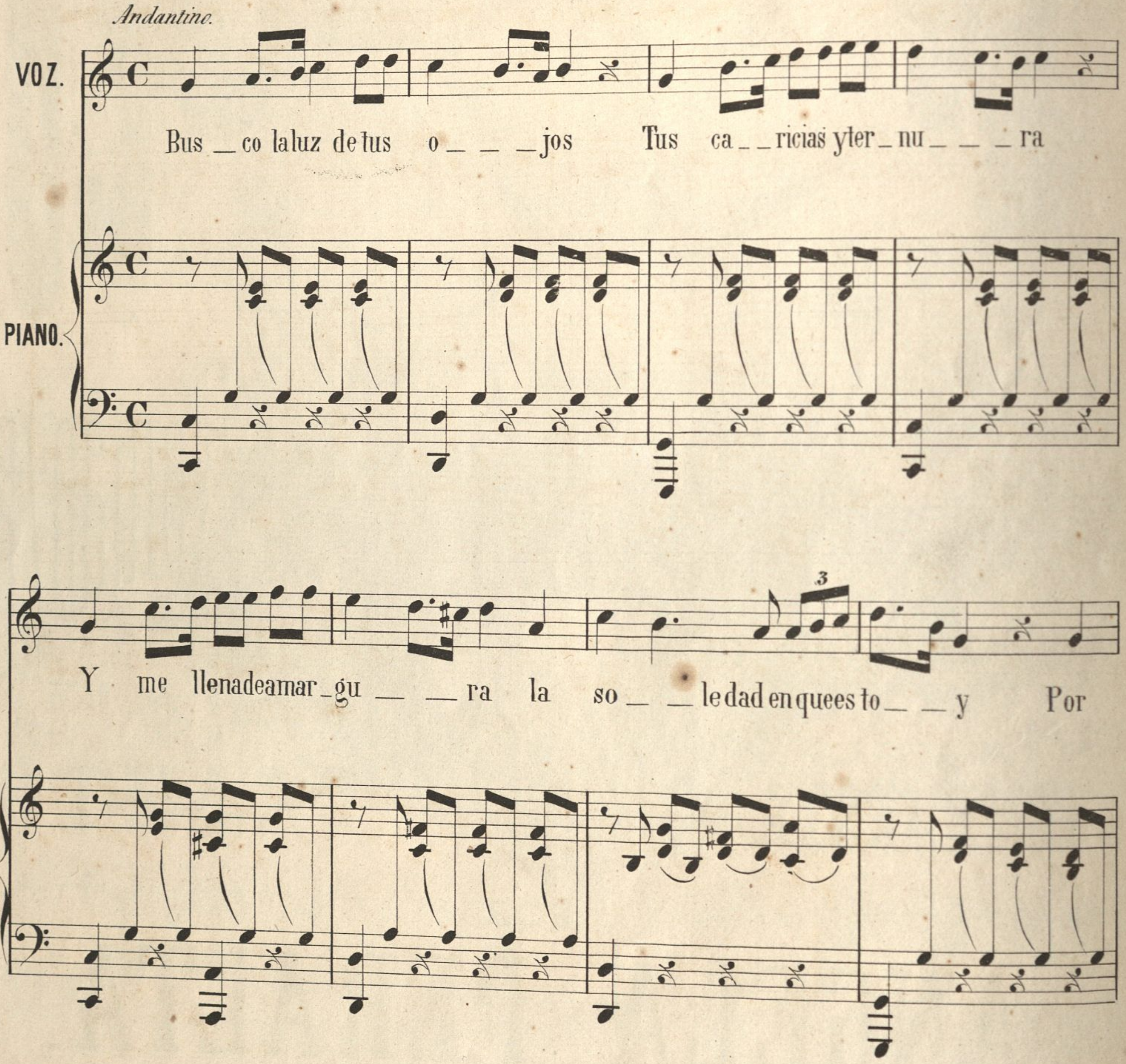
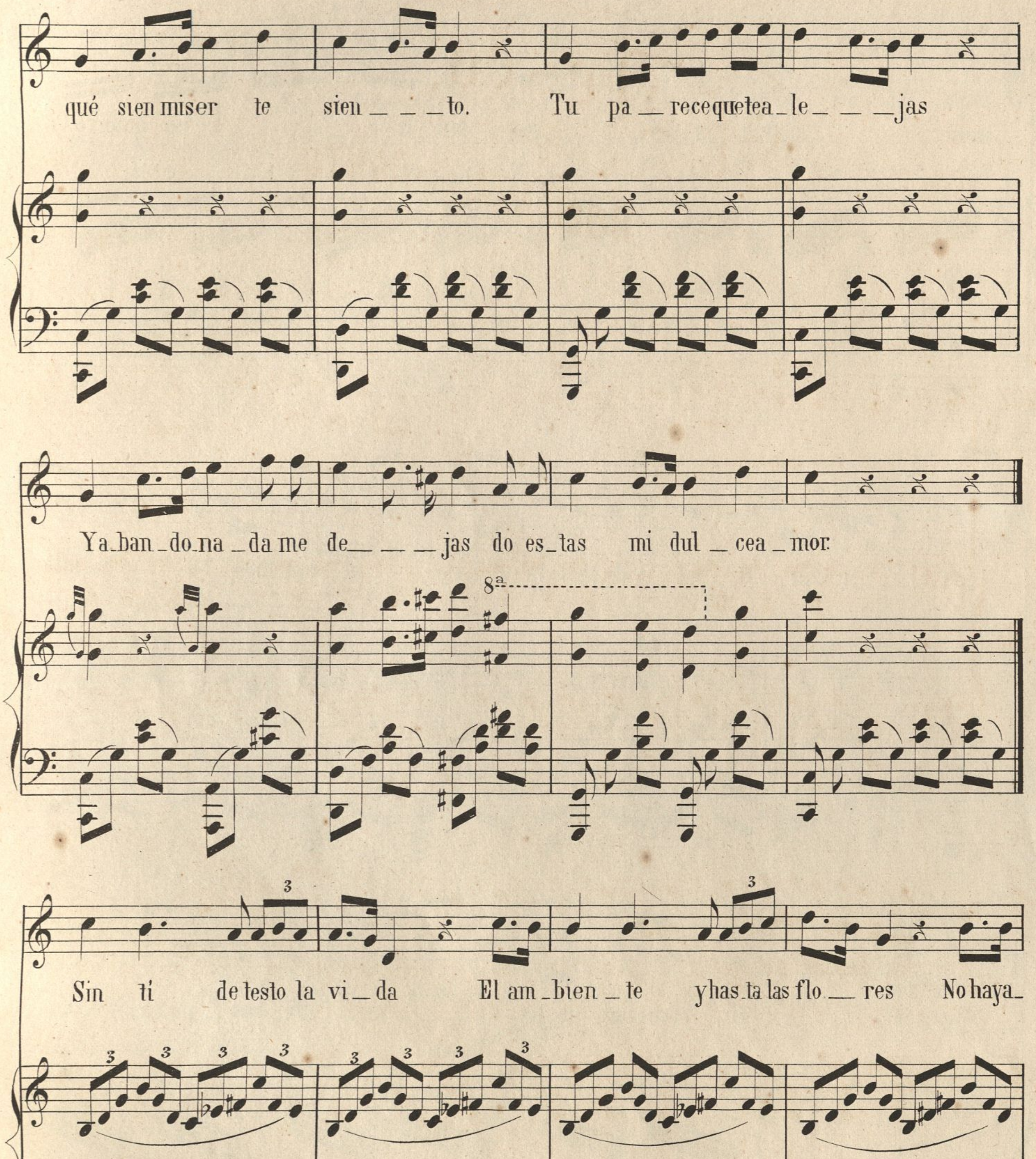
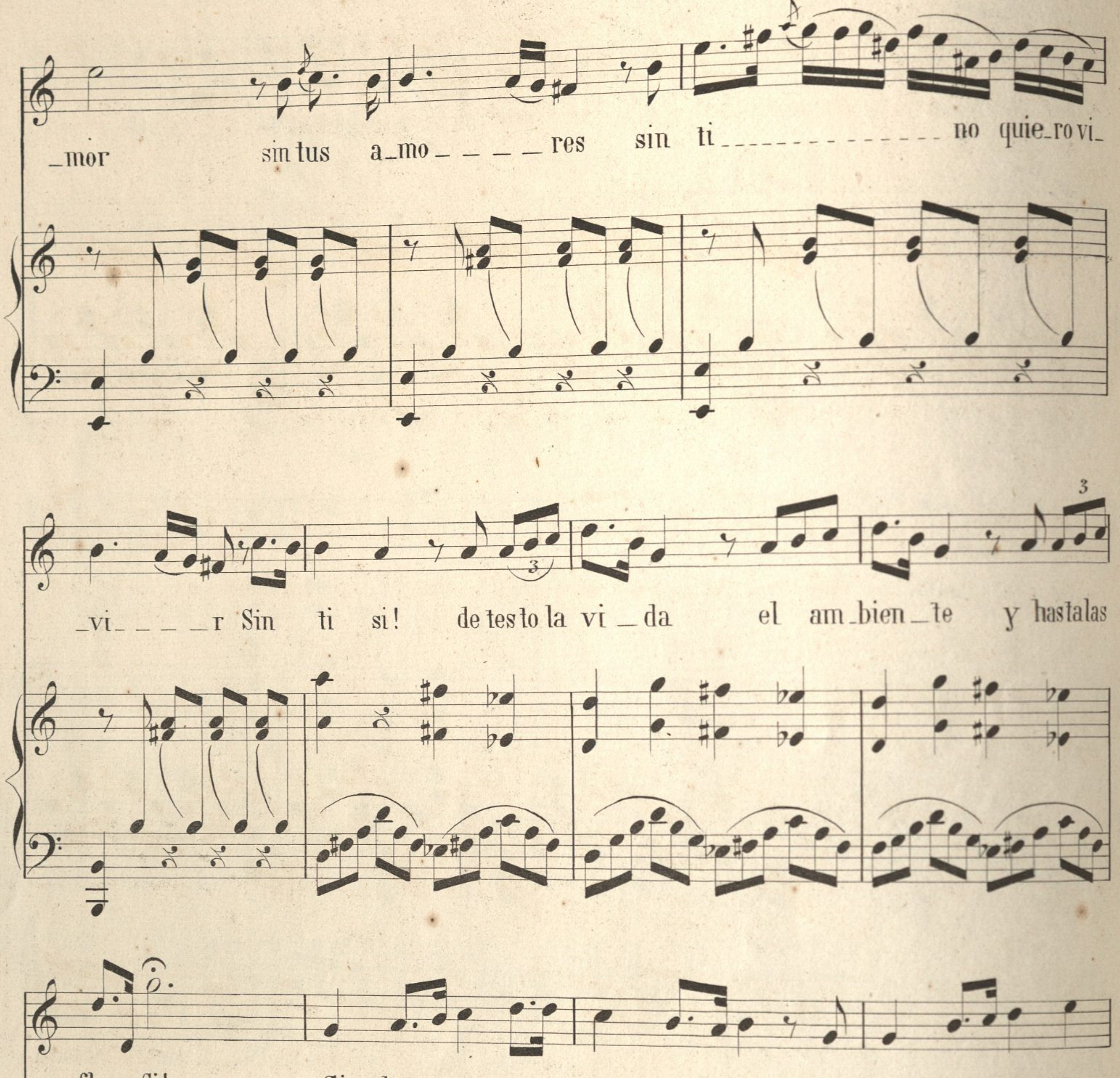
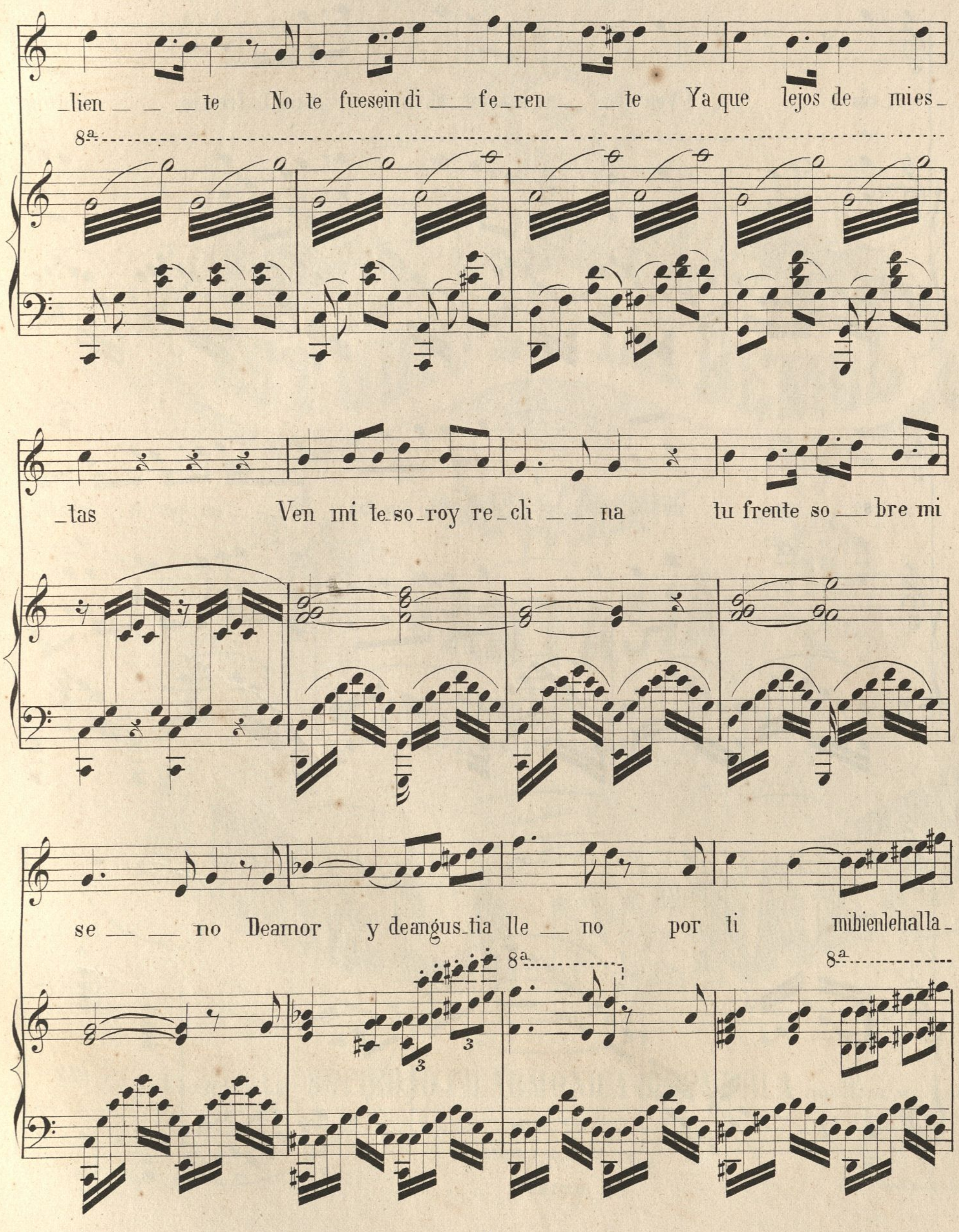
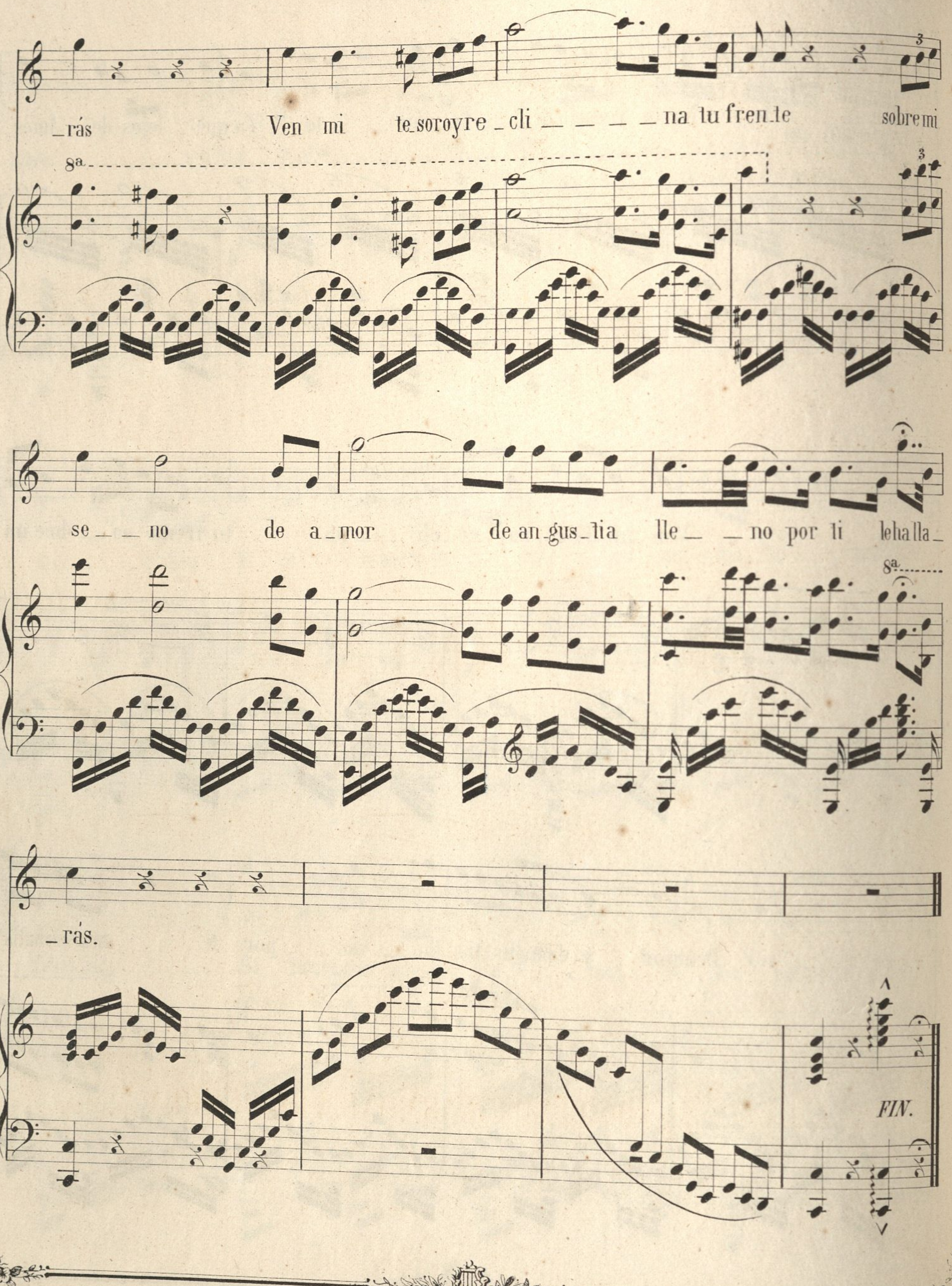
El Deseo.
ROMANZA para CANTO




qué sien miser te sien___to. Tu pa_recequetea_le___jas
Ya_ban_do_na_da me de___jas do es_tas mi dul_cea_mor.
Sin tí de testo la vi_da El am_bien_te y has_ta las flo_res No haya_


_mor sin tus a_mo_ _ _ _res sin ti_ _ _ _ _ _ _ _ _ _ _ _ _ no quie_ro vi_
_vi_ _ _ _r Sin ti si! de tes to la vi_da el am_bien_te y hasta las
flores Si! .... Si la voz con que te lla_ _ _mo. De_ses_pe_ra_da y do_
8a


_lien _ _ _ te No te fuesein di _ _ fe_ren _ _ te Ya que lejos de mies_
_tas Ven mi te_so_roy re_cli _ _ na tu frente so _ bre mi
se _ _ no Deamor y deangus_tia lle _ no por ti mibienlehalla_


_rás Ven mi te_soro y re_cli_ _ _ _ _na tu fren_te sobre mi
se_ _no de a_mor de an_gus_tia lle_ _no por ti le halla_
_rás.
FIN.

ESTUDIO EN LA BEMOL

FANTASIA

Escrita por

ANGELA PERALTA

Y dedicada á la SOCIEDAD FILARMONICA DE PUEBLA que lleva su nombre.

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ESTUDIO EN LA BEMOL

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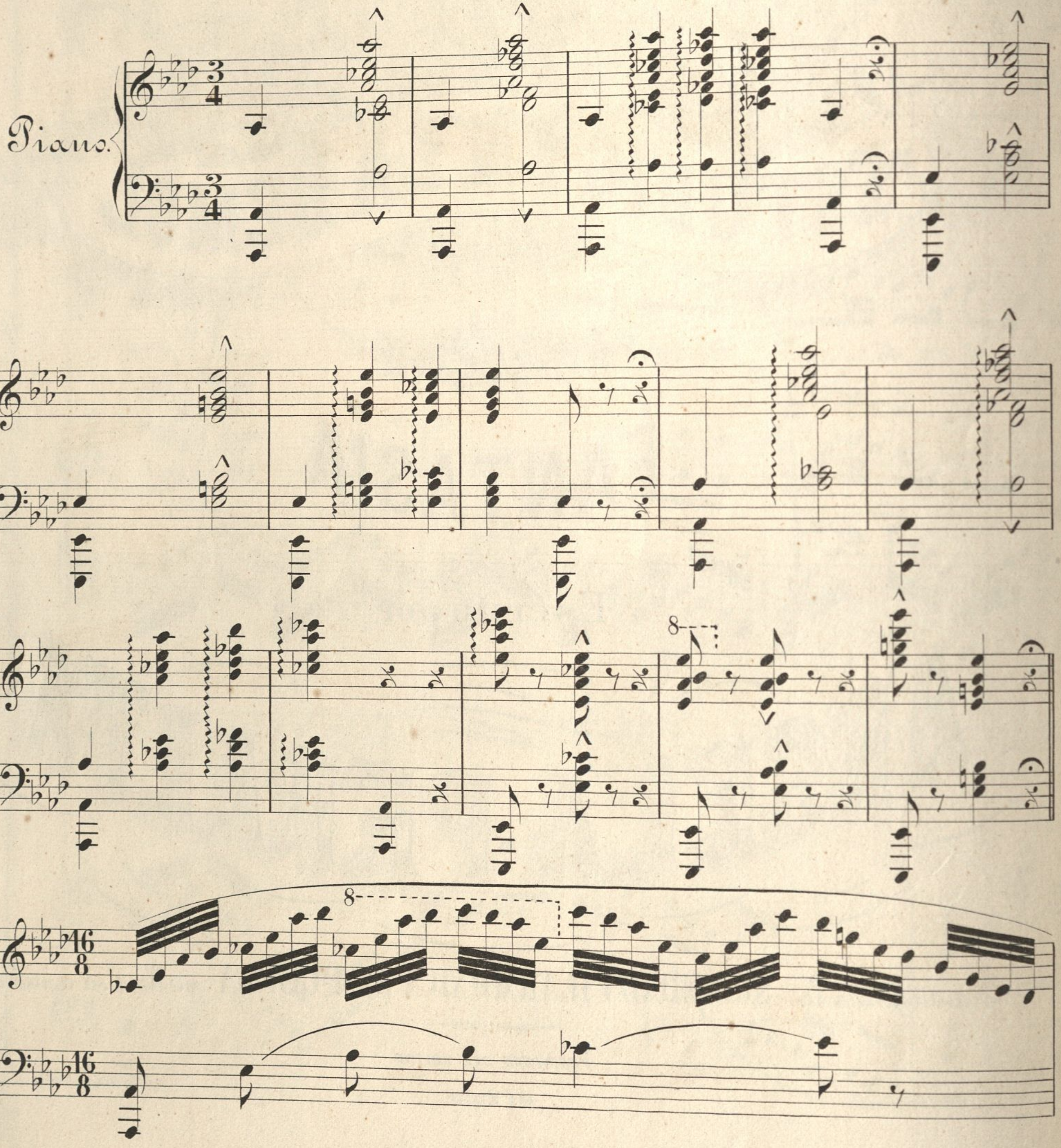
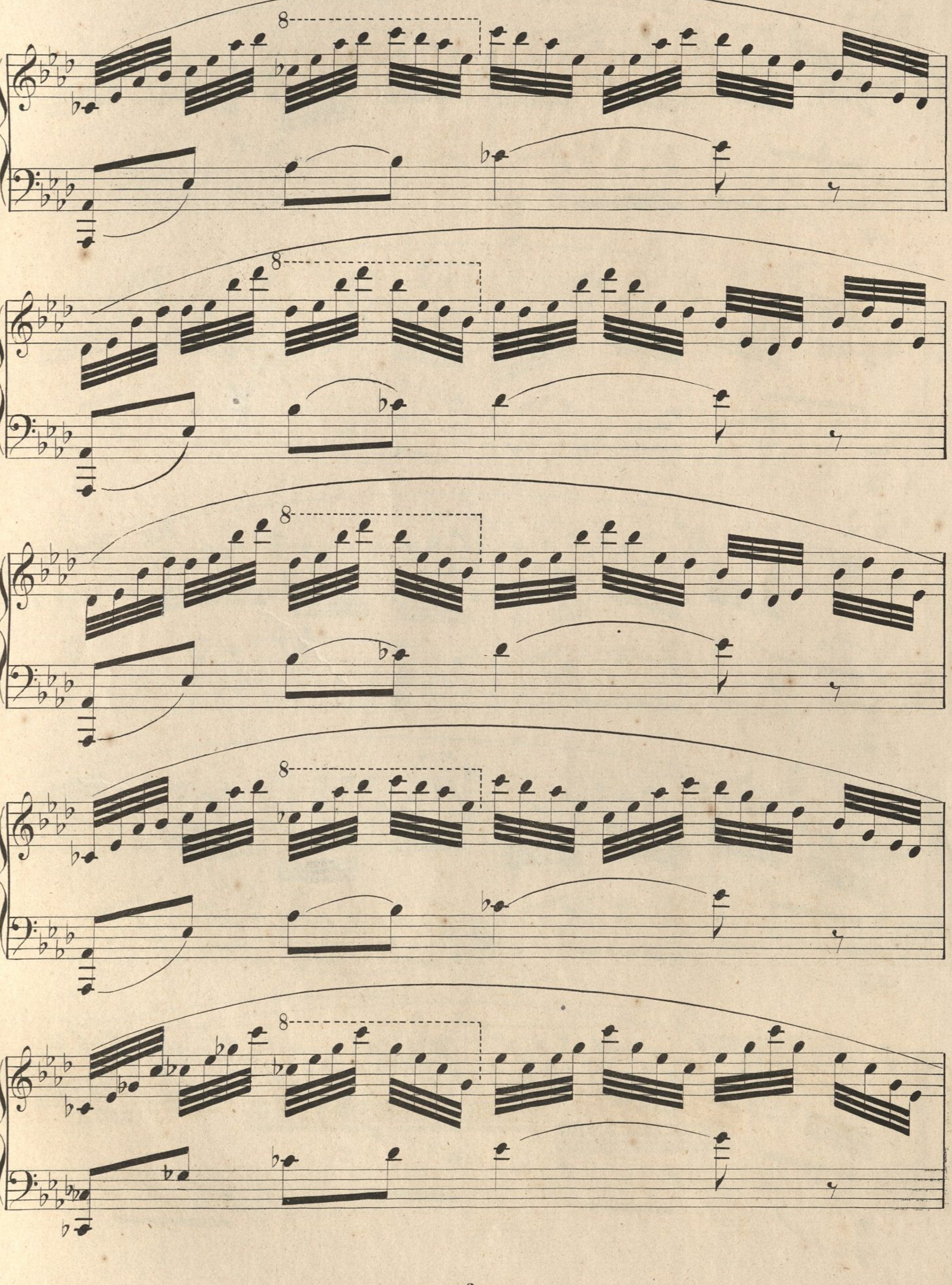
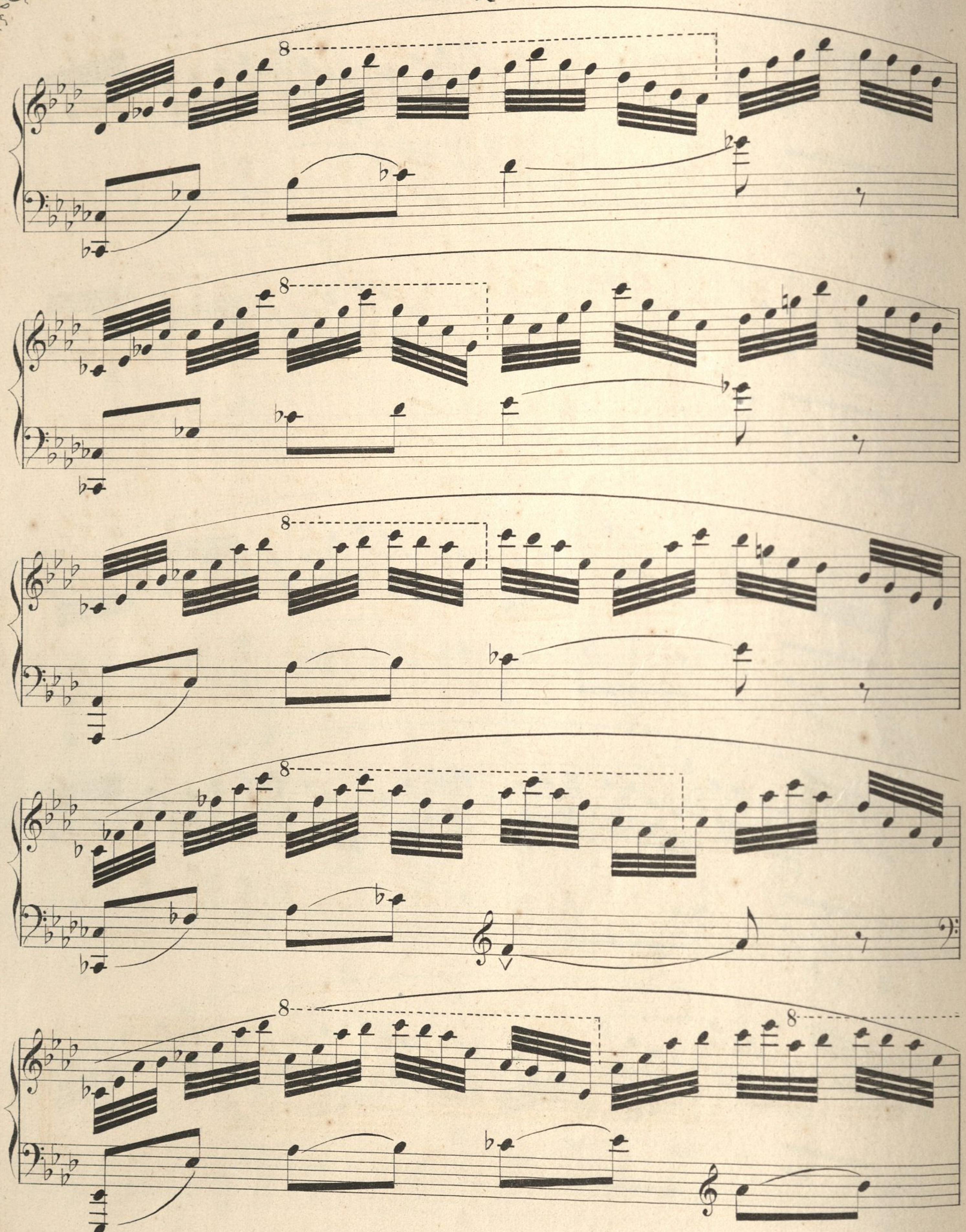
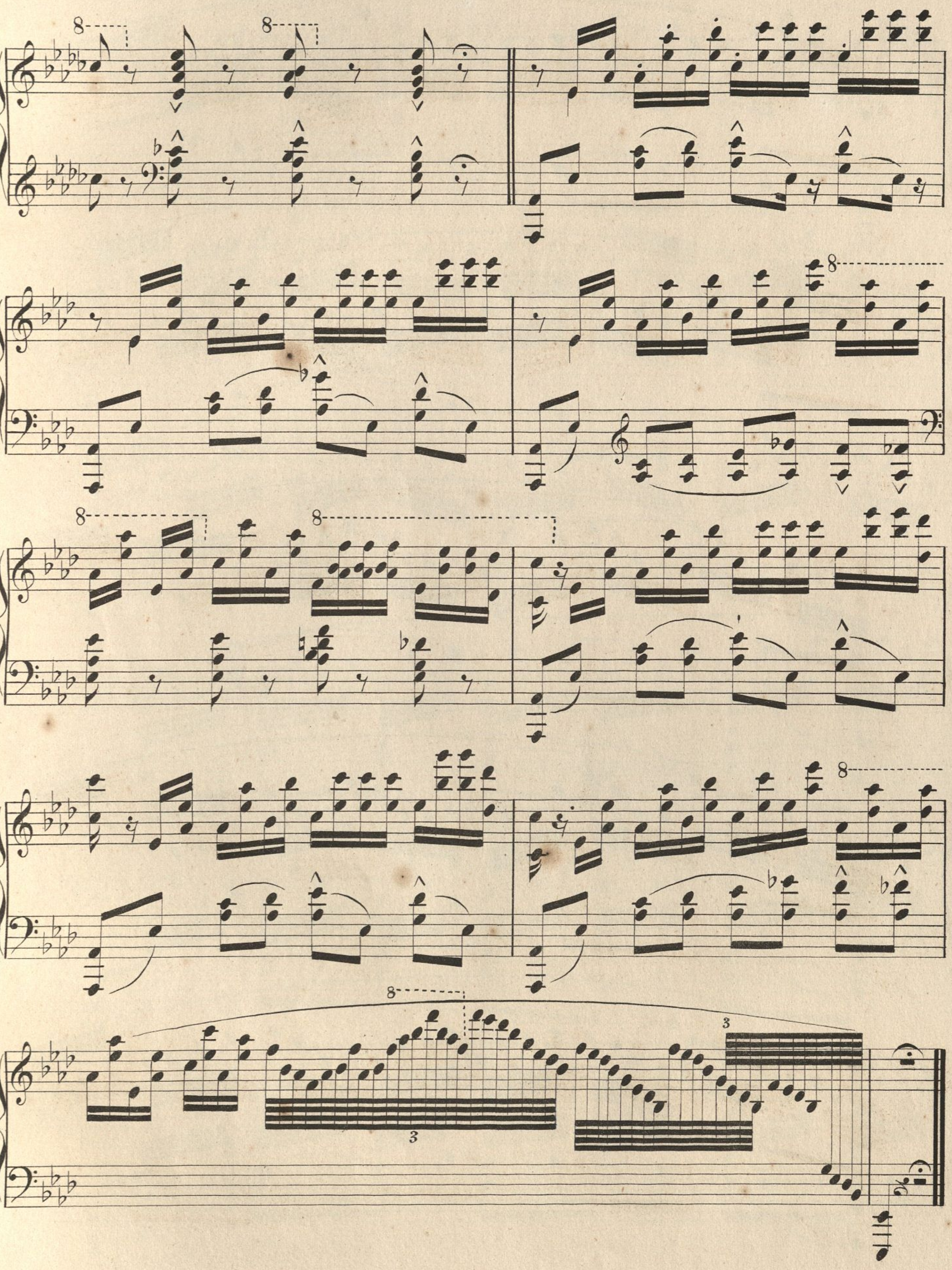
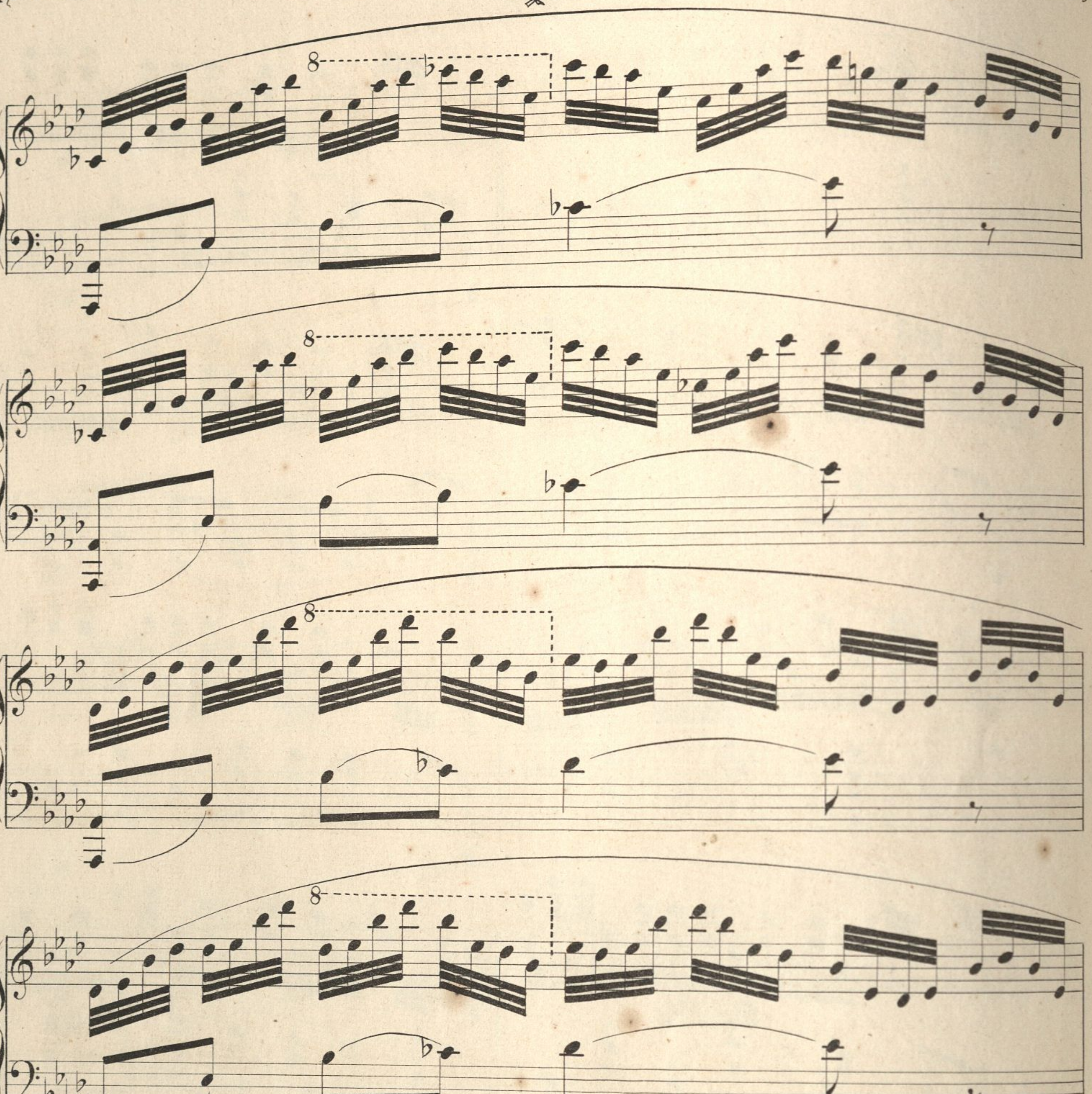
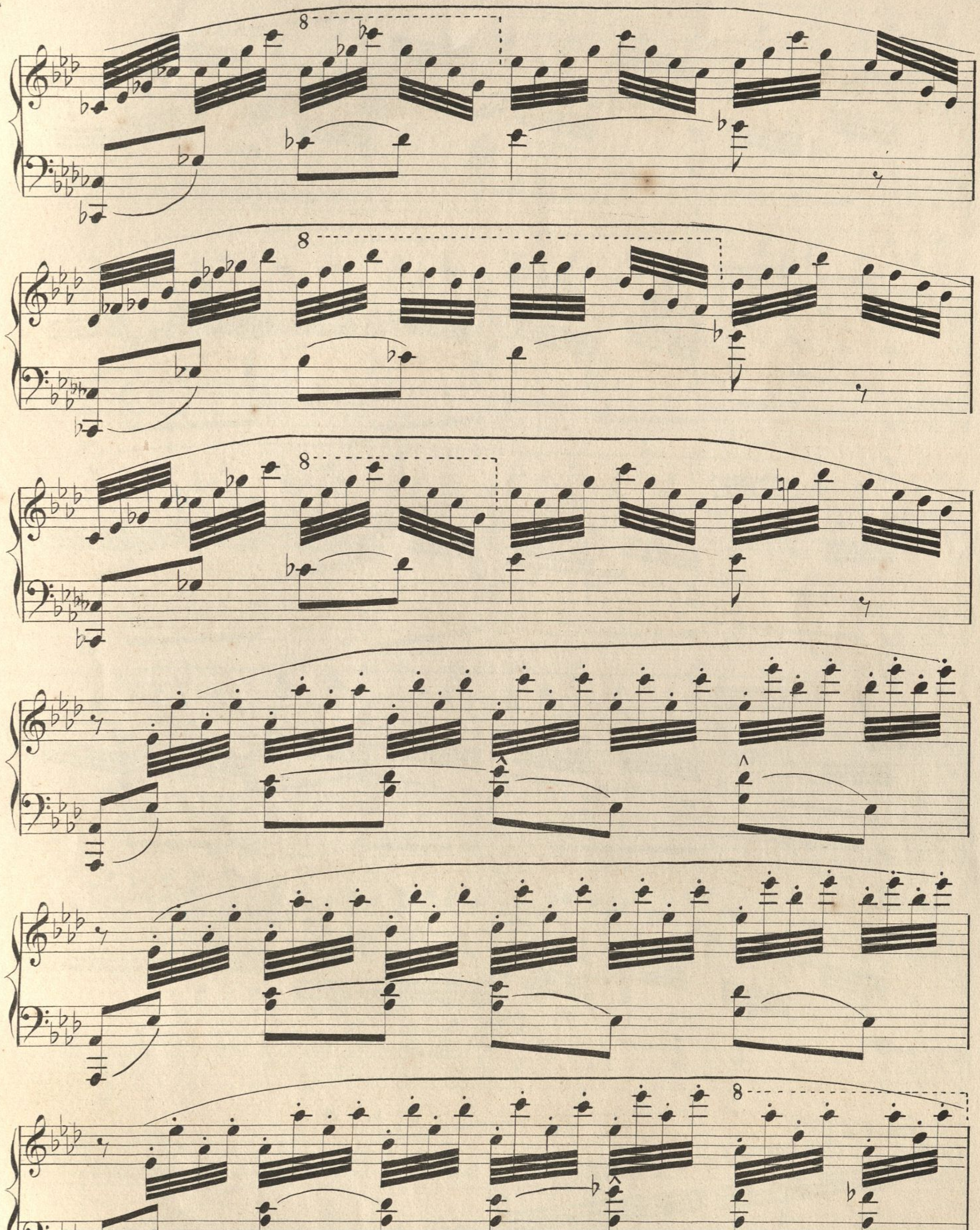


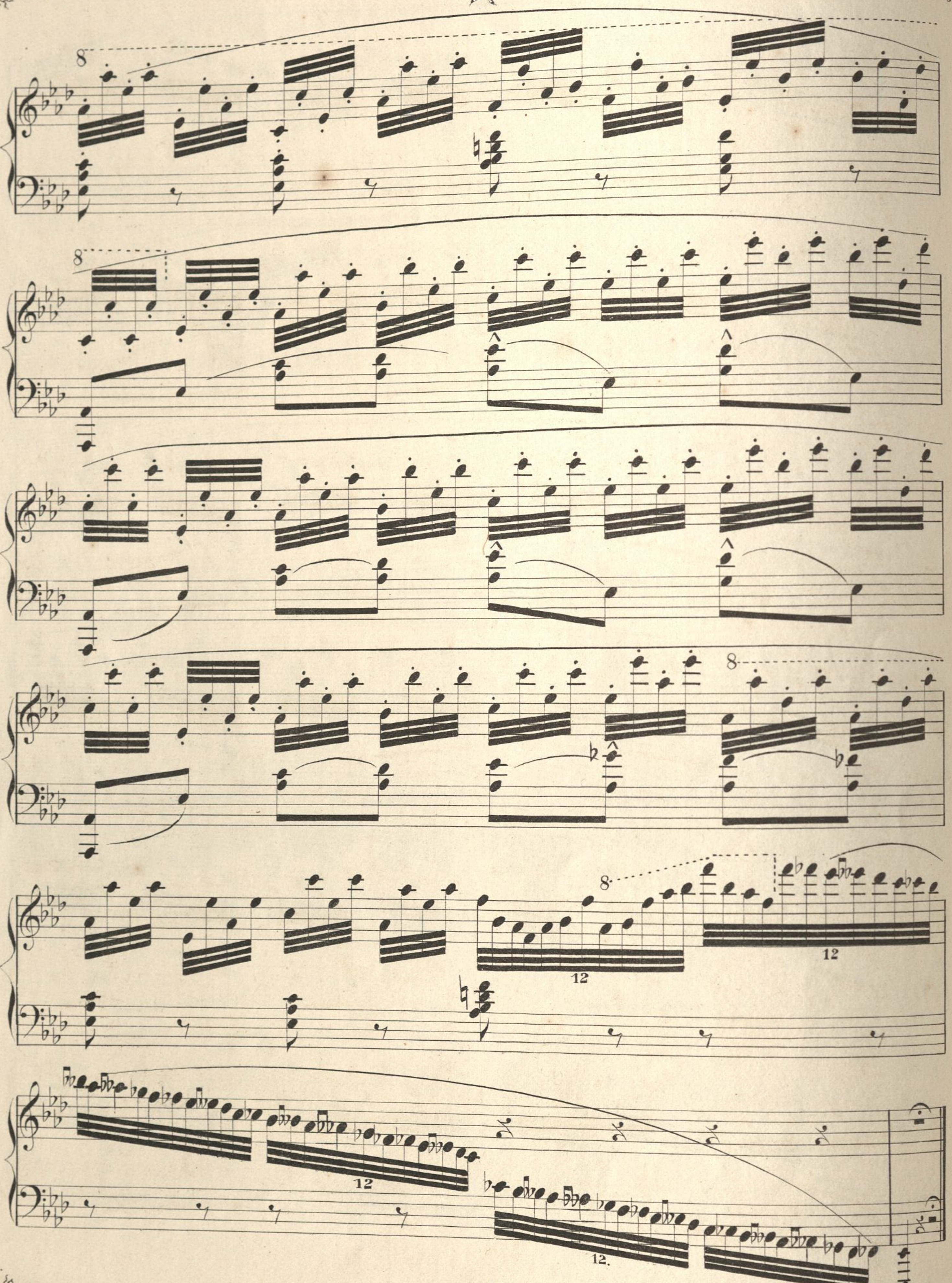


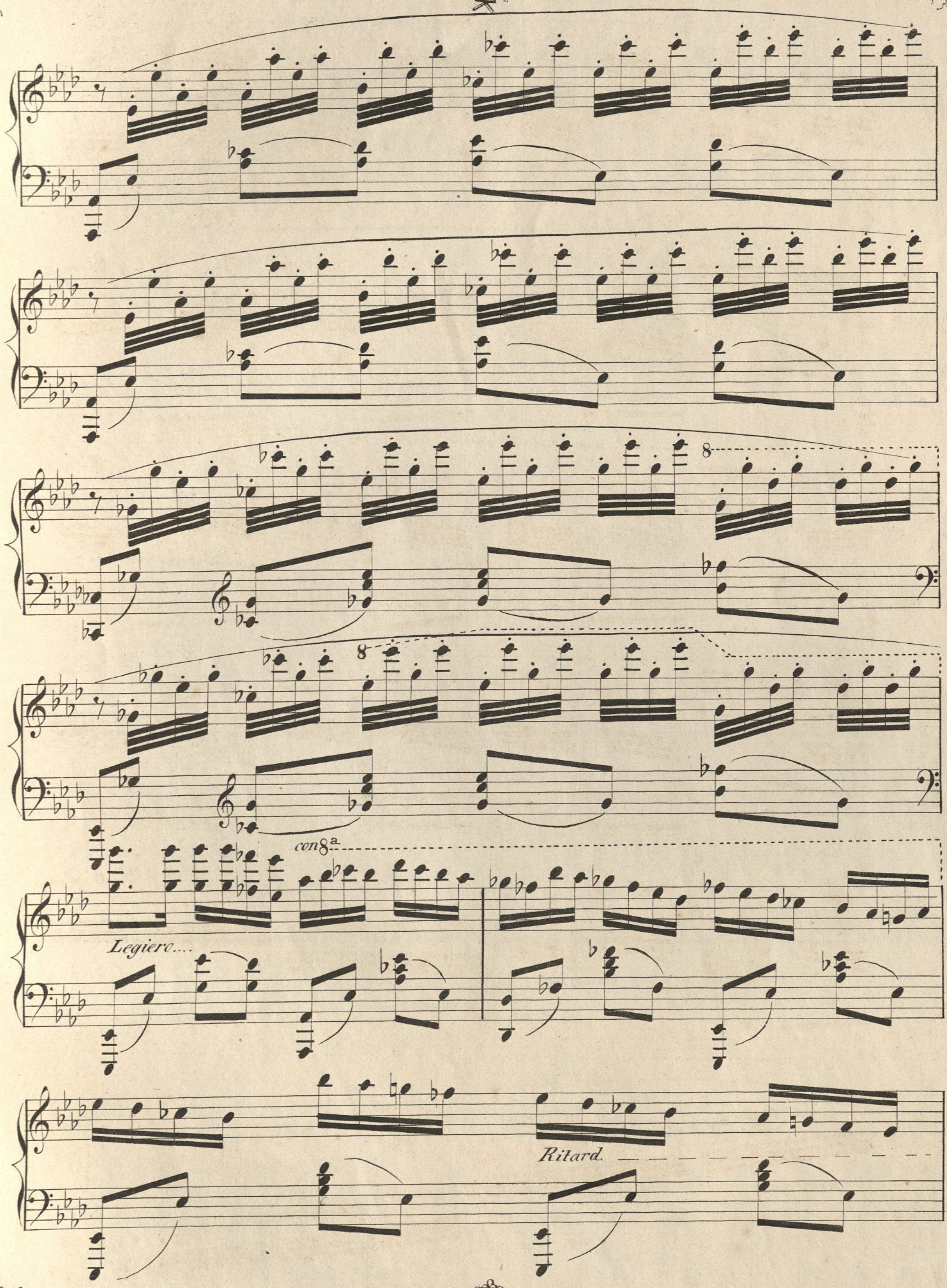


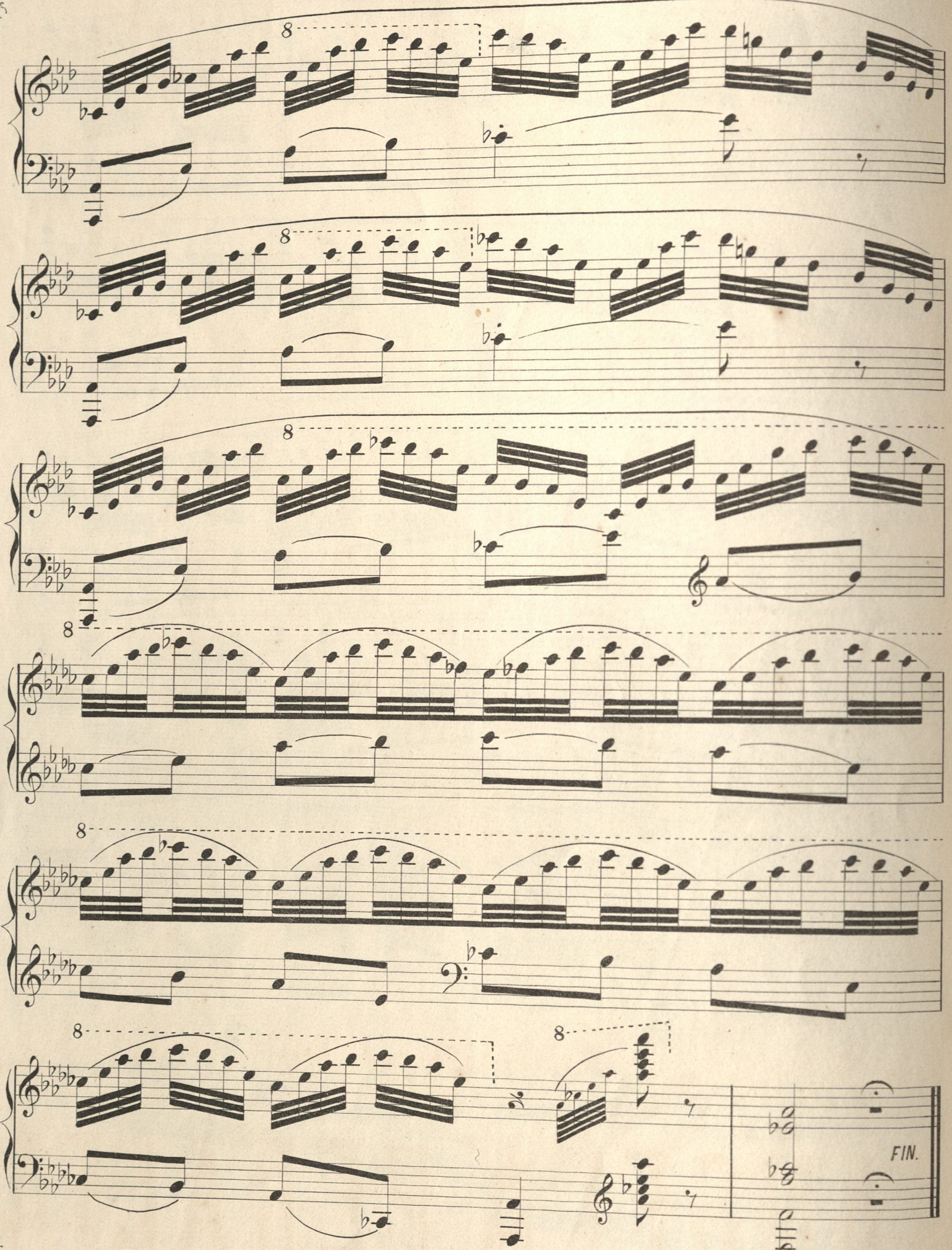









8
8
con 8a
Legiero....
Ritard.


FIN.

Loin de Toi. Wals

para canto

COMPUESTO

por

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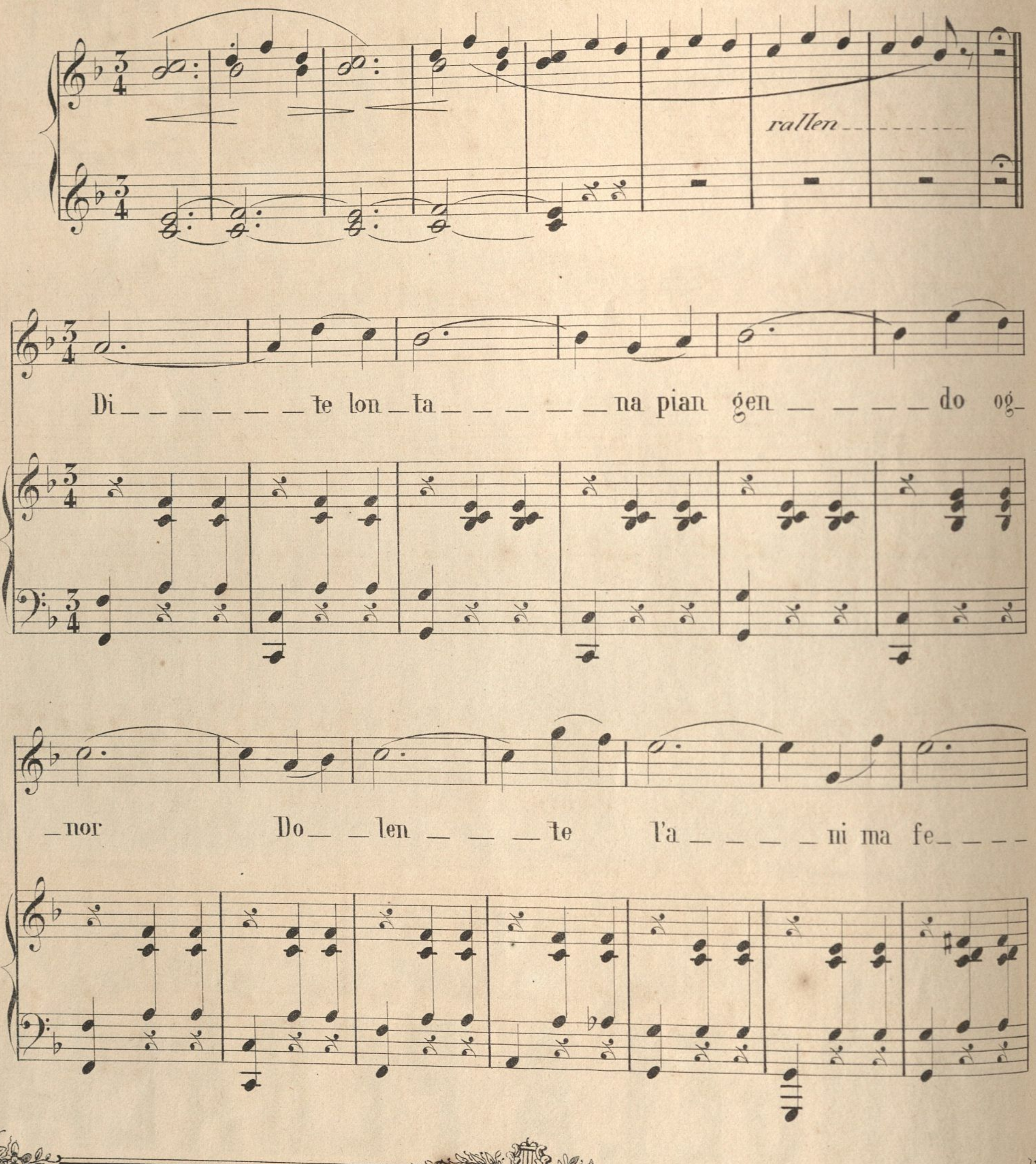
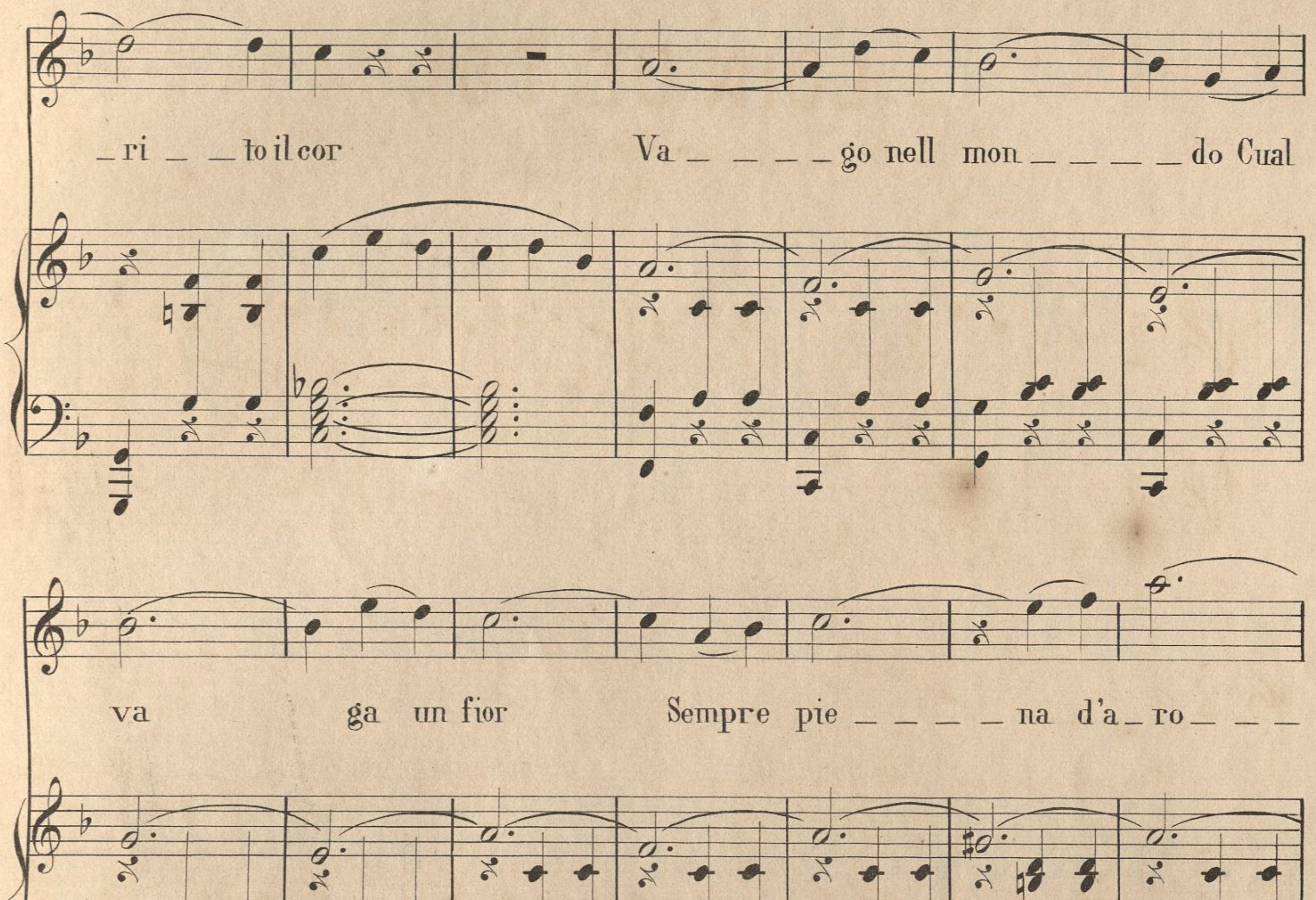
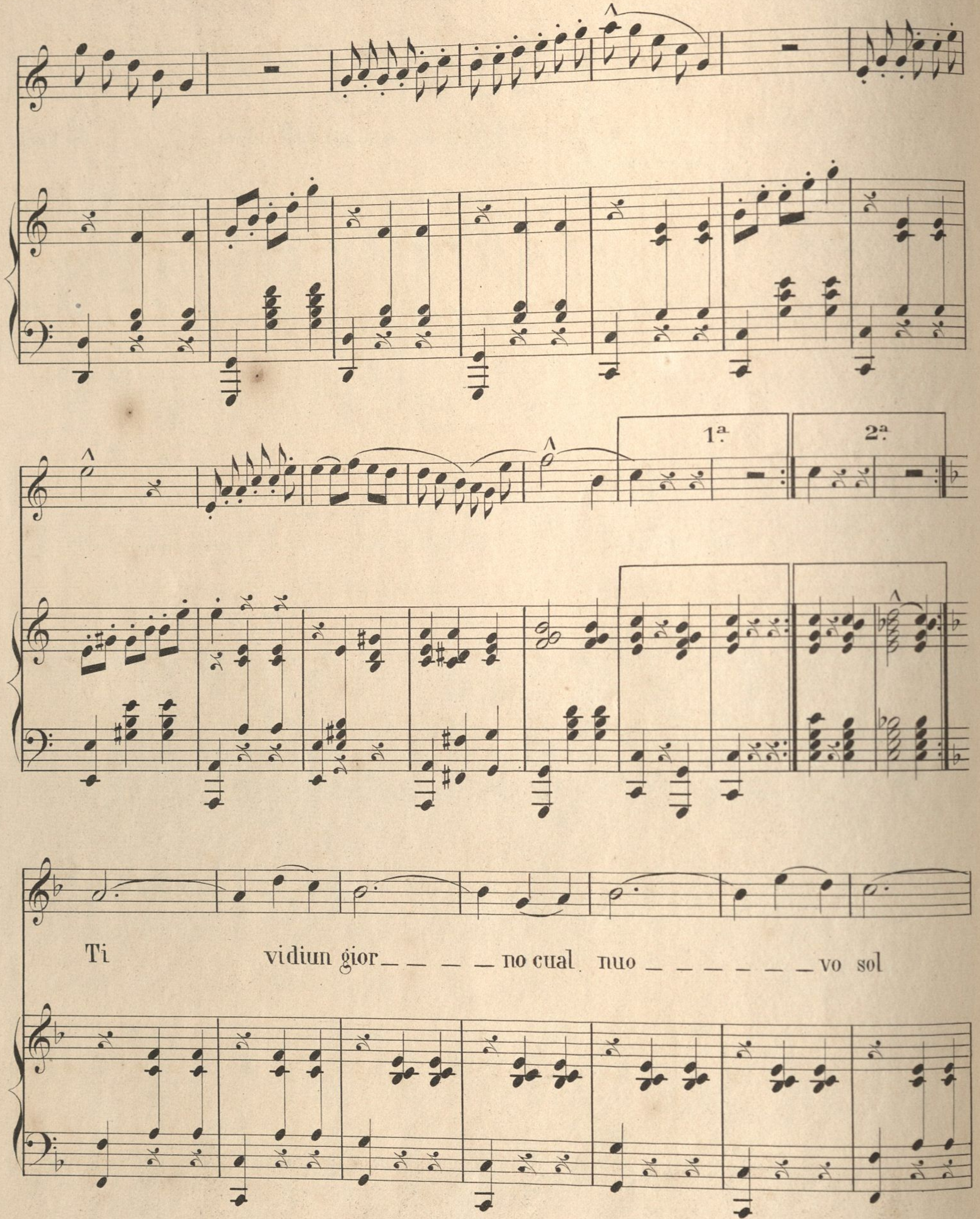
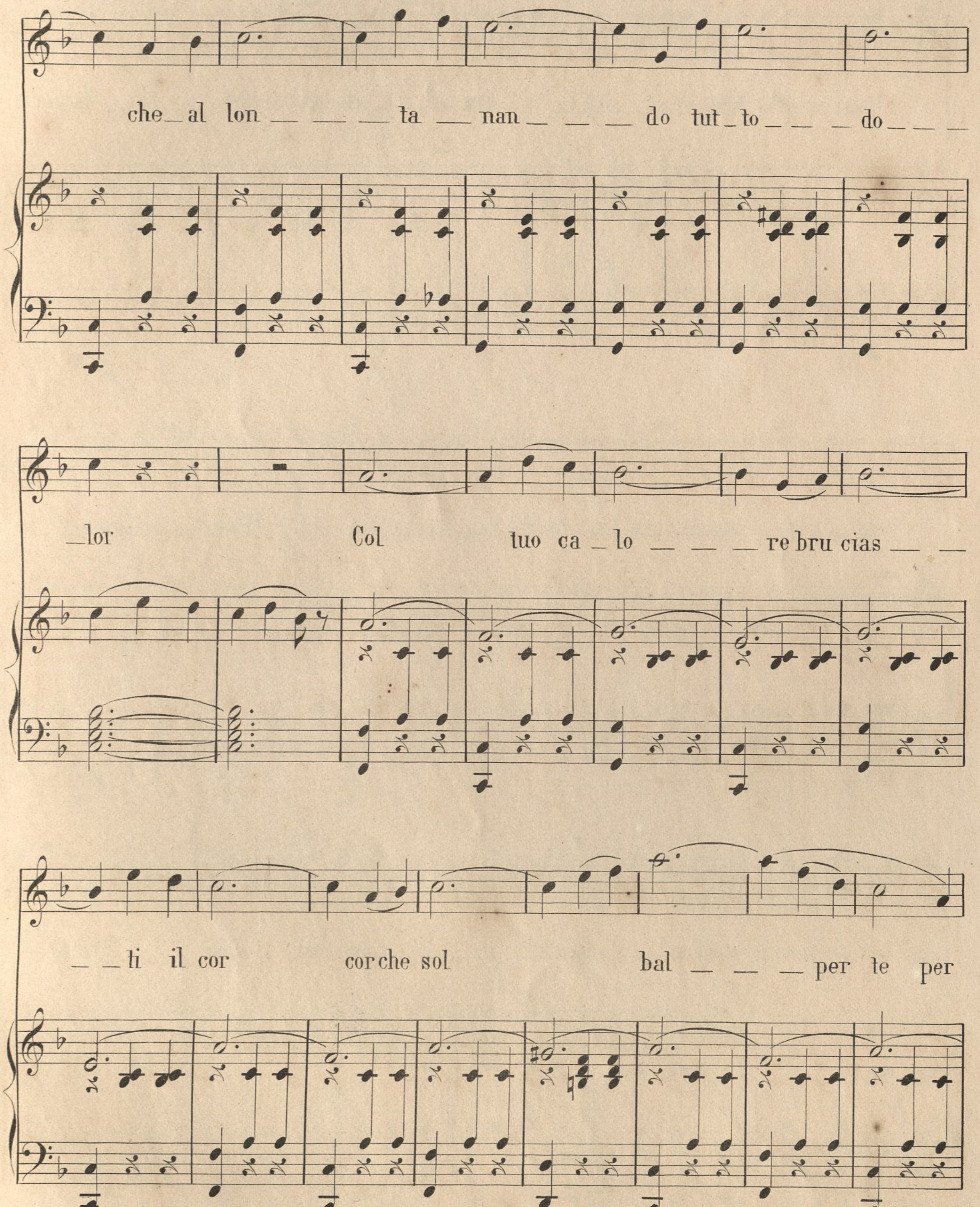
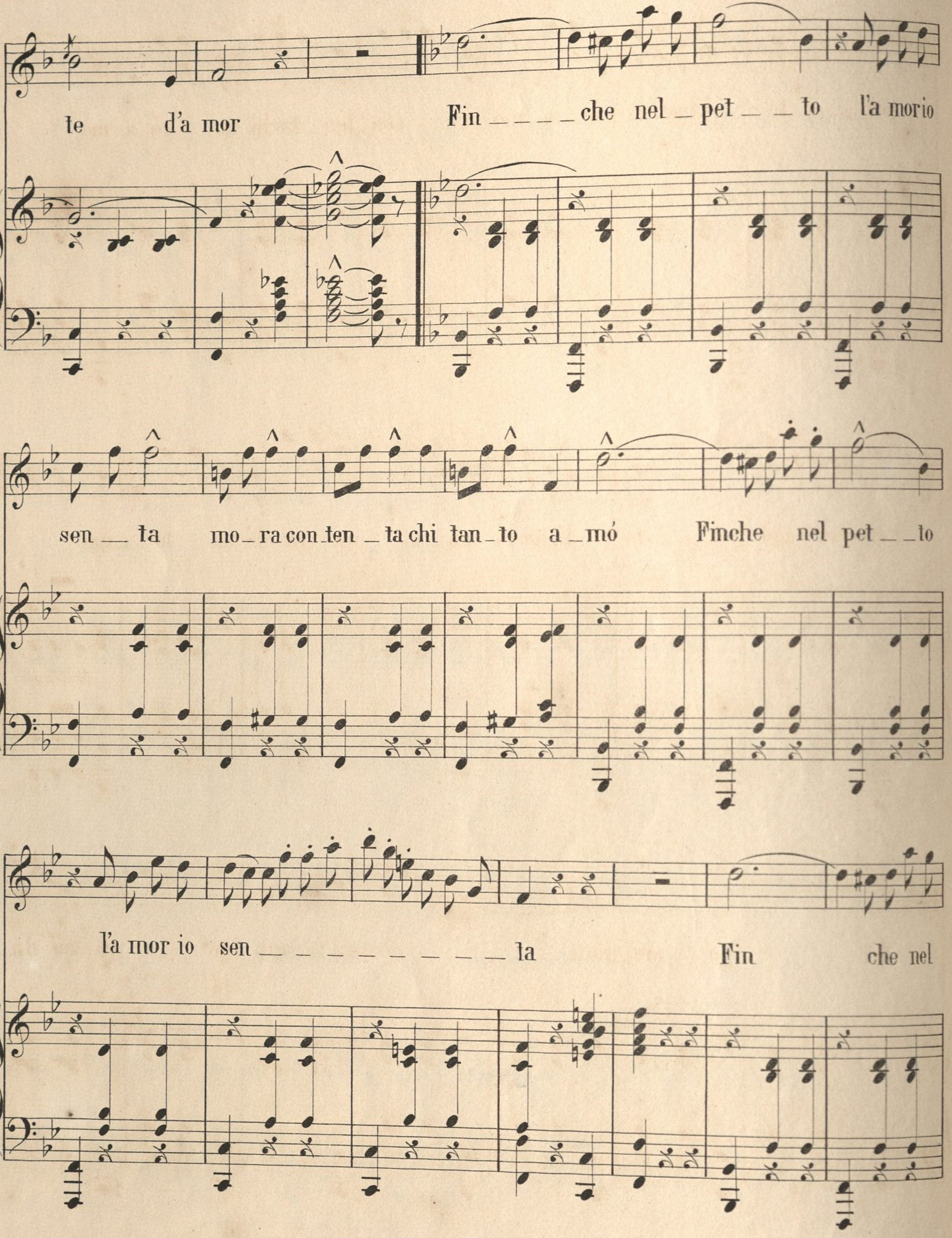
LOIN DE TOI.

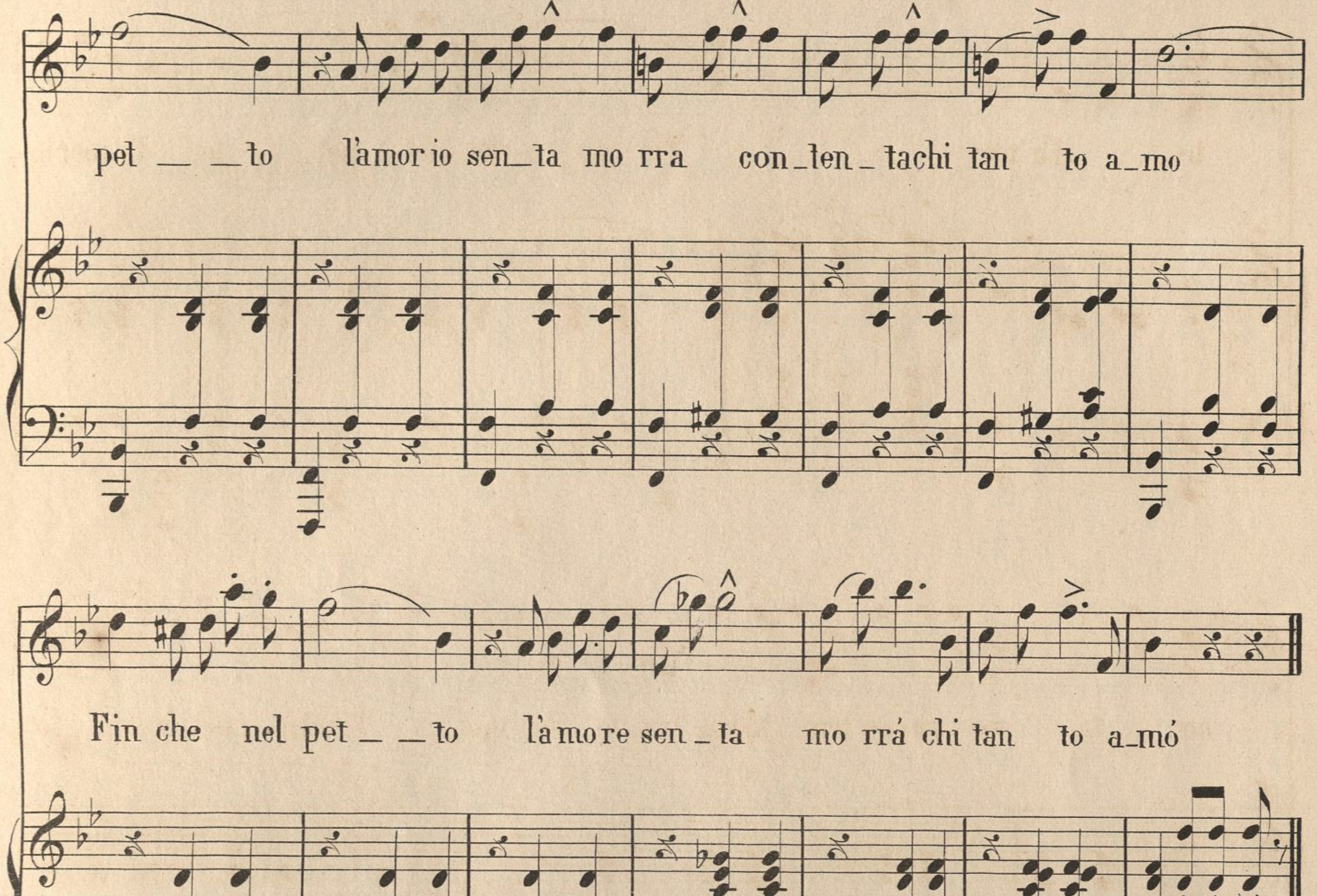


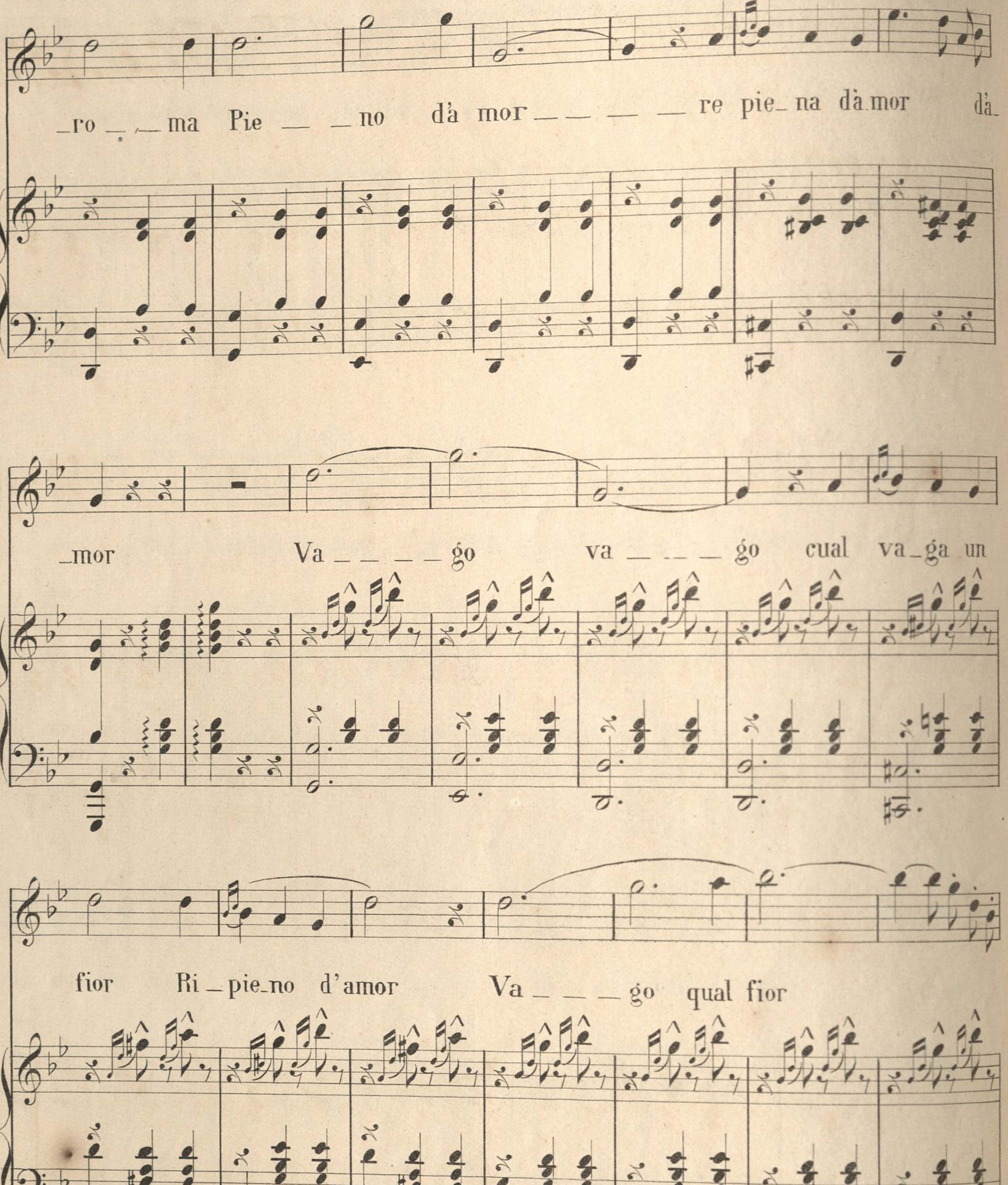

_ri _ _ to il cor Va _ _ _ _ go nell mon _ _ _ _ _ do Cual
va ga un fior Sempre pie _ _ _ _ _ na d'a_ro _ _ _
ma e pie _ _ na d'amor Ah!_ _ _ _ _ _ _ _ _ _ _ _ _ _

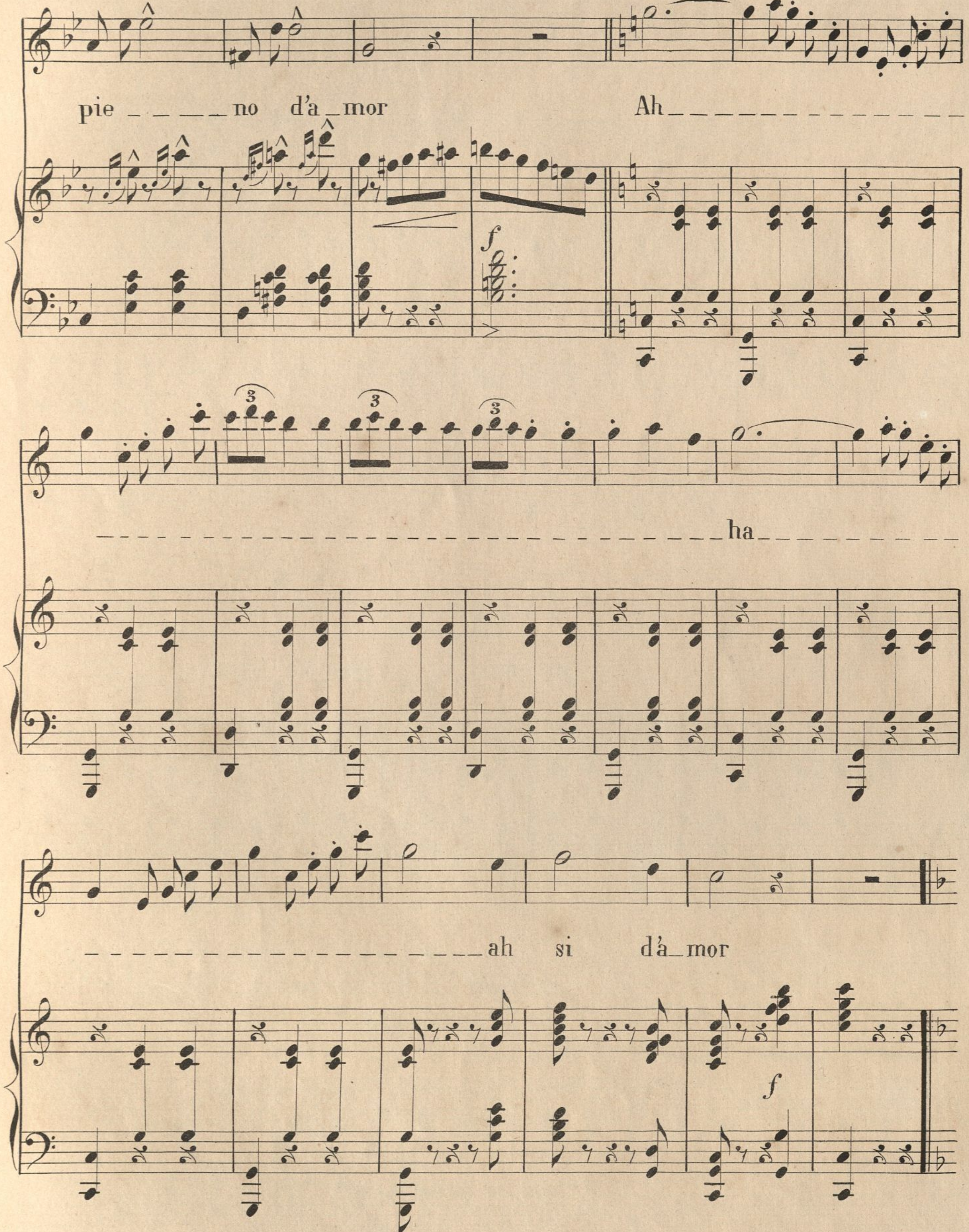

1ª.
2ª.
Ti vidiun gior _ _ _ _ no cual nuo _ _ _ _ _ _ _ vo sol

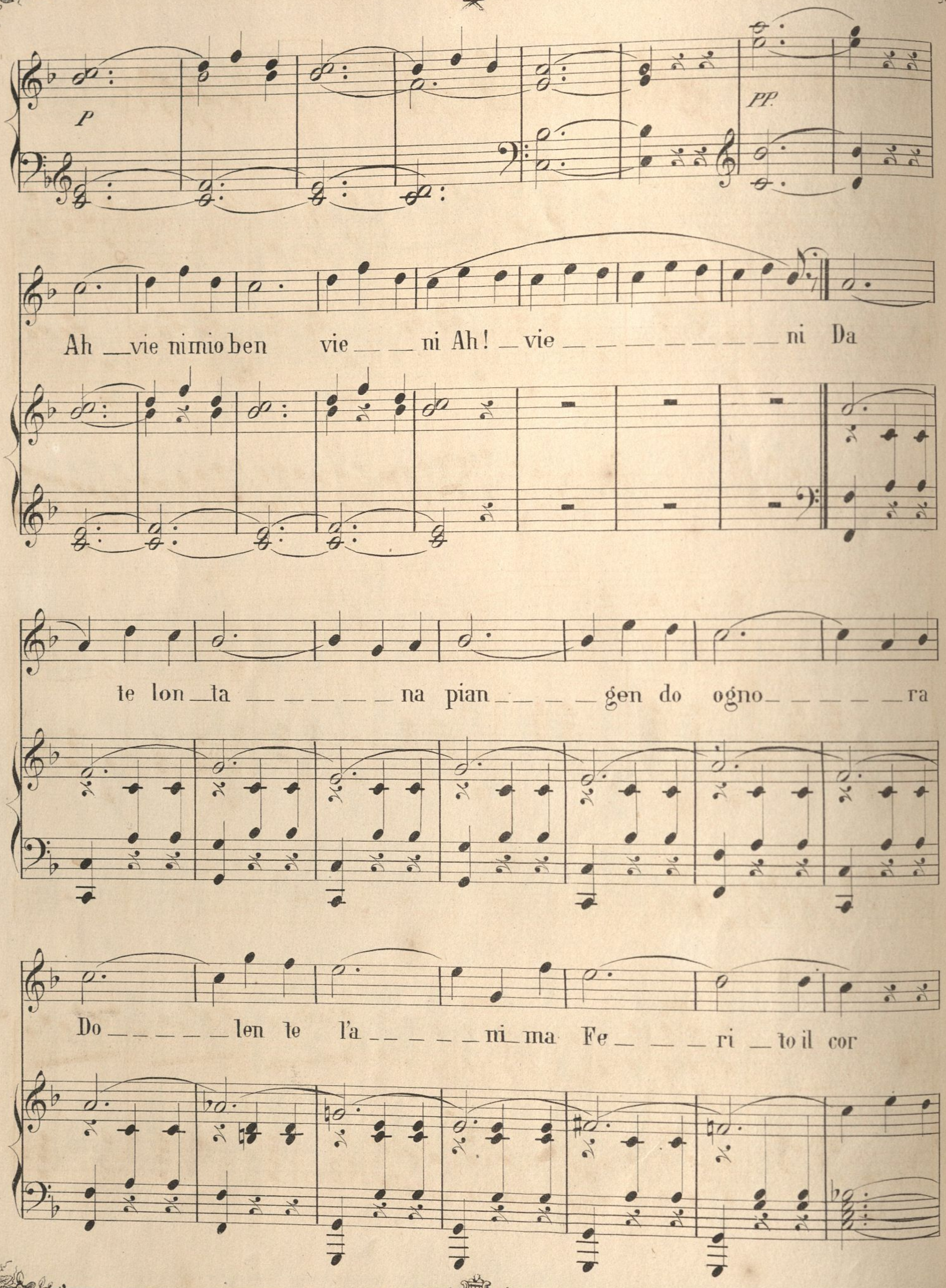

che_al lon_ _ _ _ ta _ nan _ _ _ do tut_to _ _ _ do_ _ _
_lor Col tuo ca_lo _ _ _ re bru cias _ _
_ _ti il cor cor che sol bal _ _ _ per te per

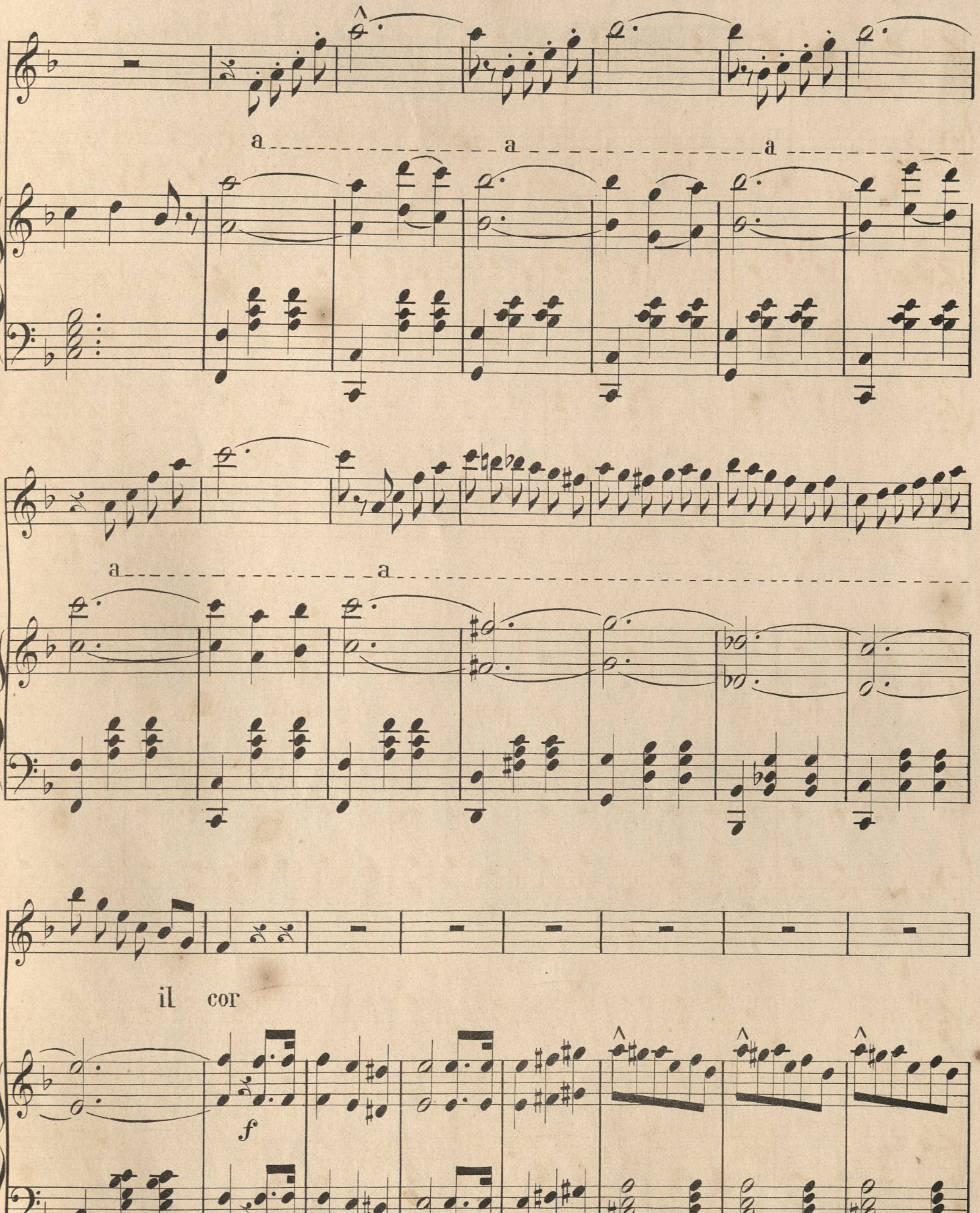

te d'a mor Fin _ _ _ _ che nel _ pet _ _ to l'a morio
sen _ ta mo _ ra con _ ten _ ta chi tan _ to a _ mó Finche nel pet _ _ to
l'a mor io sen _ _ _ _ _ _ _ _ _ _ ta Fin che nel

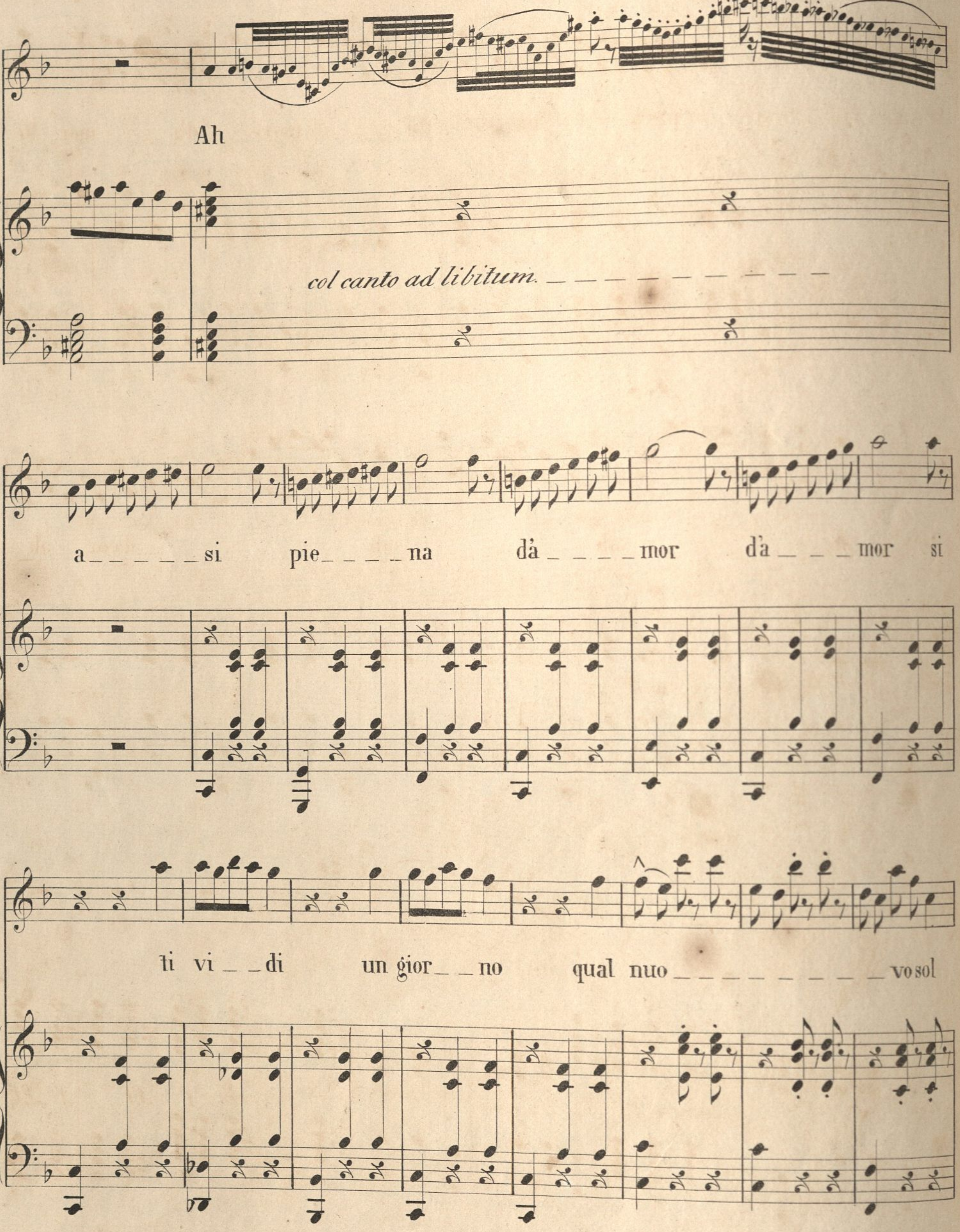

pet _ _ to l'amor io sen_ta mo rra con_ten_ta chi tan to a_mo
Fin che nel pet _ _ to l'a mo re sen_ta mo rrá chi tan to a_mó
Brillante
Va go nel mon _ _ _ _ _ do qual va ga un fior pie no d'a_

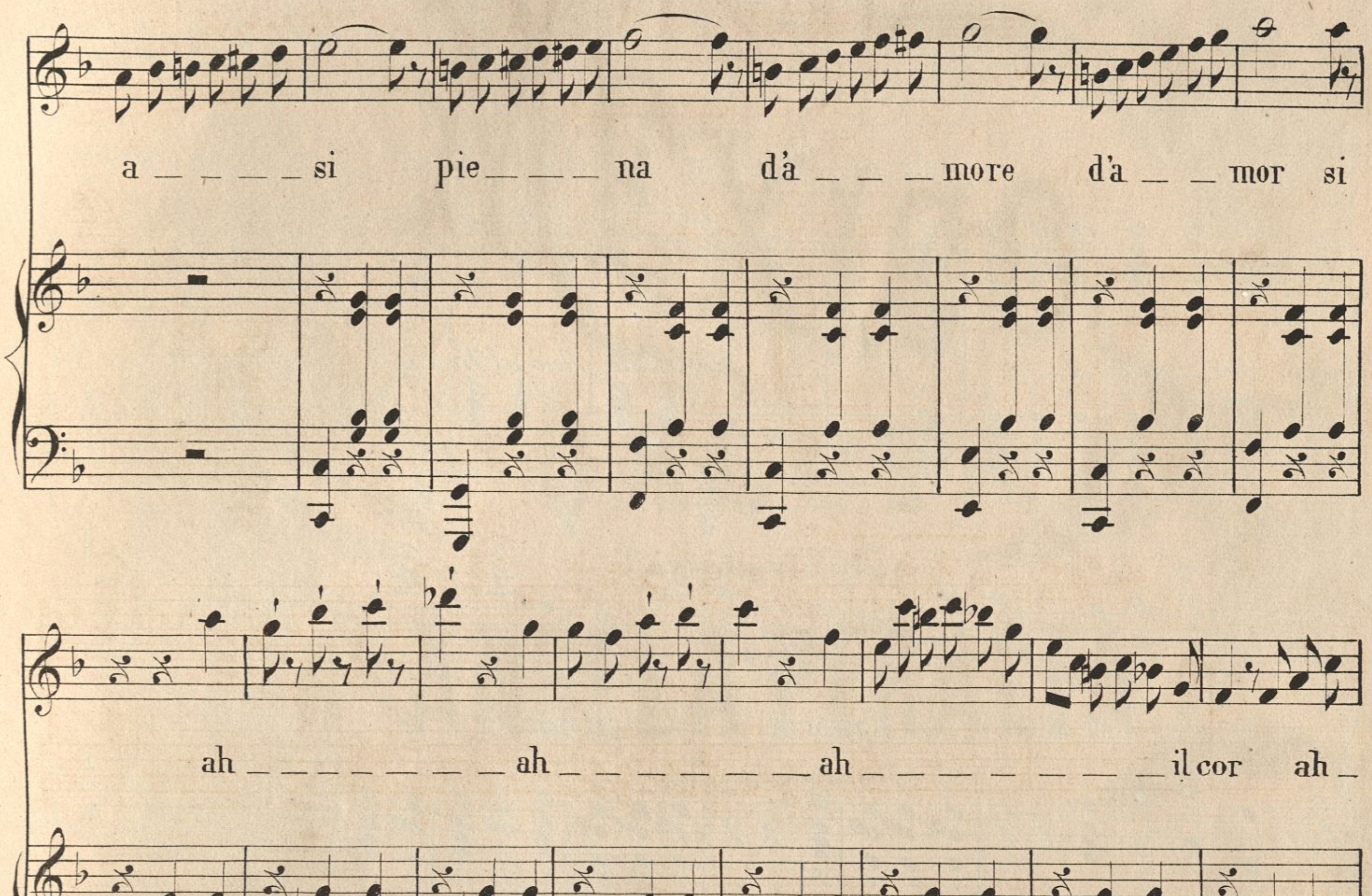

_ro _ _ma Pie _ _no d'à mor _ _ _ _ re pie_na dà mor dà_
_mor Va _ _ _ _ go va _ _ _ go cual va_ga un
fior Ri_pie_no d'amor Va _ _ _ go qual fior

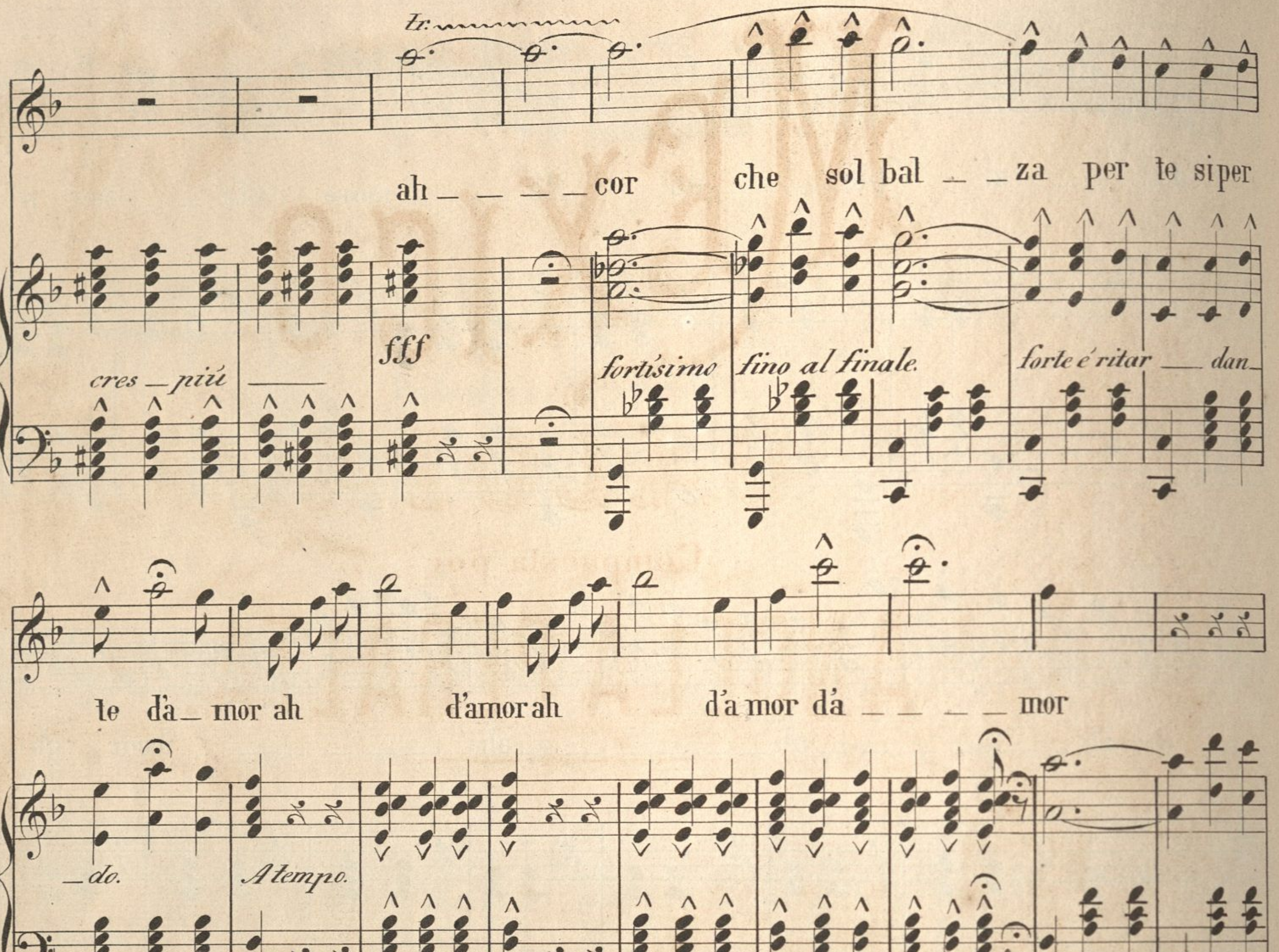

pie _ _ _ _ no d'a_mor
Ah_ _ _ _ _ _ _ _ _ _ _ _ _
f
_ _ha_ _ _ _ _ _ _ _
_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ah si d'a_mor
f


Ah _ vie ni mio ben vie _ _ _ ni Ah! _ vie _ _ _ _ _ _ _ _ _ ni Da
te lon _ ta _ _ _ _ _ _ na pian _ _ _ _ gen do ogno _ _ _ _ _ ra
Do _ _ _ _ _ len te l'a _ _ _ _ _ ni _ ma Fe _ _ _ ri _ to il cor


a
a
a
a
a
il cor


Ah
col canto ad libitum.
a_____si pie____na d'a___mor d'a___mor si
ti vi__di un gior__no qual nuo________vo sol


a _ _ _ _ si pie _ _ _ na d'a _ _ _ more d'a _ _ mor si
ah _ _ _ _ _ _ _ ah _ _ _ _ _ _ _ ah _ _ _ _ _ _ _ _ il cor ah _
decisо.
_ _ _ _ si ah _ _ _ _ _ _ si
tr
cresc. ff
cresc. f
ff
f
ff

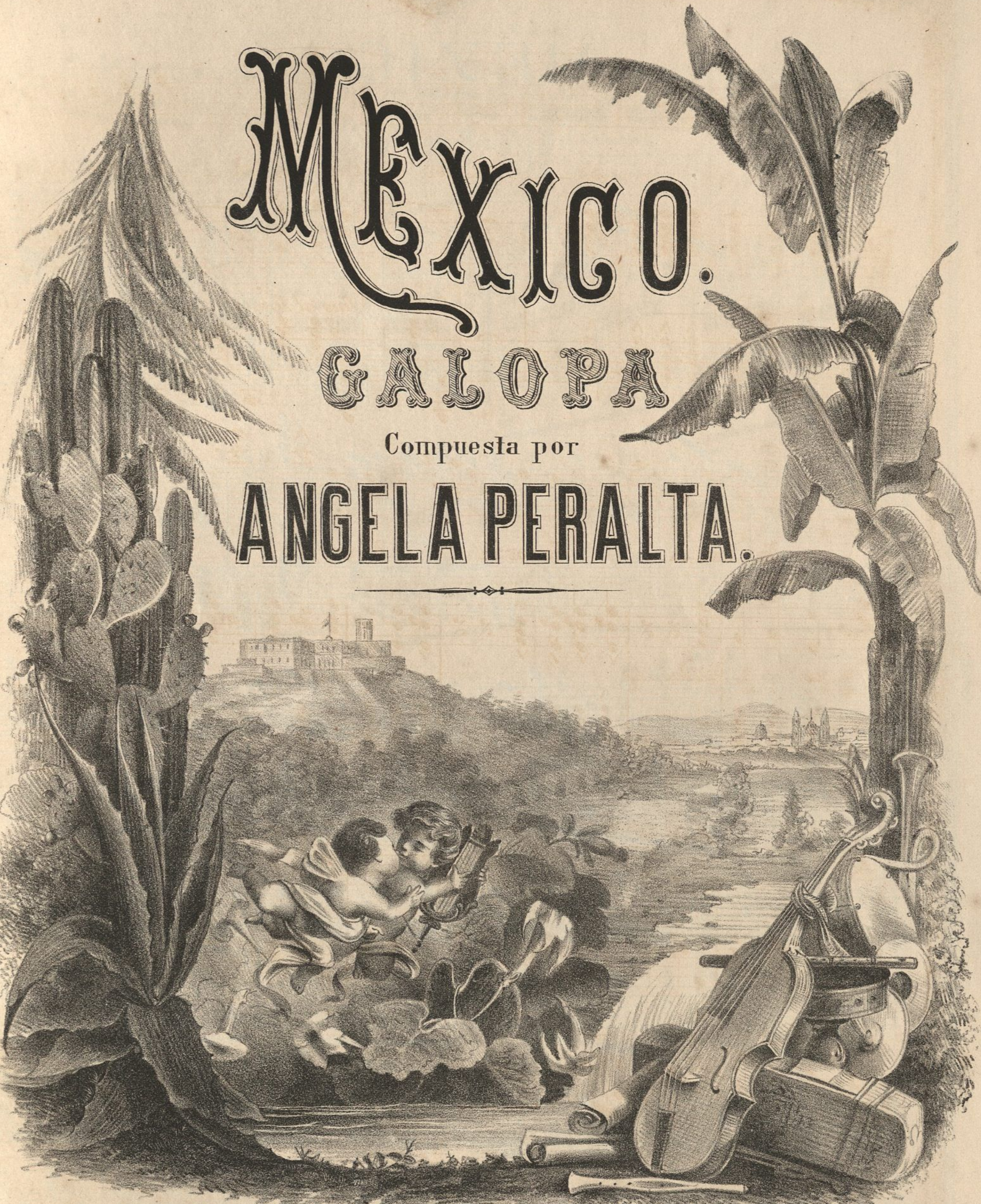

tr.
ah _ _ _ _ cor che sol bal _ _ za per te siper
cres _ piú
fff
fortisimo fino al finale.
forte é ritar _ dan
te d'a _ mor ah d'amor ah d'a mor d'a _ _ _ _ mor
_ do.
A tempo.
Vivisimo.
3
FIN.

MEXICO.

GALOPA

Compuesta por

ANGELA PERALTA.



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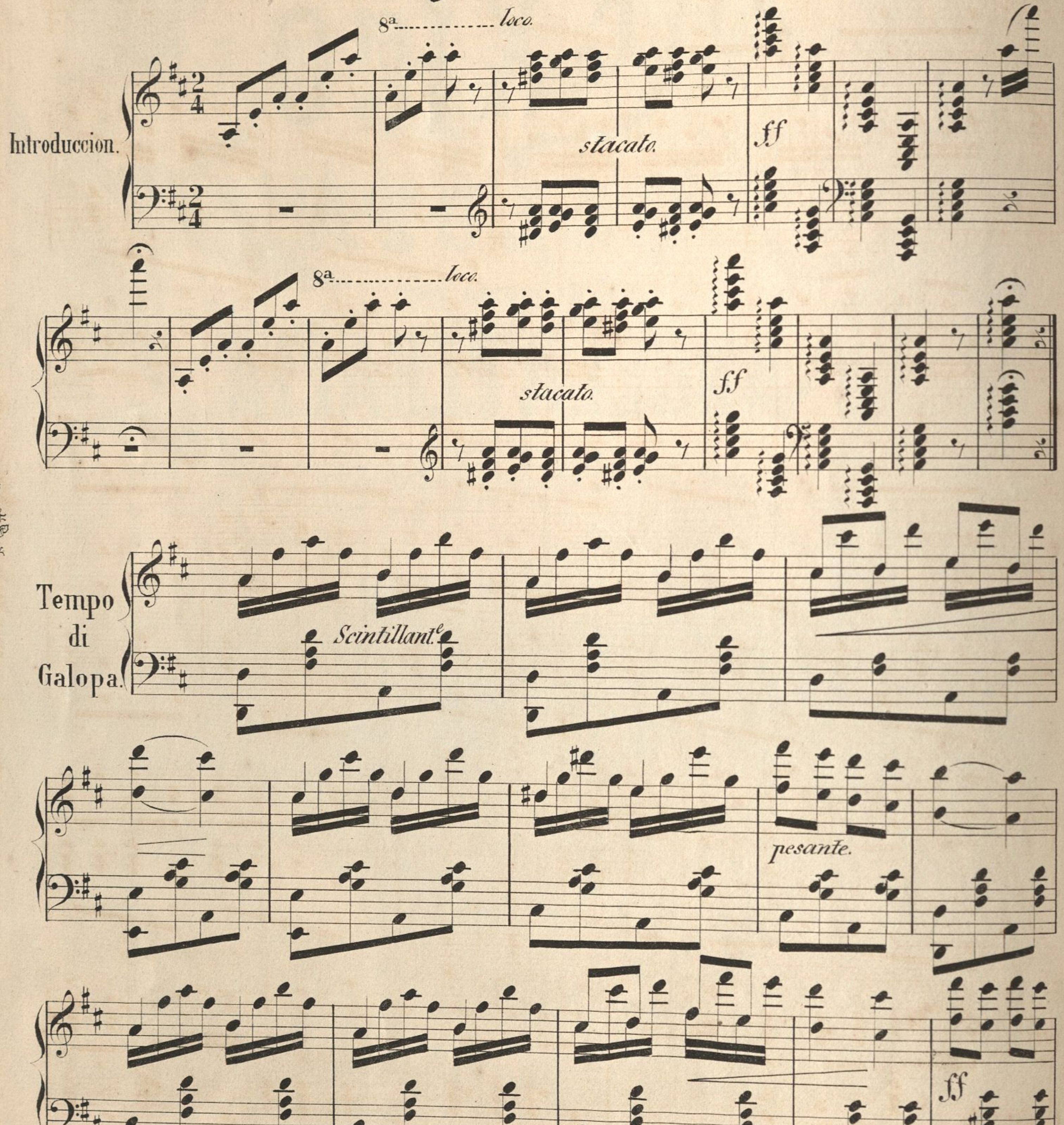
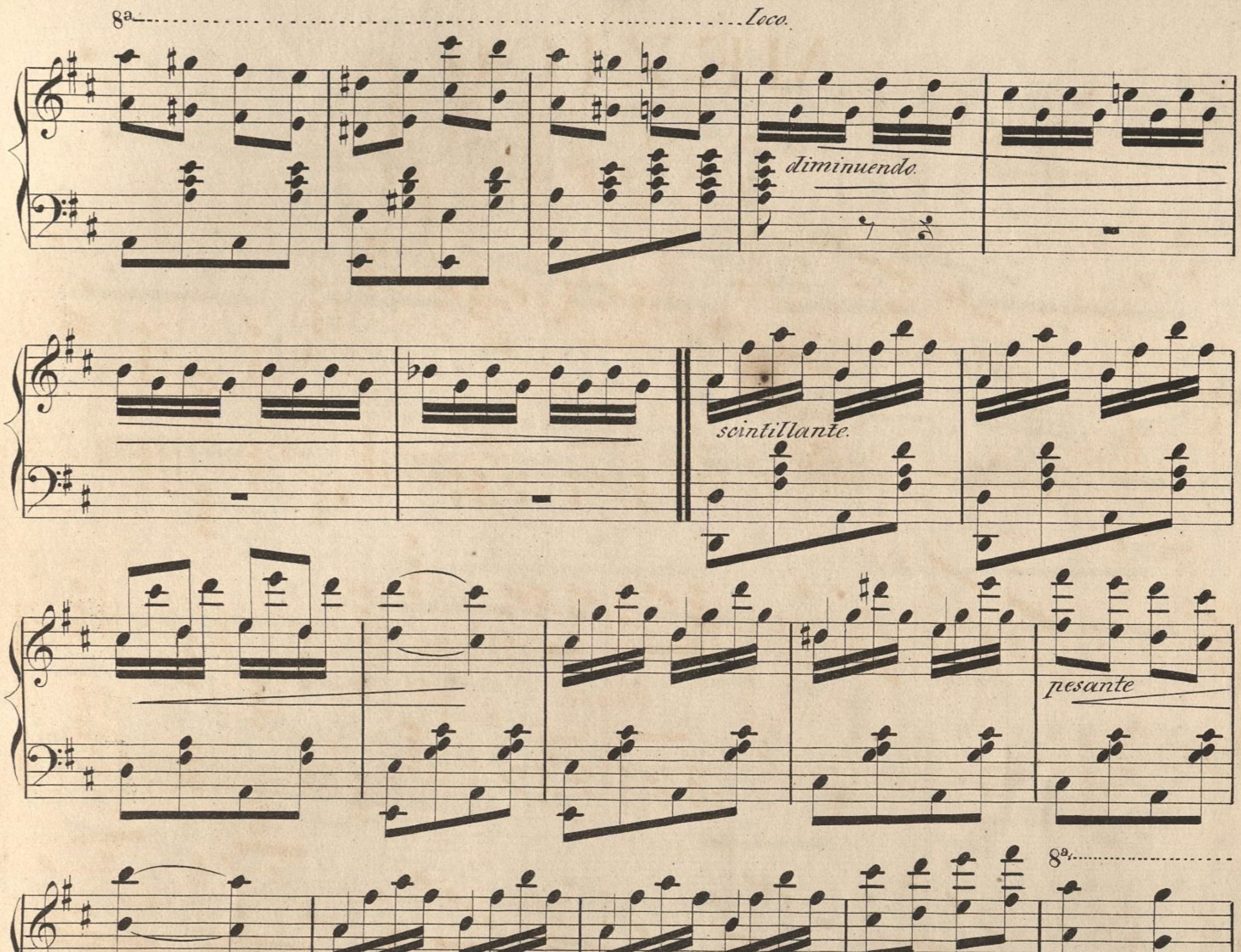
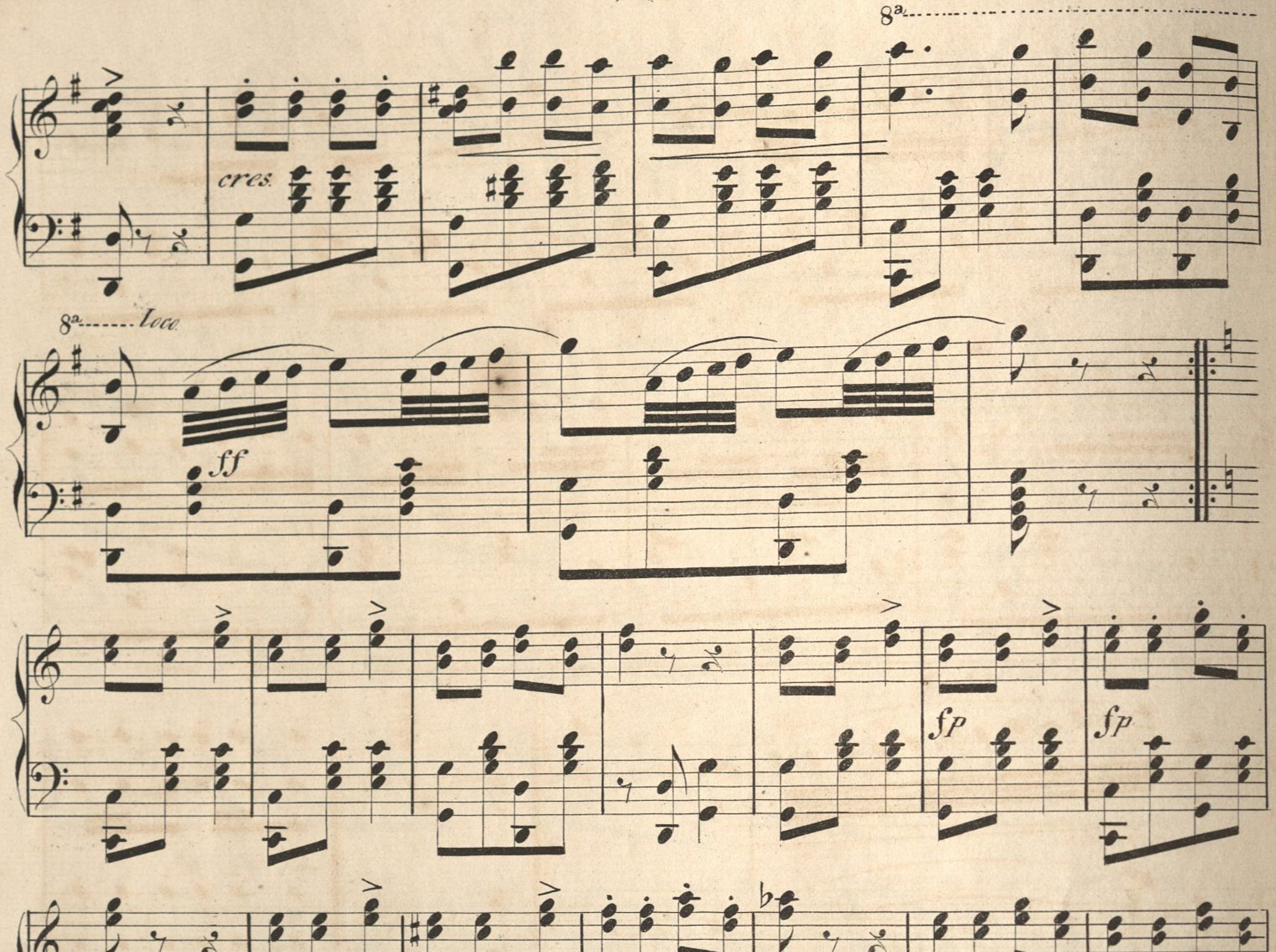
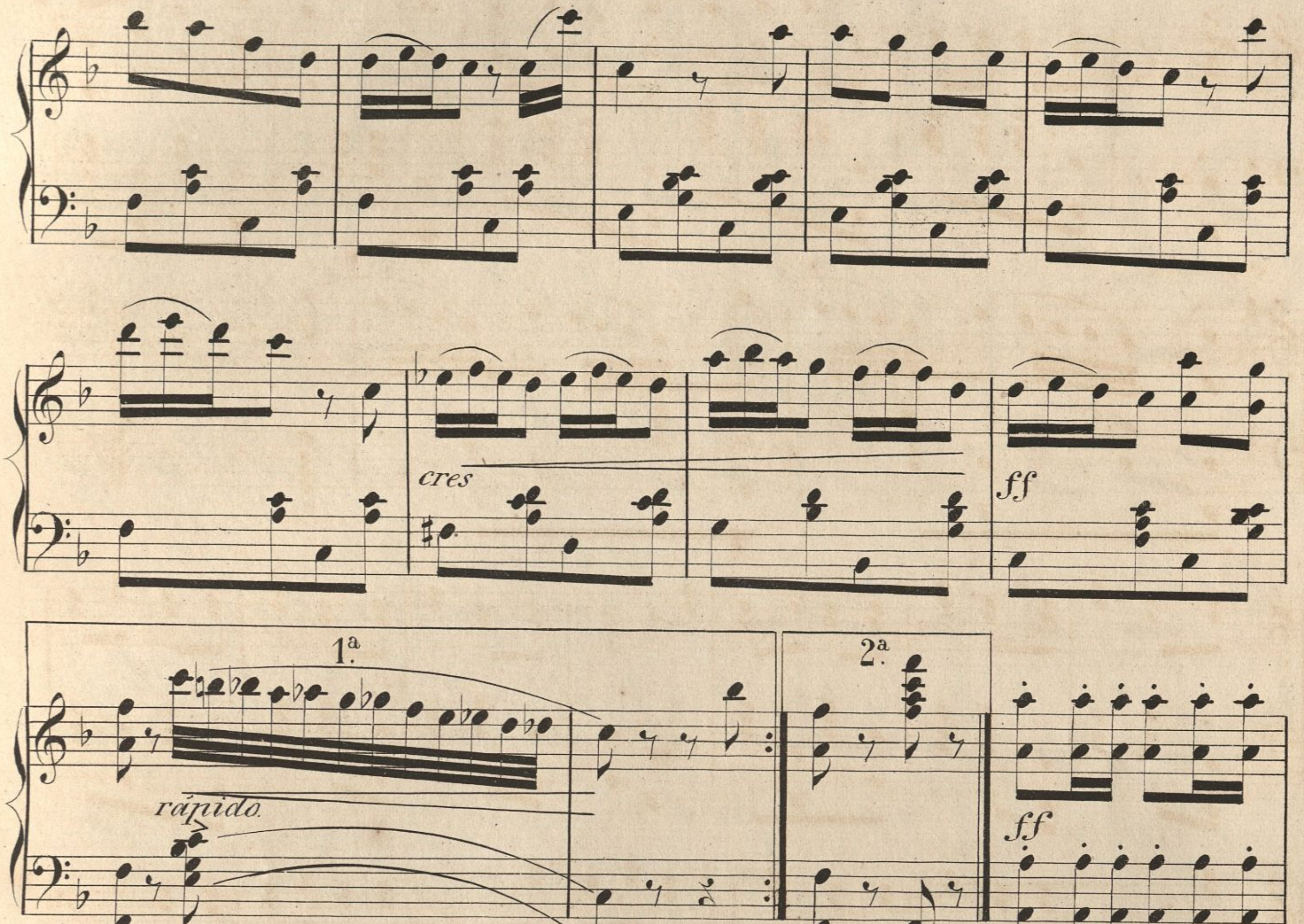
MÉXICO.

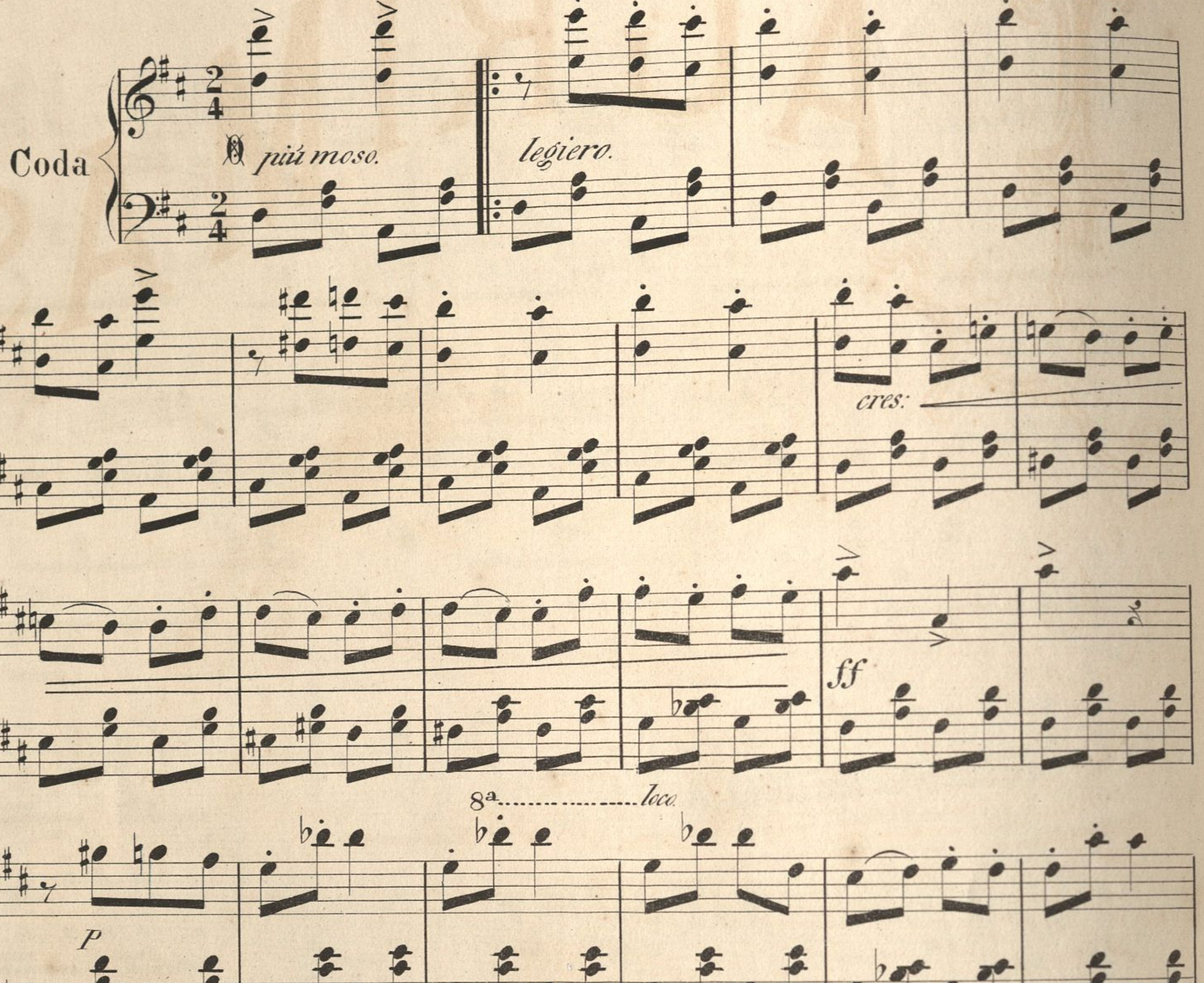
Galopa.




8a
Loco.
diminuendo.
scintillante.
pesante
8a
8a
Loco.
8a
á la Coda.
marcato.
3
3


8a
cres.
8a loco
ff
fp
fp
8a
rápido
con grazia


cres
ff
rápido.
1.a
2.a
ff
dim.
ff
P
dim.
ff
P. dim.
D.C. á la Galopa.


Coda
più moso.
legiero.
cres:
ff
8a
loco.
p
8a
loco.
ff
sec
Fin.

LAGRIMAS

ROMANZA PARA CANTO

Compuesta por

ANGELA PERALTA

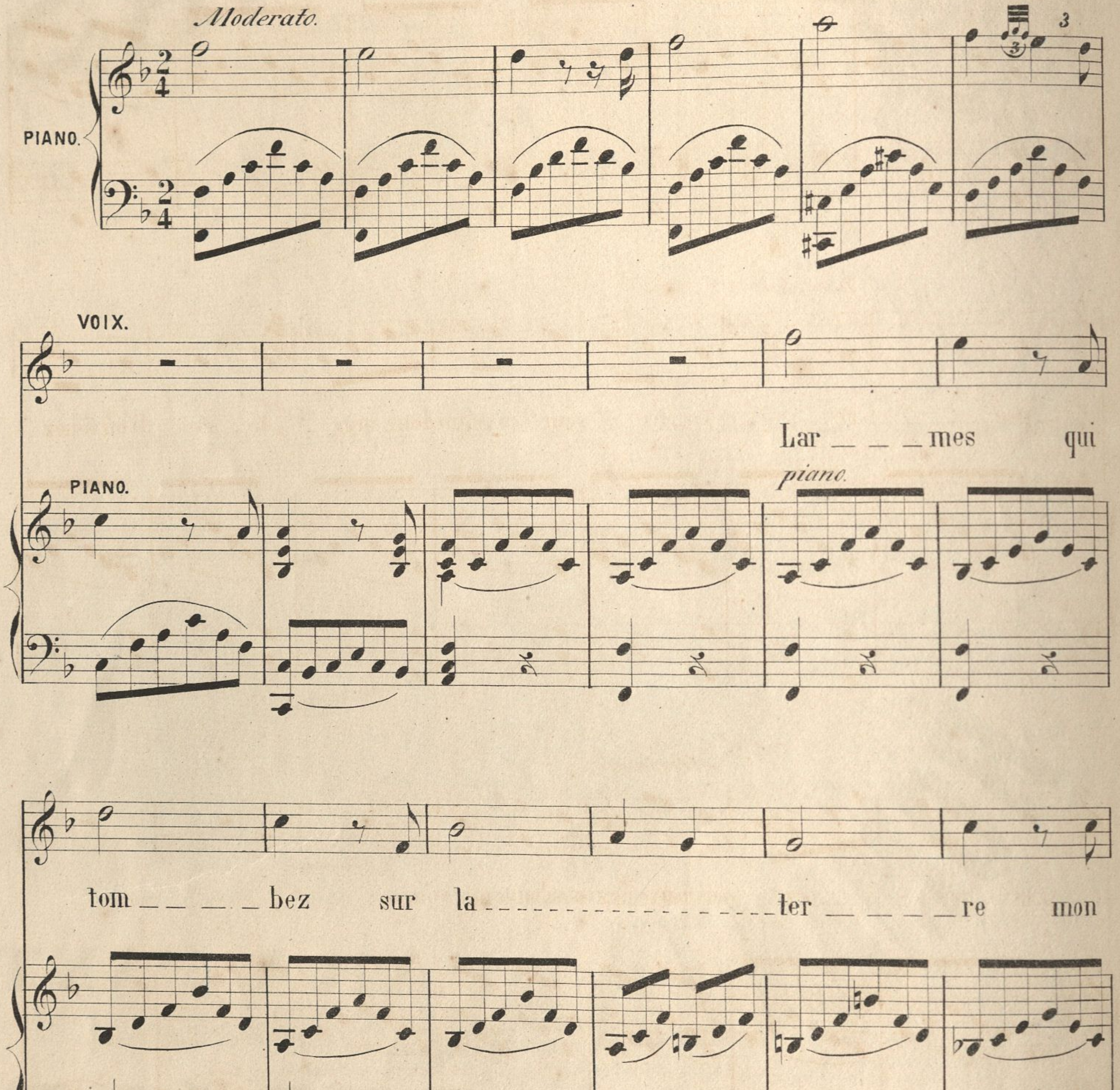
Litog. de J. Rivera Hijo y Cª

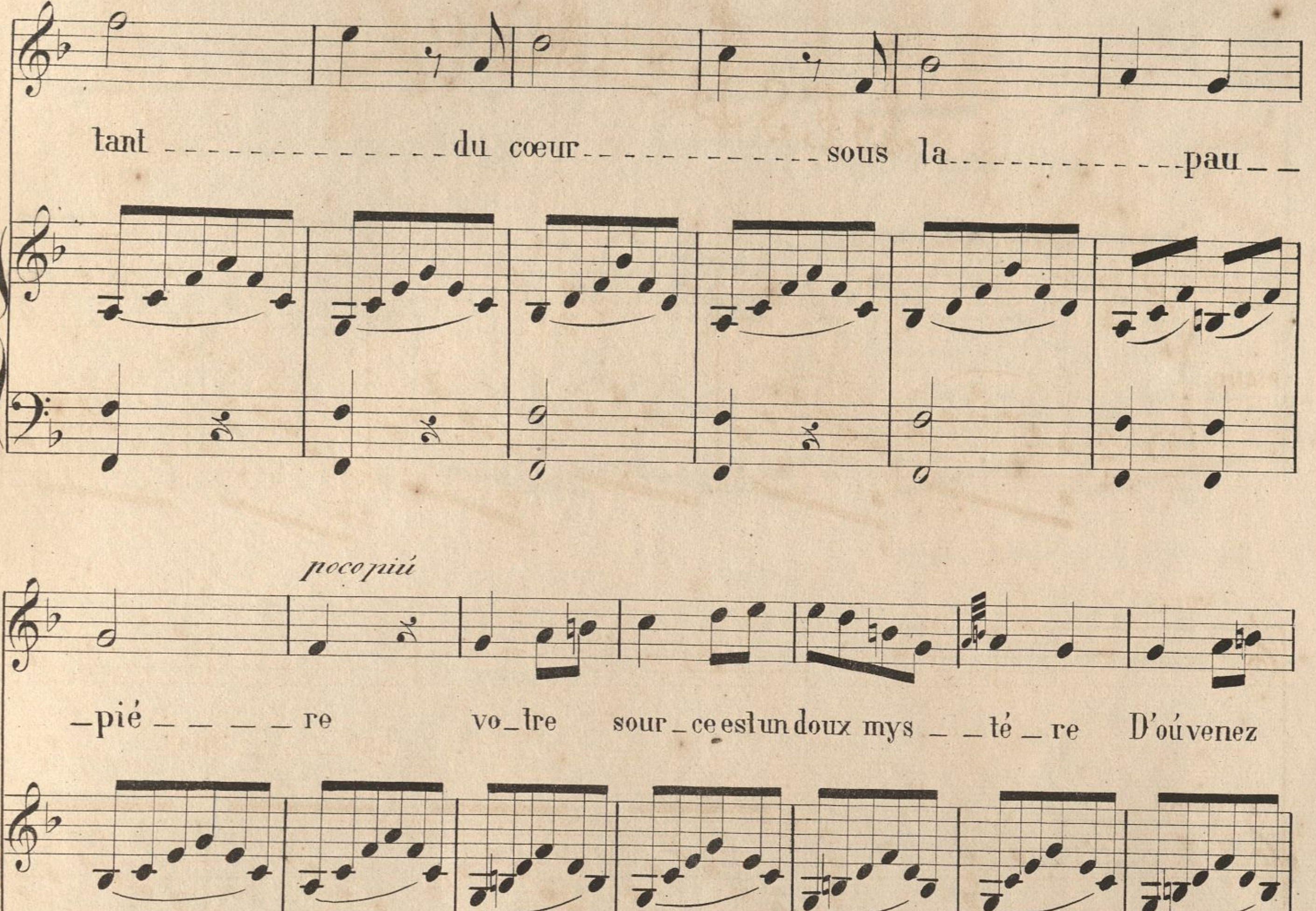
PROPIEDAD del EDITOR.

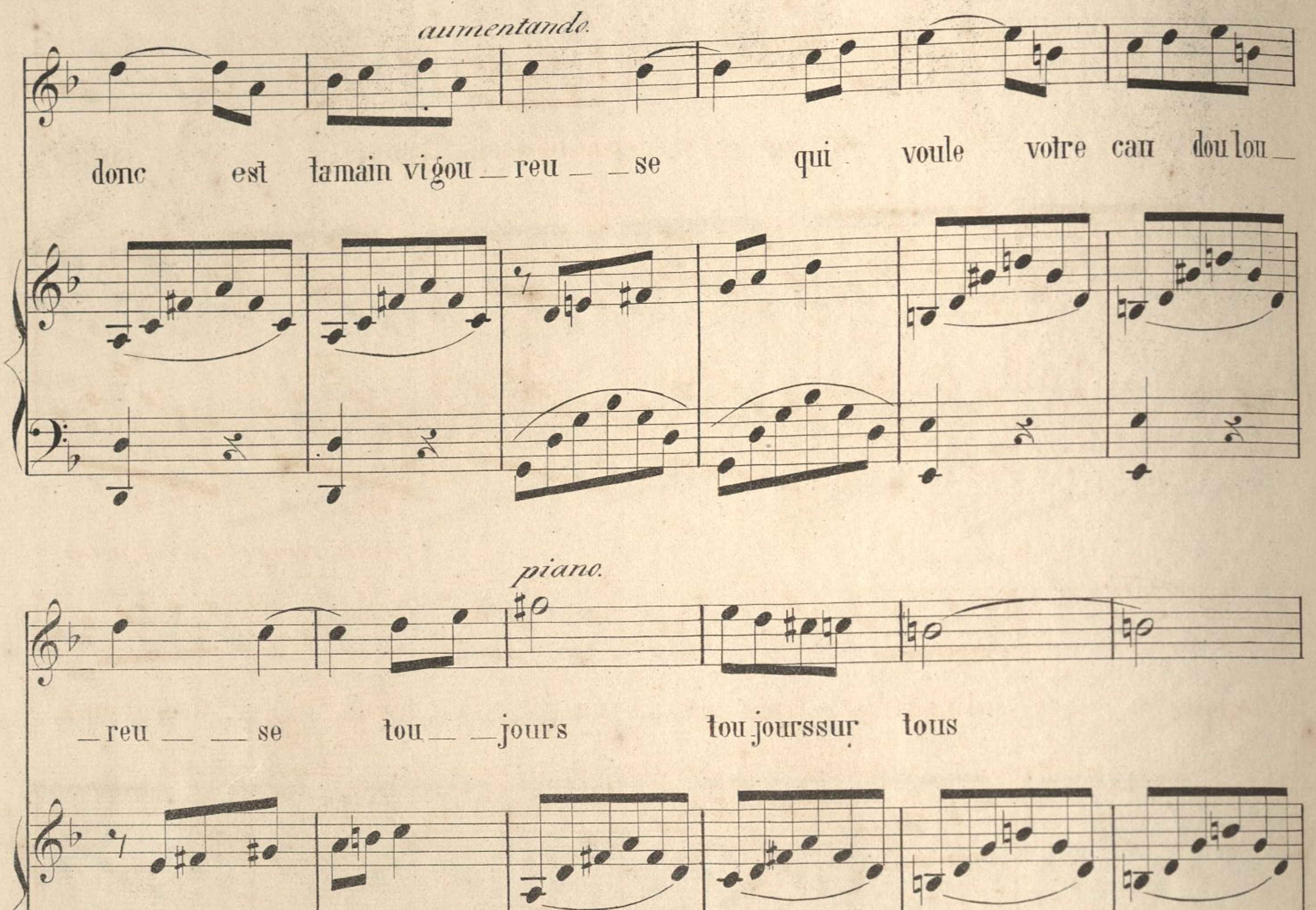
Nº 18.

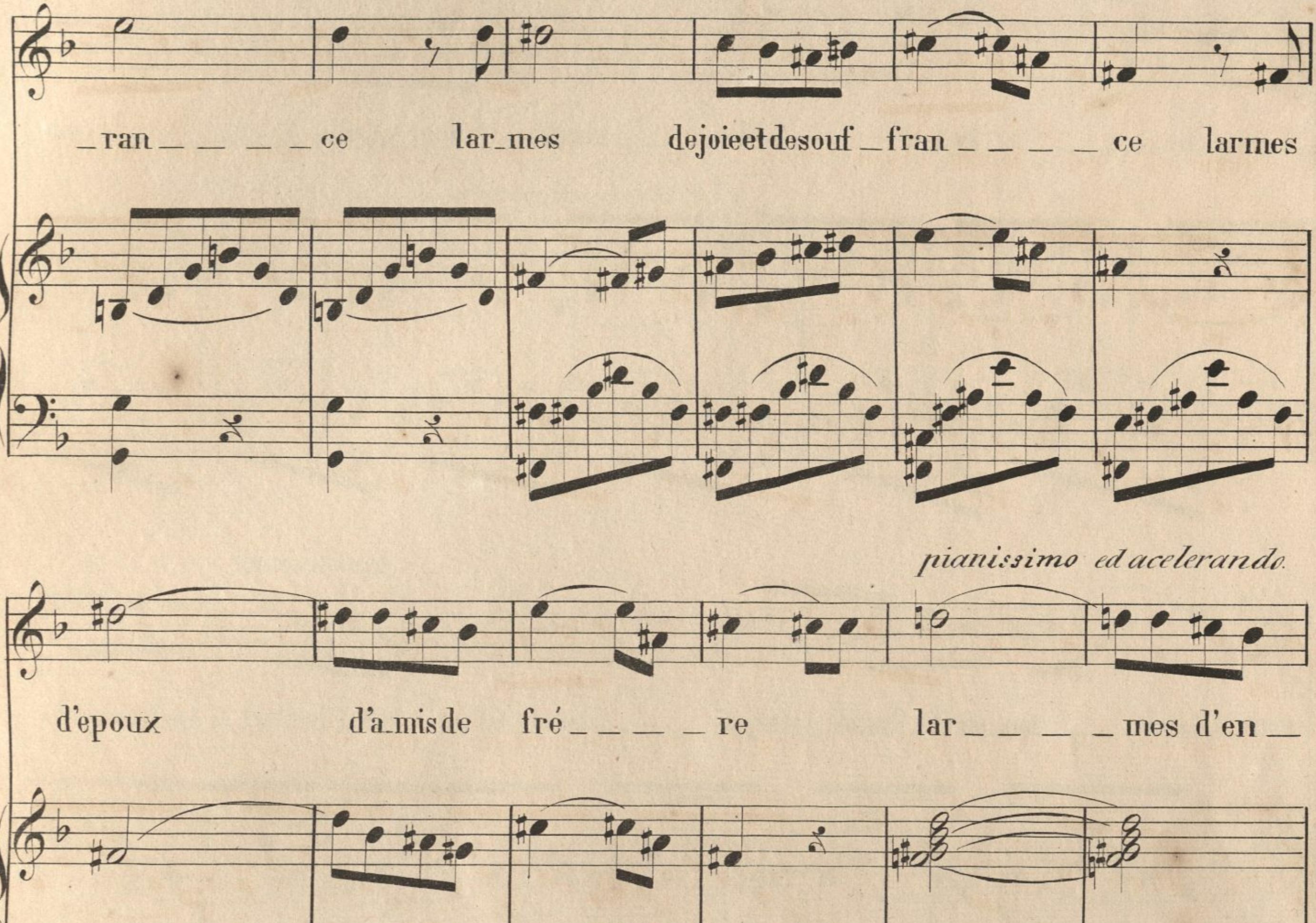
MEXICO. Cª del Coliseo Viejo, Bajos de la Gran Sociedad

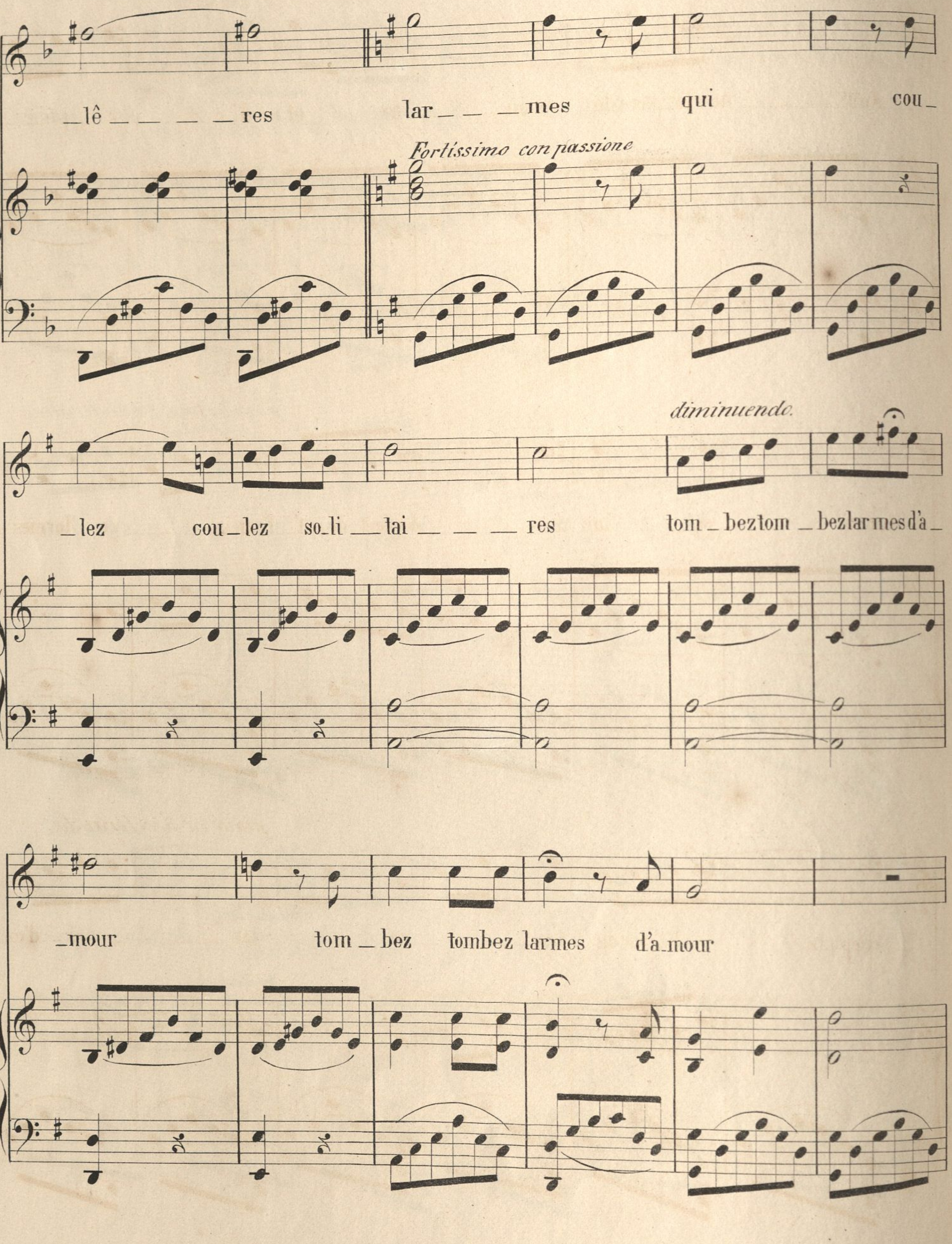
Les Larmes,

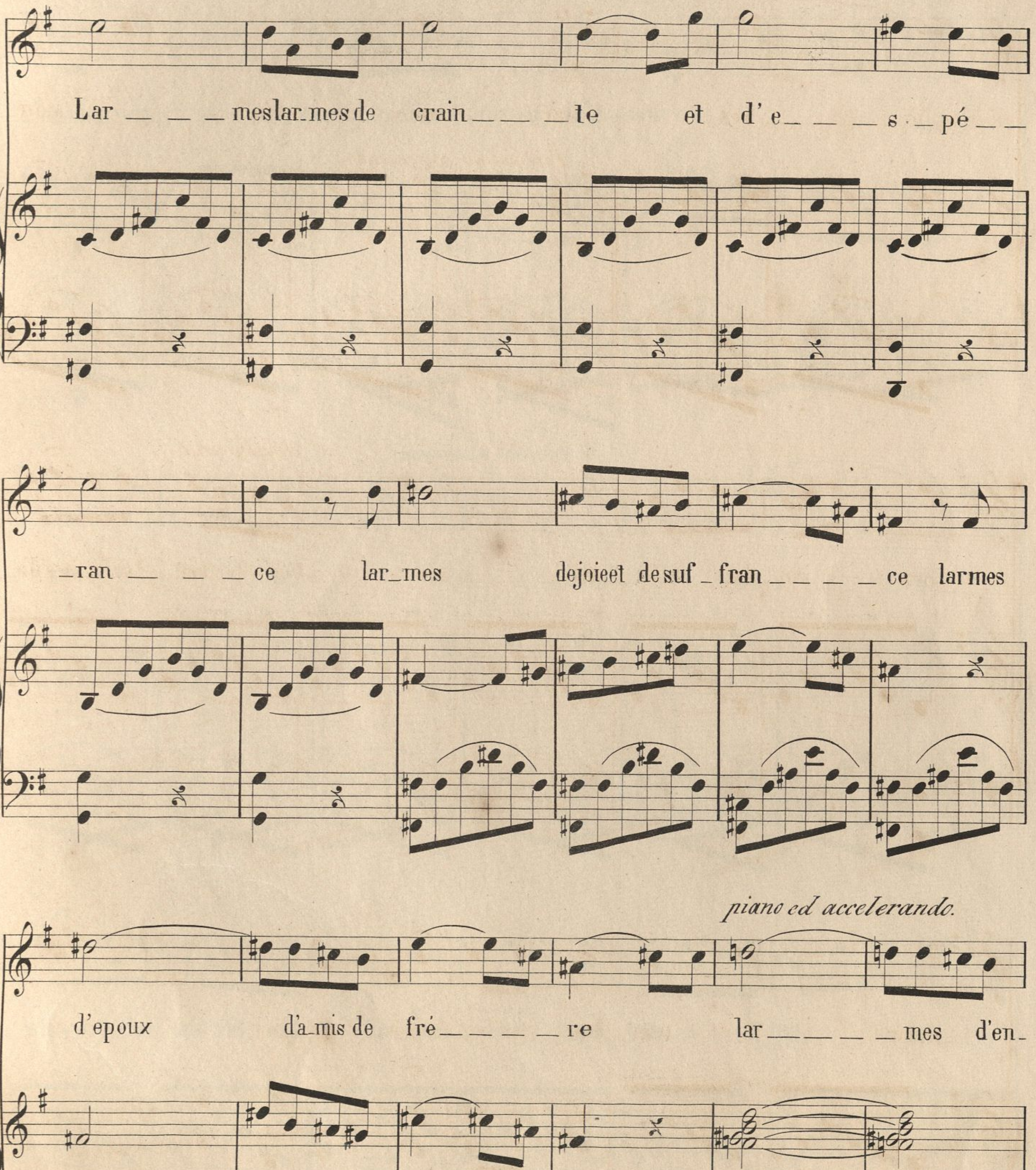

Moderato.
PIANO.
3
VOIX.
Lar _ _ _ mes qui
PIANO.
piano.
tom _ _ _ _ bez sur la _ _ _ ter _ _ _ _ re mon

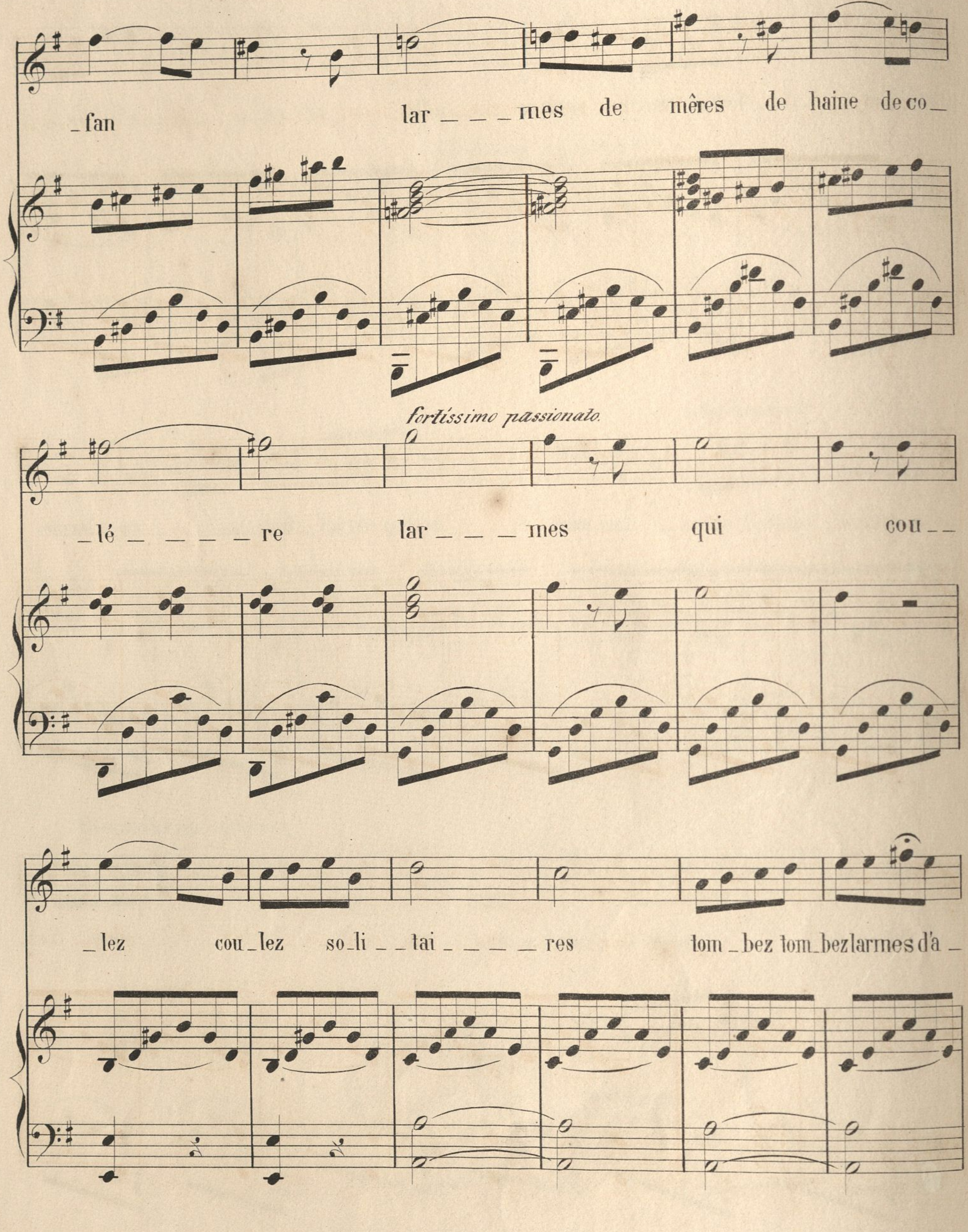

tant --- du coeur --- sous la --- pau _ _
poco più
_pié _ _ _ re vo_tre sour_ce est un doux mys _ _ té _ re D'oú venez
affretando.
vous D'oú ve_nez vous d'oú ve_nez vous d'oú ve nez vous.

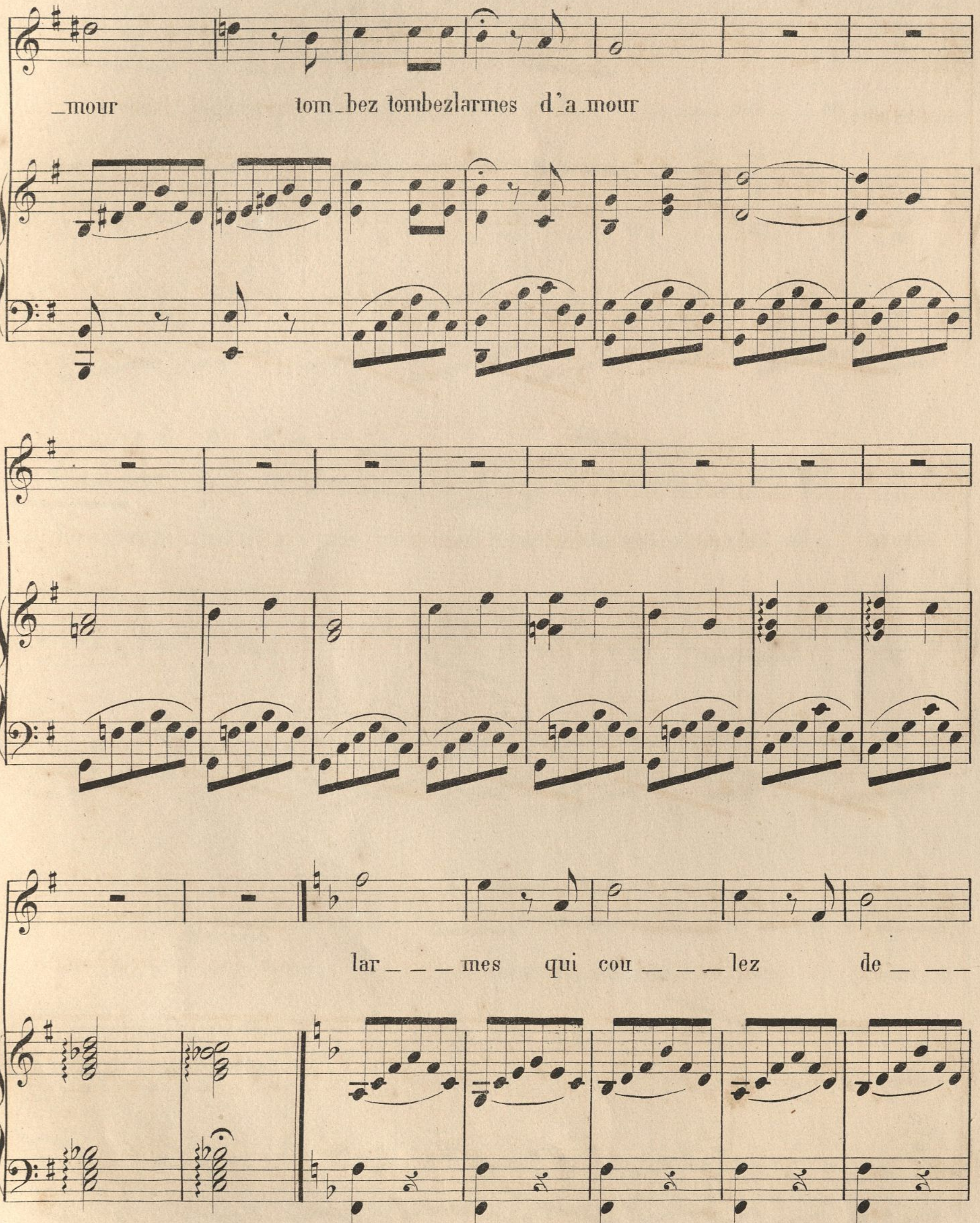

aumentando.
donc est lamain vigou_reu__se qui voule votre cau doulou_
piano.
_reu__se tou__jours toujourssur tous
Lar____mes Lar.mes de crain____te et d'____es_pé_

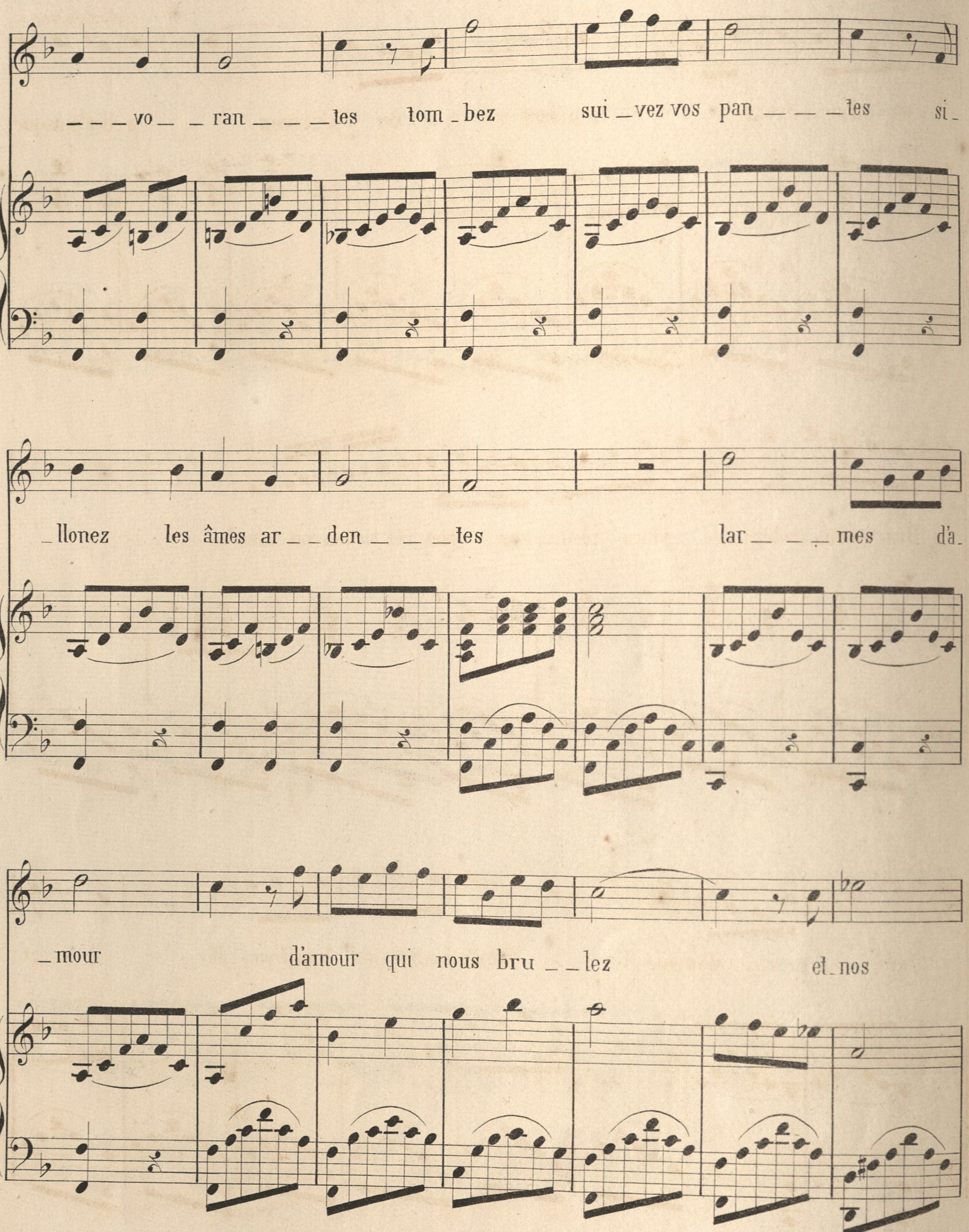

ran _ _ _ _ce lar_mes de joie et de souf_fran_ _ _ _ _ce larmes
pianissimo ed acelerando.
d'epoux d'a_mis de fré_ _ _ _re lar_ _ _ _ _mes d'en_
crescendo.
fant lar _ _ _mes de méres de haîne de co_

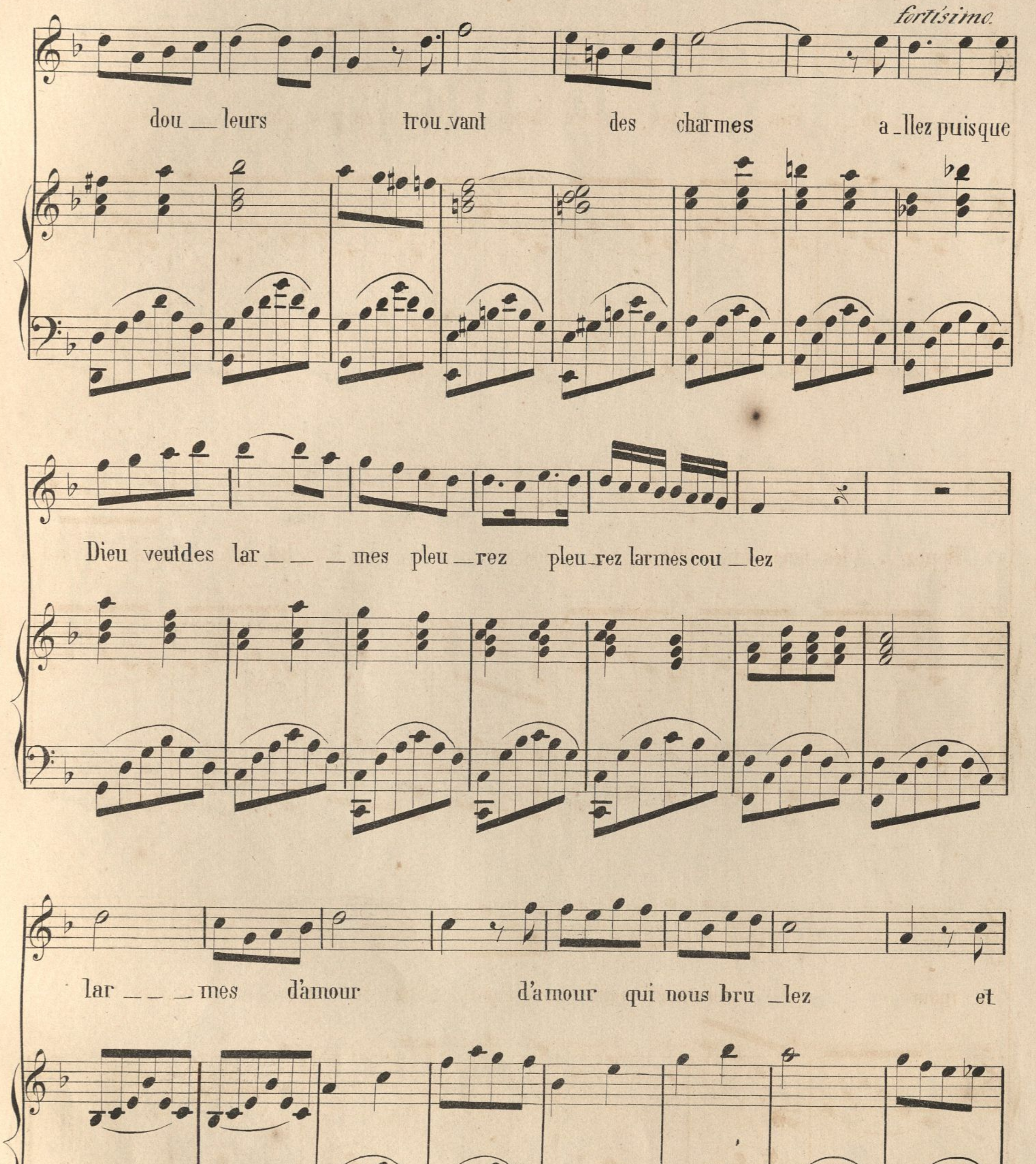

_lê _ _ _ _ _ res lar _ _ _ mes qui cou_
Fortissimo con passione
diminuendo.
_lez cou_lez so_li _tai _ _ _ res tom _ beztom _ bezlarmesd'a_
_mour tom _ bez tombez larmes d'a_mour

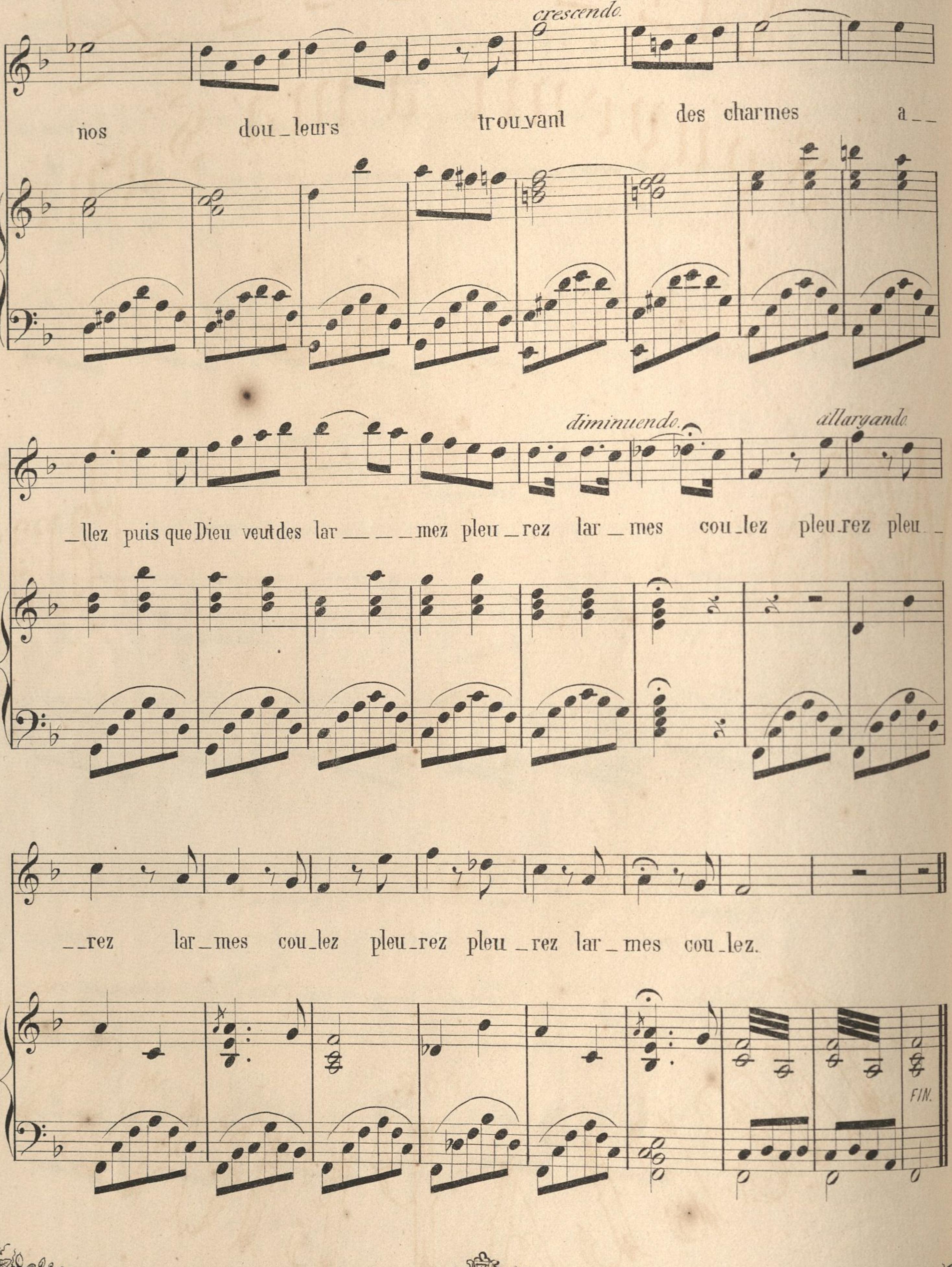

Lar _ _ _ mes lar_mes de crain _ _ _ te et d'e _ _ _ s - pé _ _
_ran _ _ _ ce lar_mes de joie et de suf _ fran _ _ _ _ ce larmes
piano ed accelerando.
d'epoux d'a_mis de fré _ _ _ _ re lar _ _ _ _ mes d'en_


fan lar _ _mes de mêres de haine deco_
fortissimo passionato.
_lé_ _ _ _ _re lar_ _ _mes qui cou_
_lez coulez so_li_ _tai_ _ _ _res tom_bez tom_bezlarmes d'a_


_mour tom_bez tombezlarmes d'_a_mour
lar_ _ _mes qui cou_ _ _lez de_ _ _


___vo__ran___tes tom_bez sui_vez vos pan___tes si_
_llonez les âmes ar__den___tes lar__mes d'a_
_mour d'amour qui nous bru__lez et_nos


fortisimo
dou _ leurs trou_vant des charmes a_llez puisque
Dieu veutdes lar _ _ _ mes pleu_rez pleu_rez larmes cou _lez
lar _ _ _ mes d'amour d'amour qui nous bru _lez et


crescendo.
ños dou_leurs trou_vant des charmes a_
diminuendo.
allargando.
llez puis que Dieu veut des lar _ _ _mez pleu_rez lar_mes cou_lez pleu_rez pleu_
_ _rez lar_mes cou_lez pleu_rez pleu_rez lar_mes cou_lez.
FIN.

MARIA

Souvenir á ma Sœur.

Wals

Para Piano

POR

ANGELA PERALTA

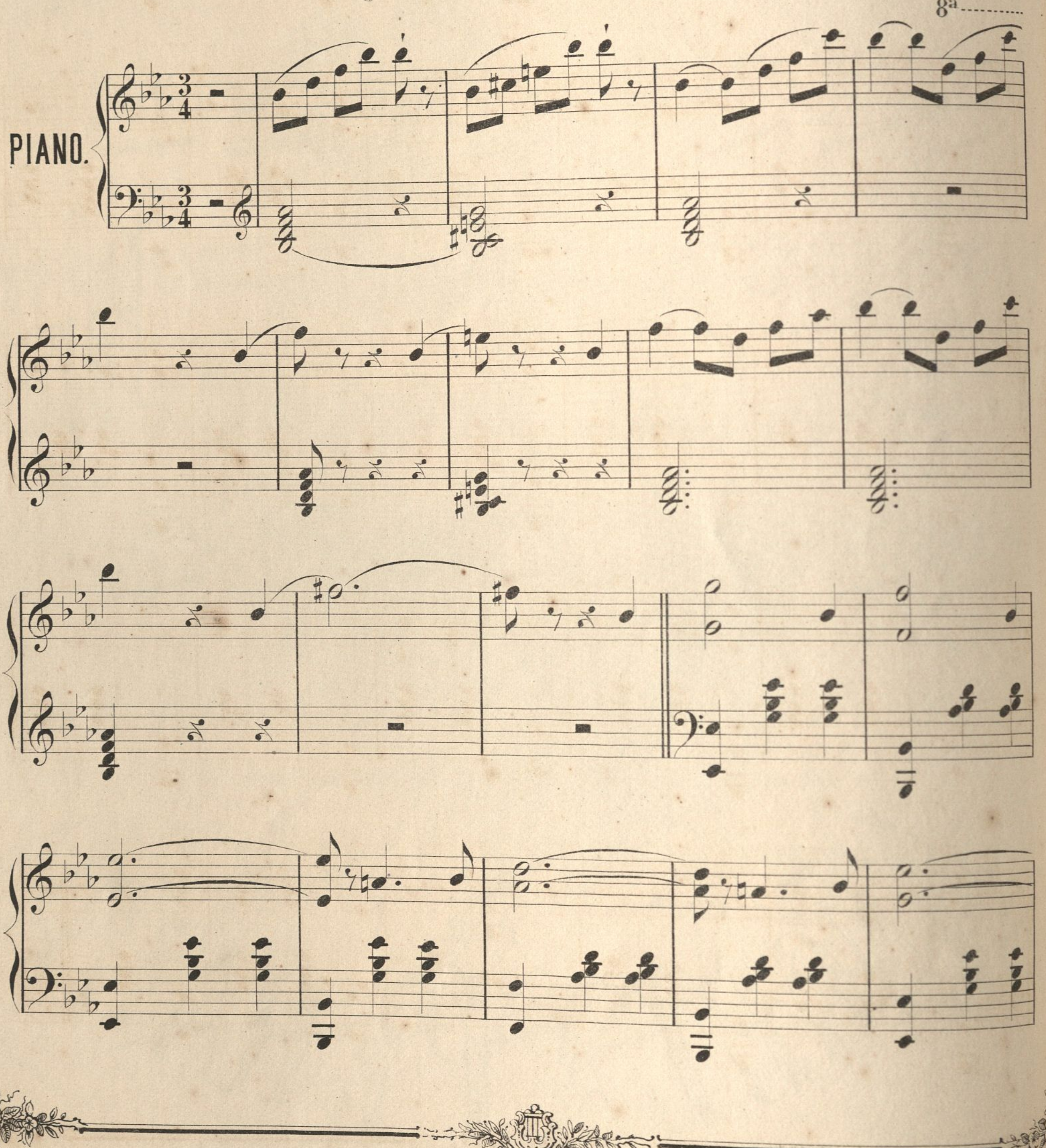
México. Litog. de J. Rivera, Hijo y Ca.

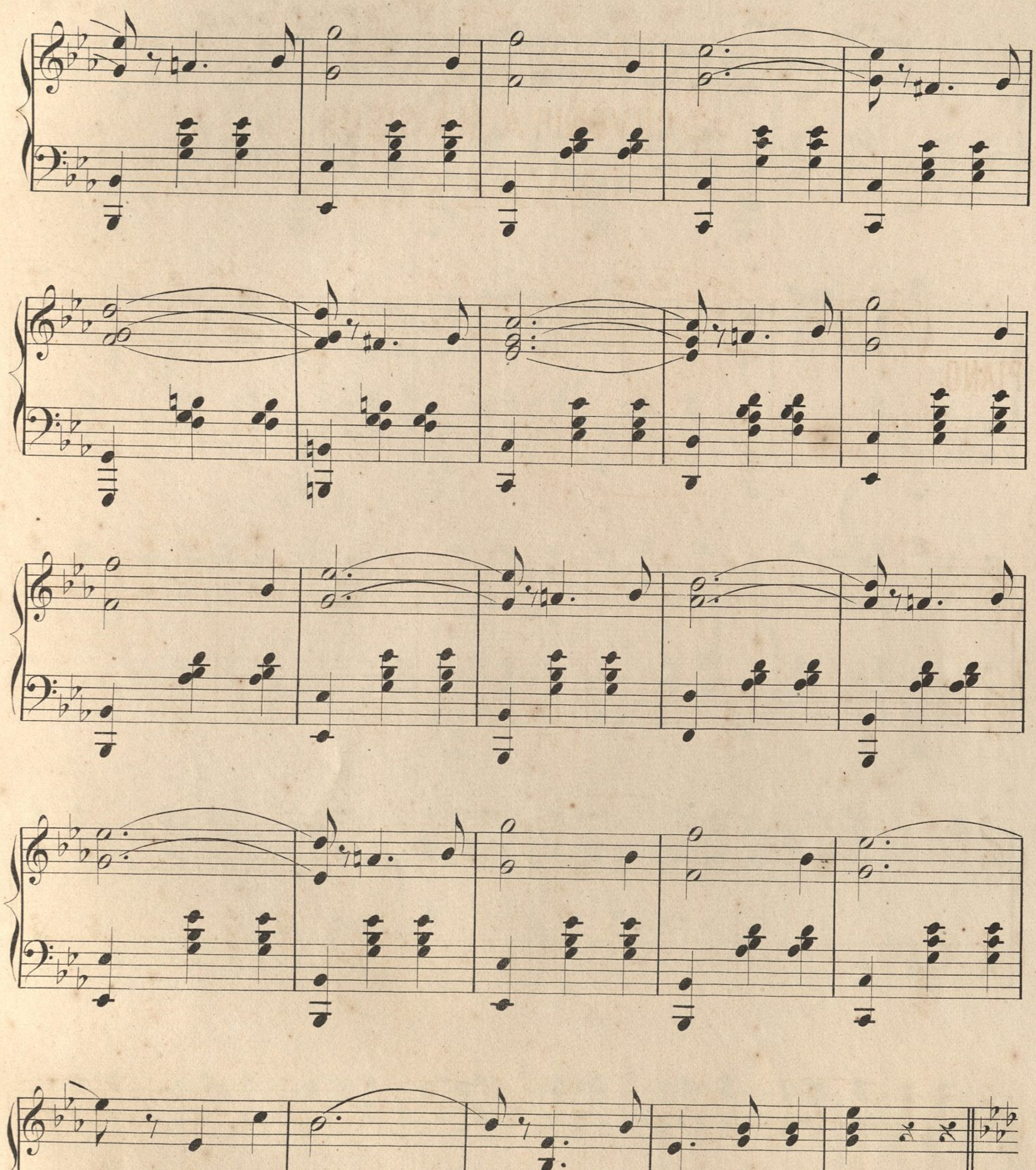
Ce. del Coliseo Viejo, Bajos de la Gran Sociedad.

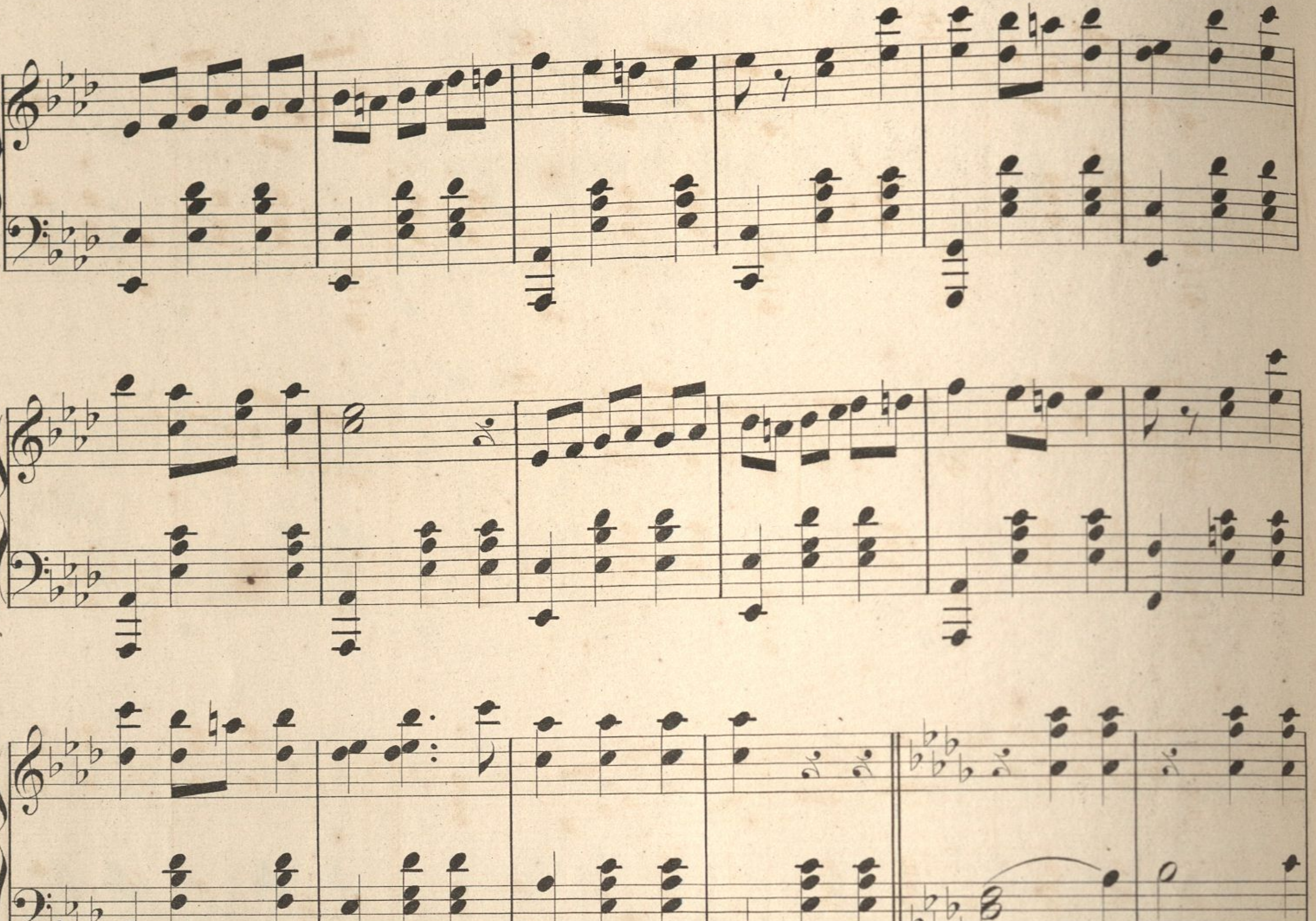
Propiedad del Editor.

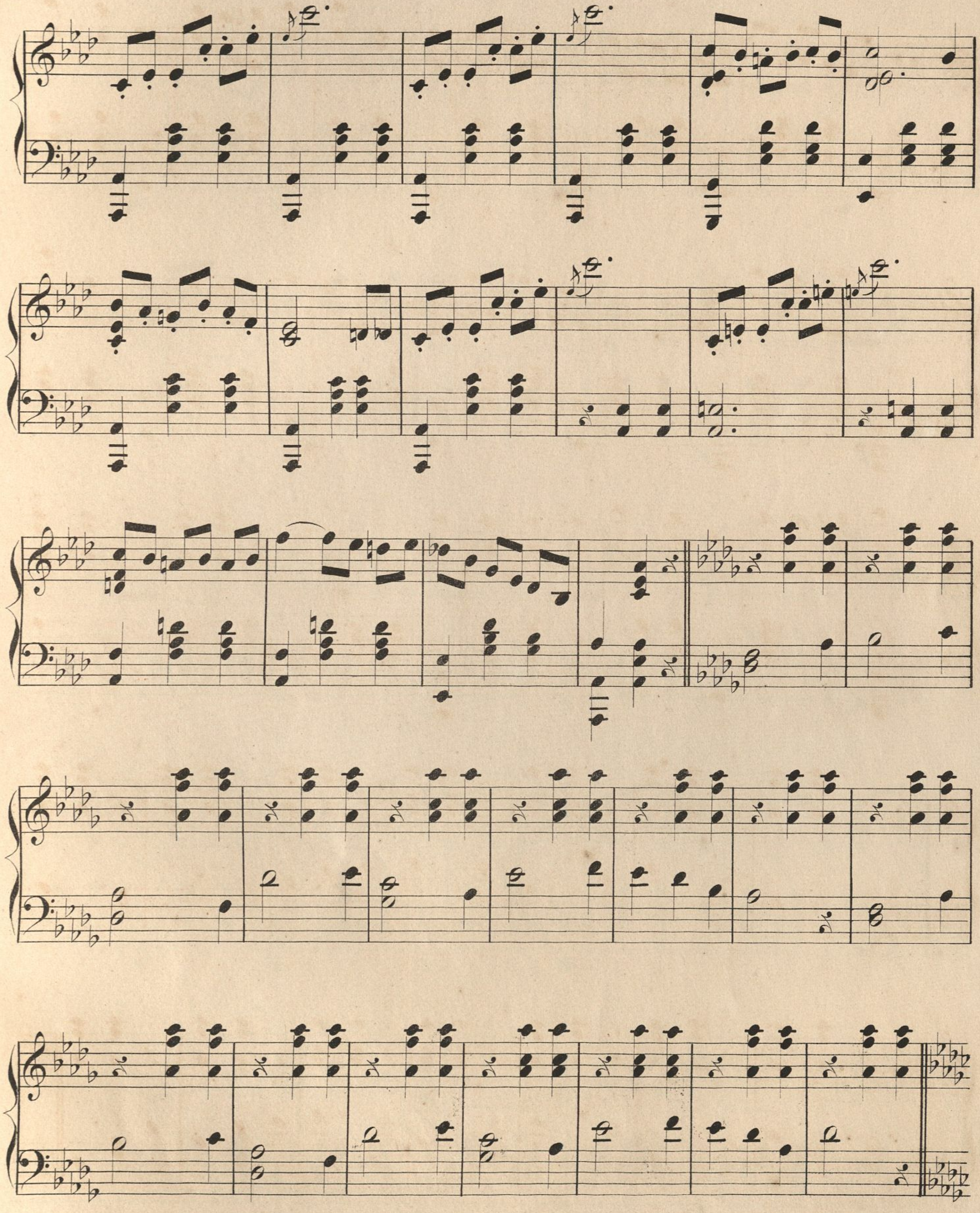
Nº. 21.

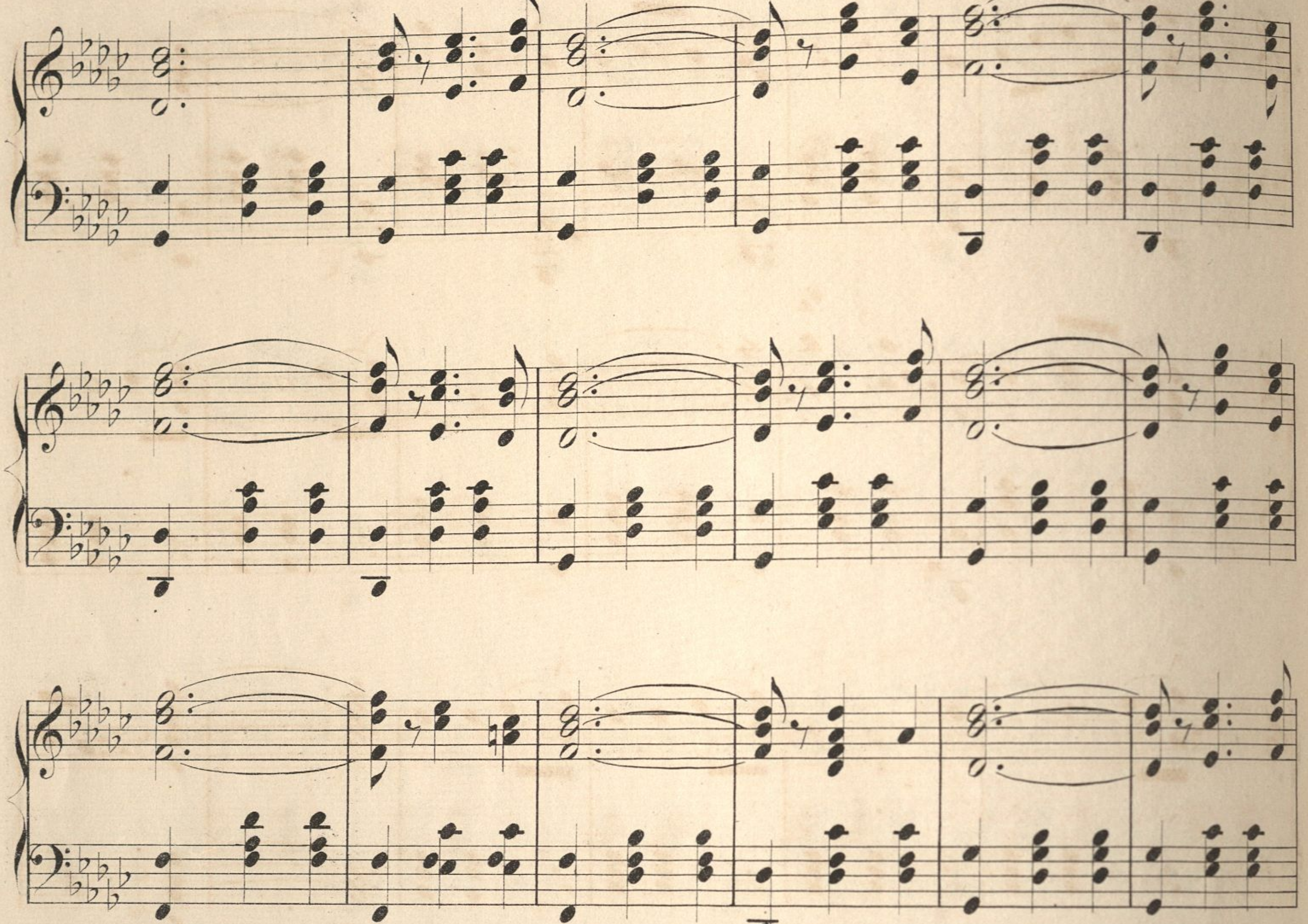
MARIA
SOUVENIR A MA SŒUR.
WALS.

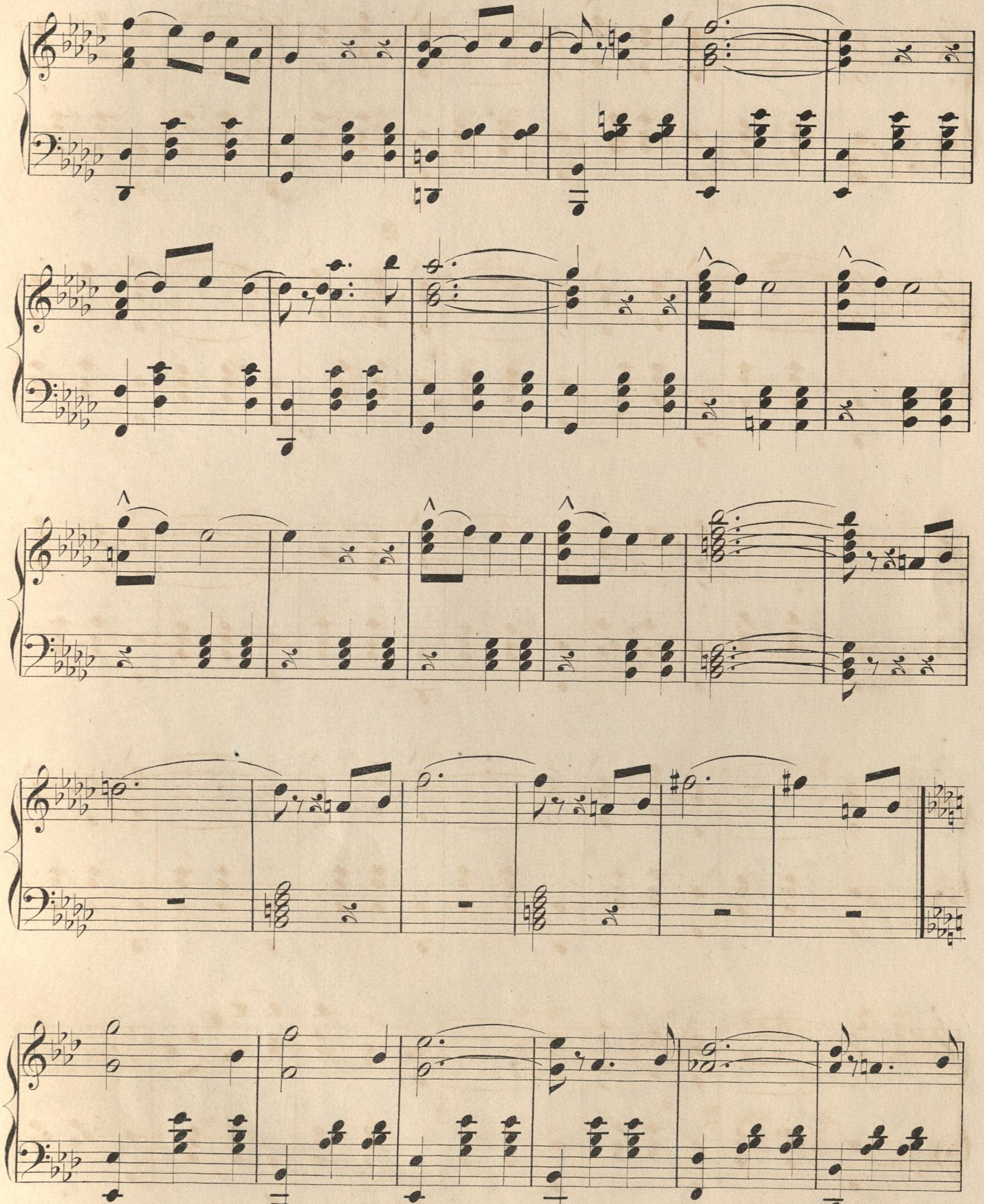


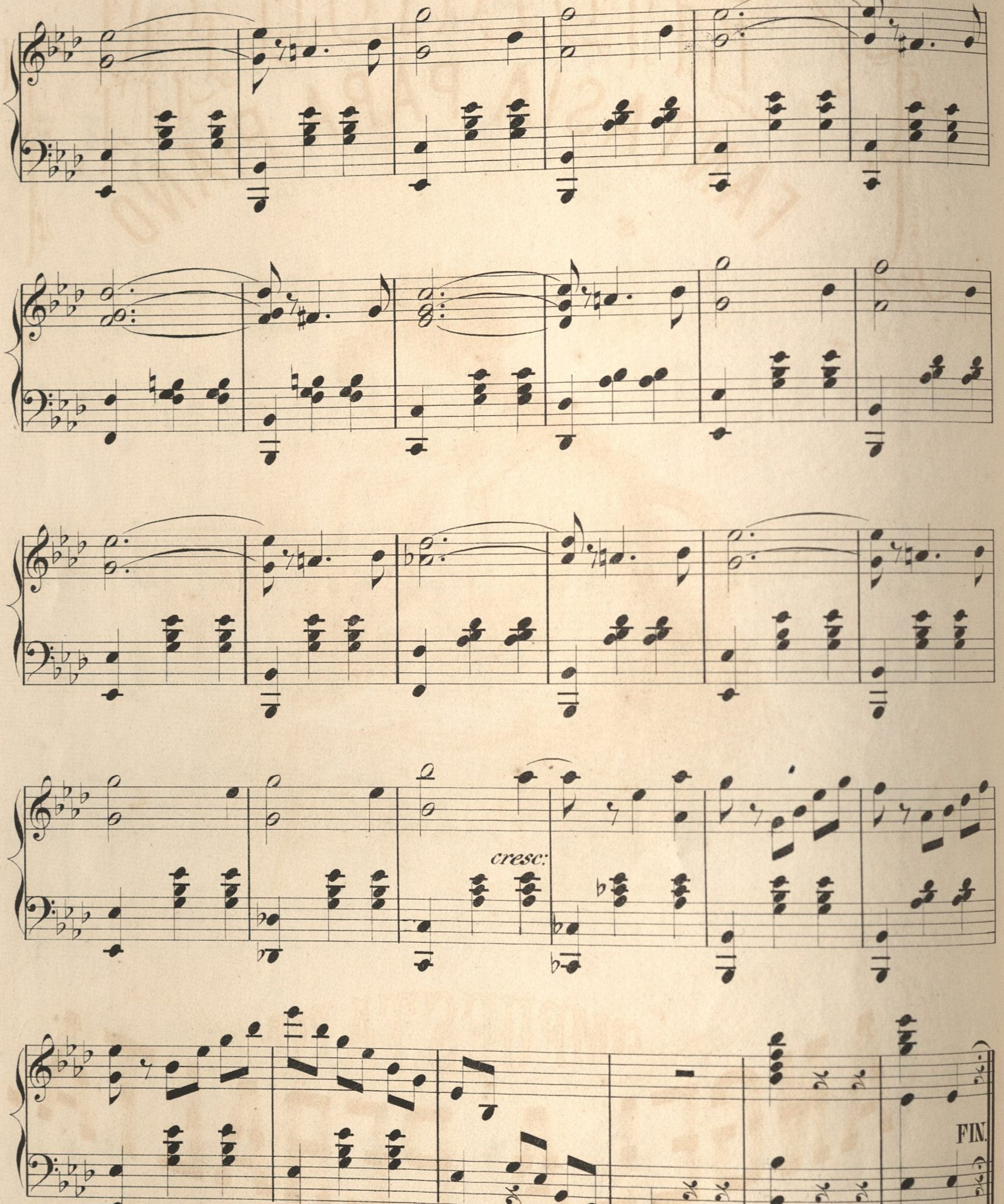











cresc:
FIN.

PENSANDO EN TI

FANTASIA PARA PIANO

COMPUESTA POR

ANGELA PERALTA.

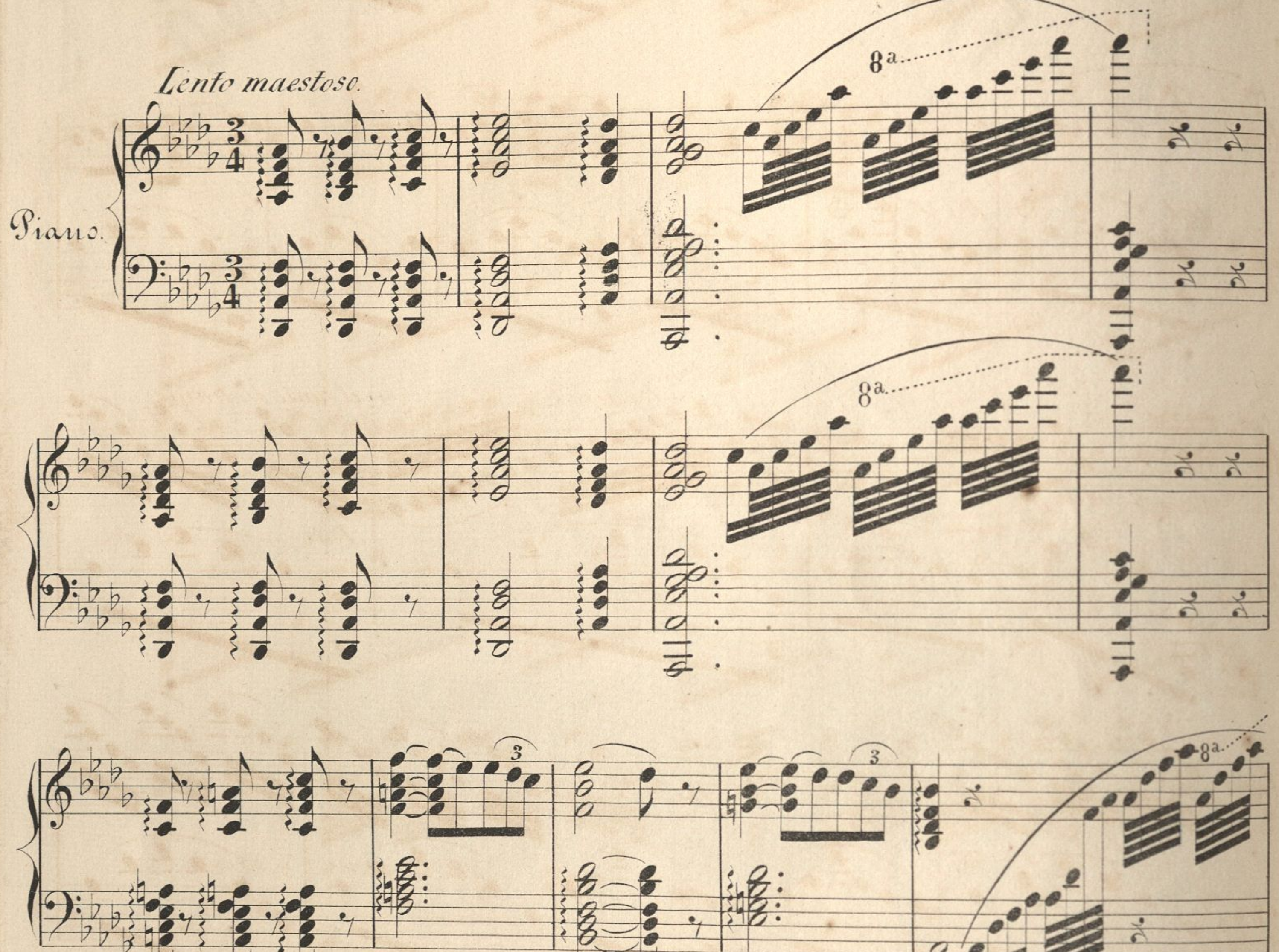
MÉXICO. Lit. de J. Rivera, Hijo y Cª Cª del Coliseo Viejo, Bajos de la Gran Sociedad.

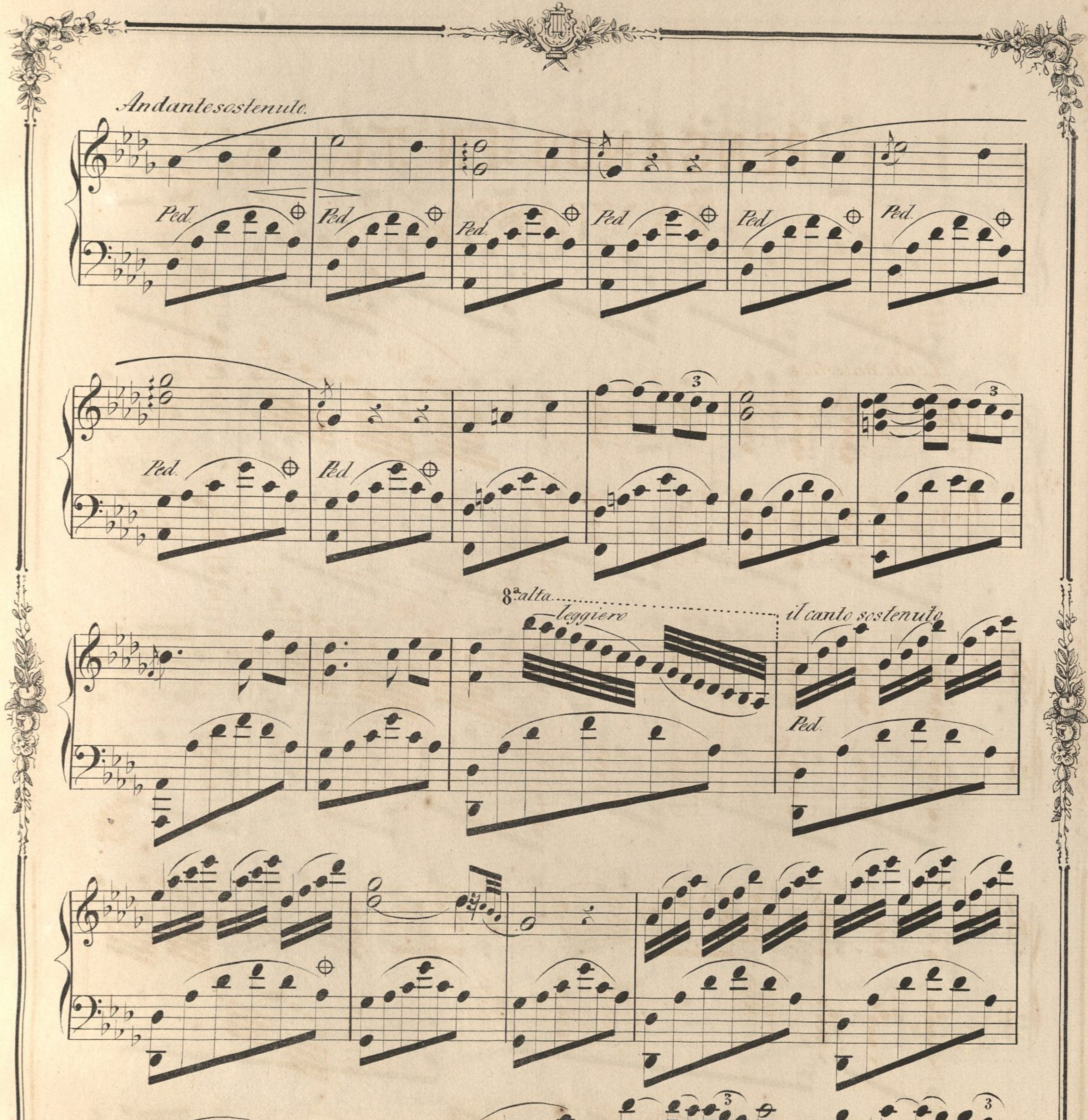
Dedicada á la Sociedad filarmónica de Guadalajara.

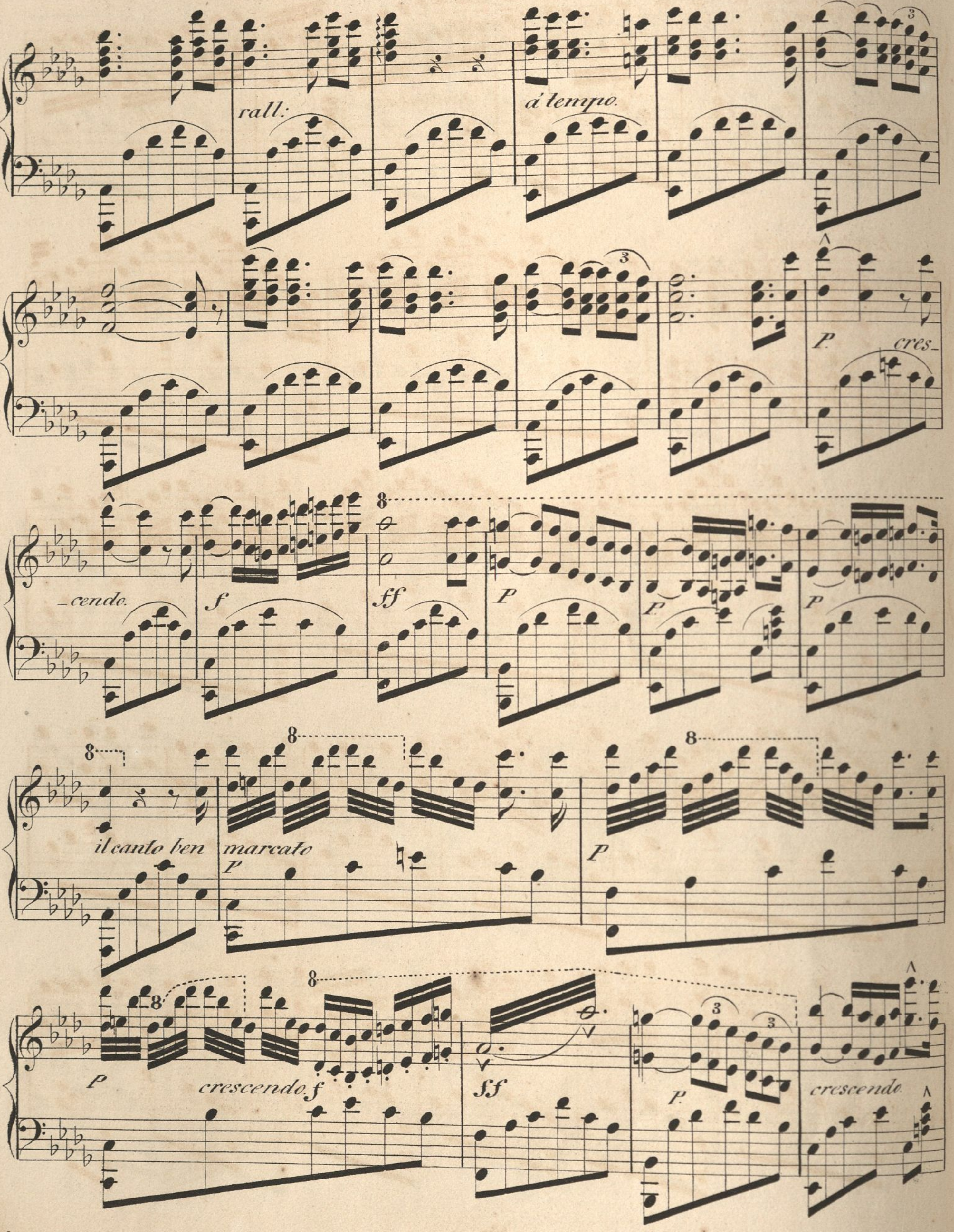
Propiedad del editor

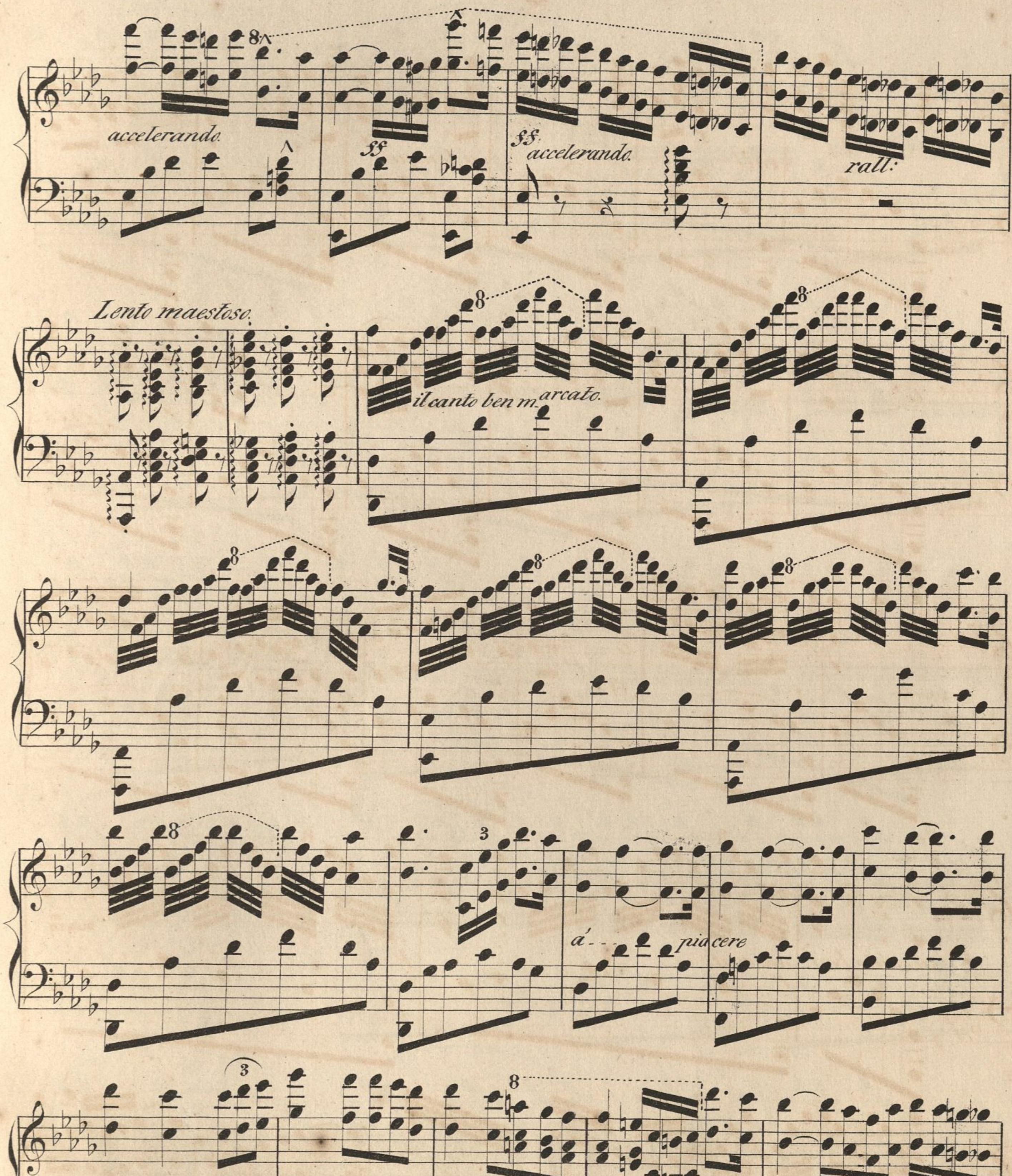
Nº 23.

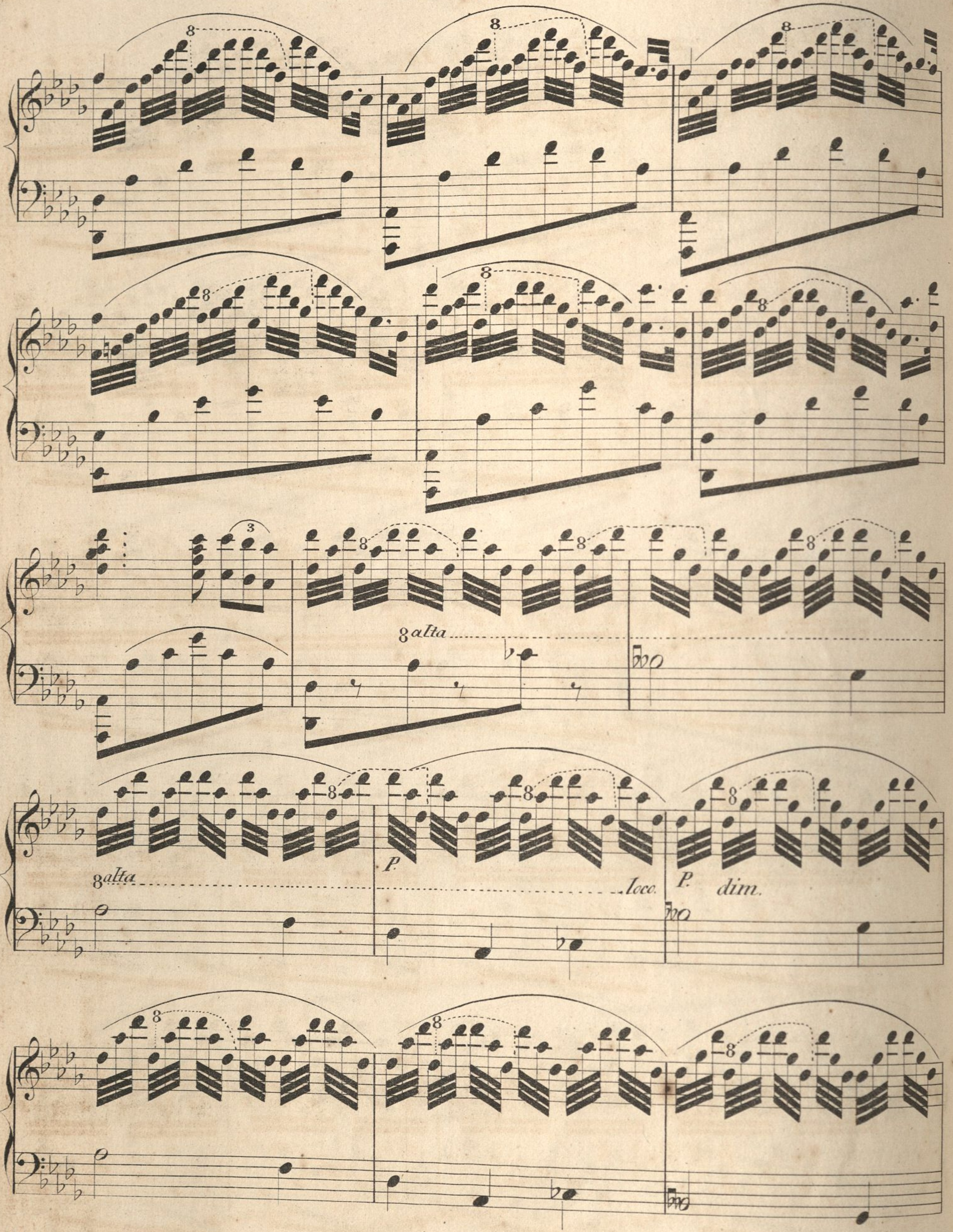
PENSANDO EN TI
FANTASIA.

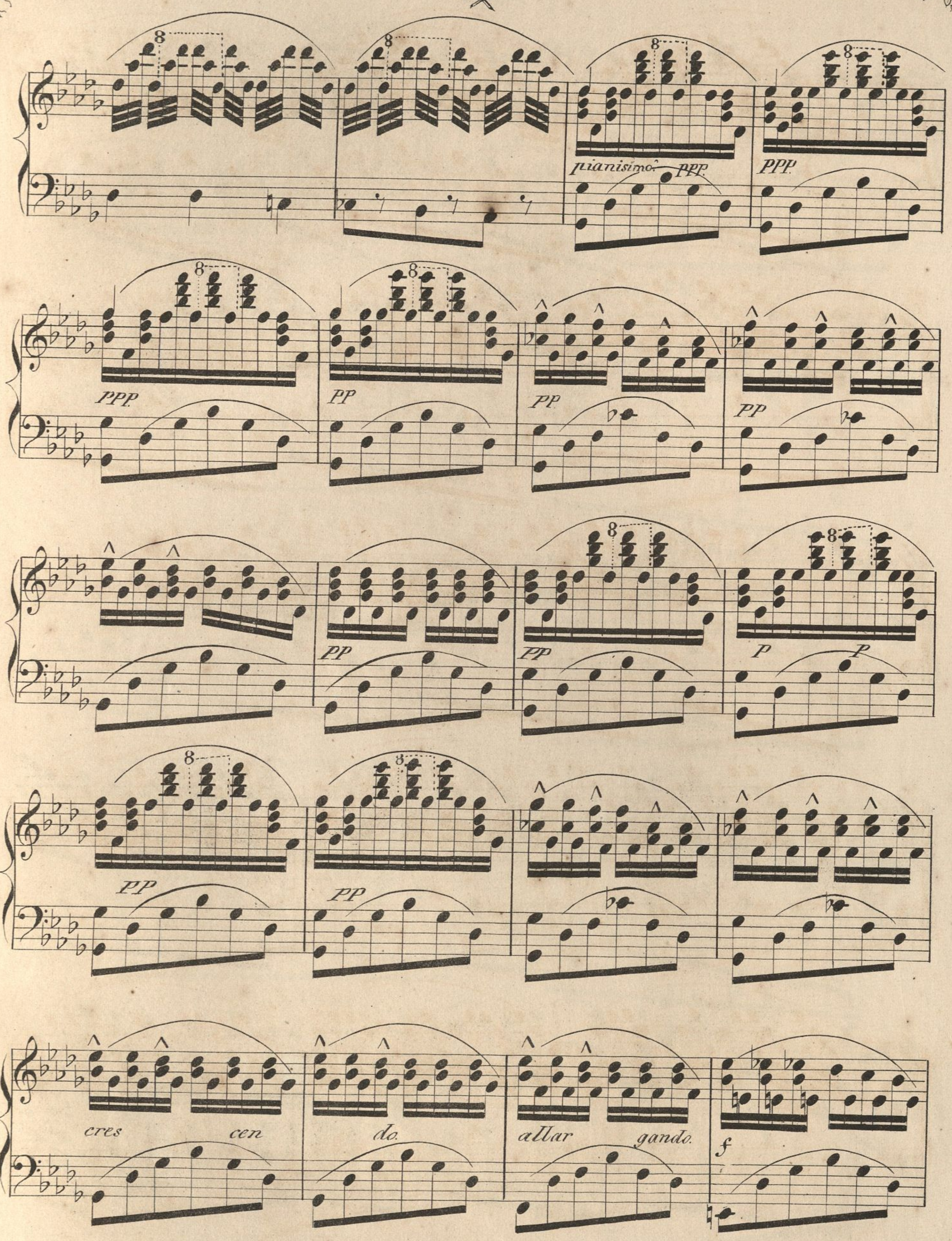


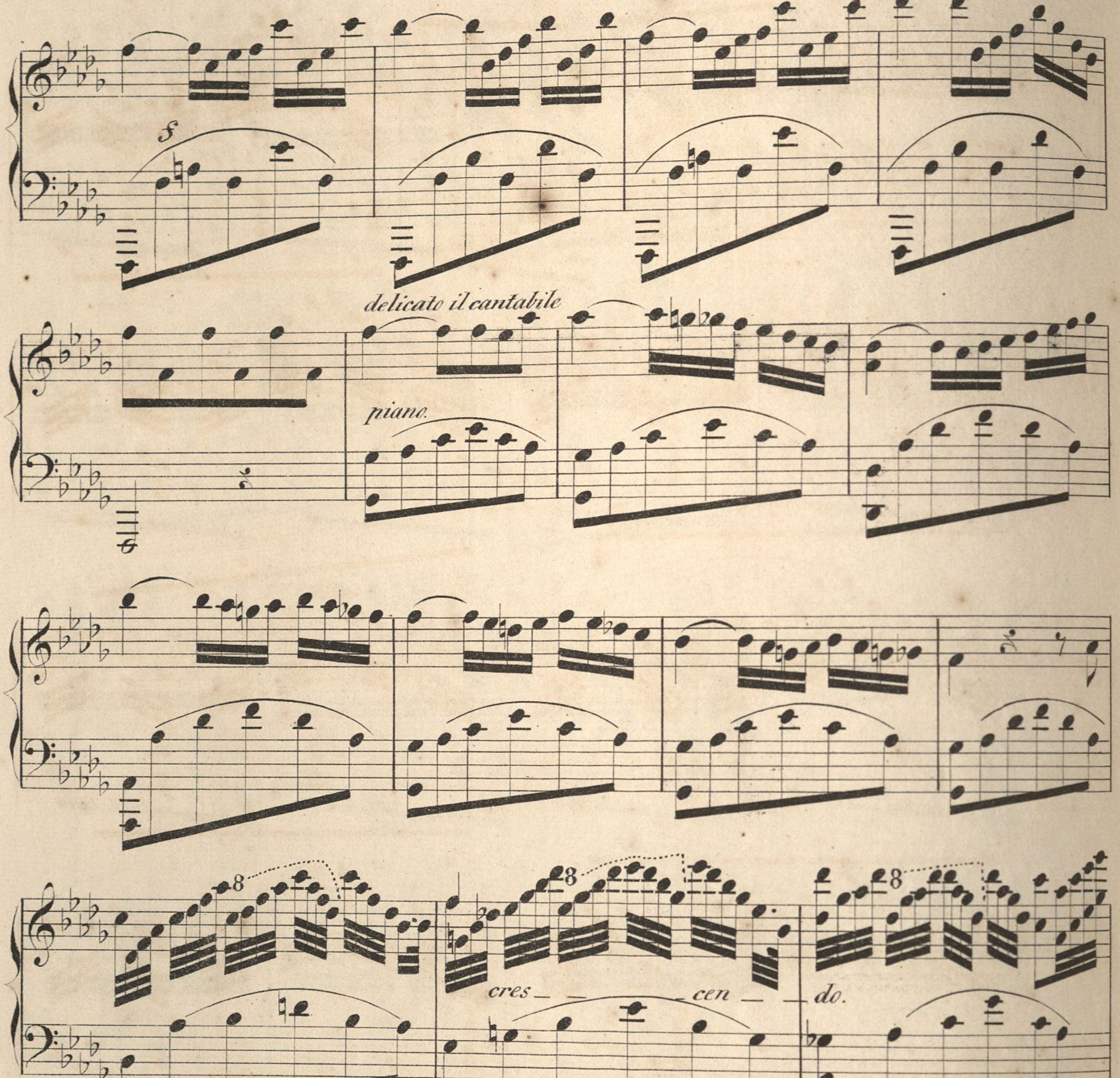

Andantesostenuto.
Ped.
8a alta
leggiero
il canto sostenuto
crescendo.
f
P
diminuendo.

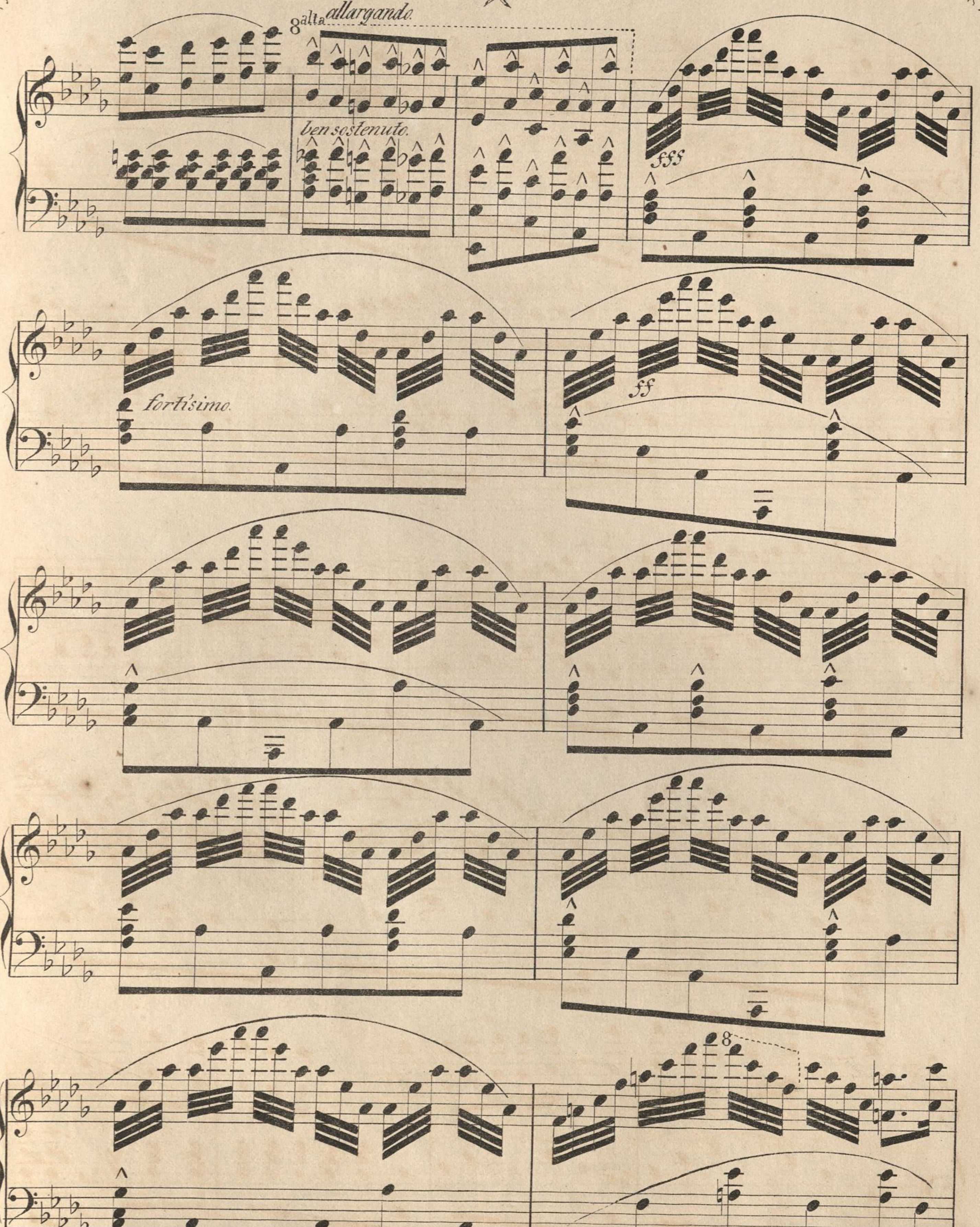

rall:
à tempo
P.
cres_
_cendo.
f
ff
P
P
P
8
il canto ben
marcato
P
P
P
crescendo.
f
ff
P.
crescendo.


accelerando
accelerando
rall:
Lento maestoso
il canto ben marcato
á piacere

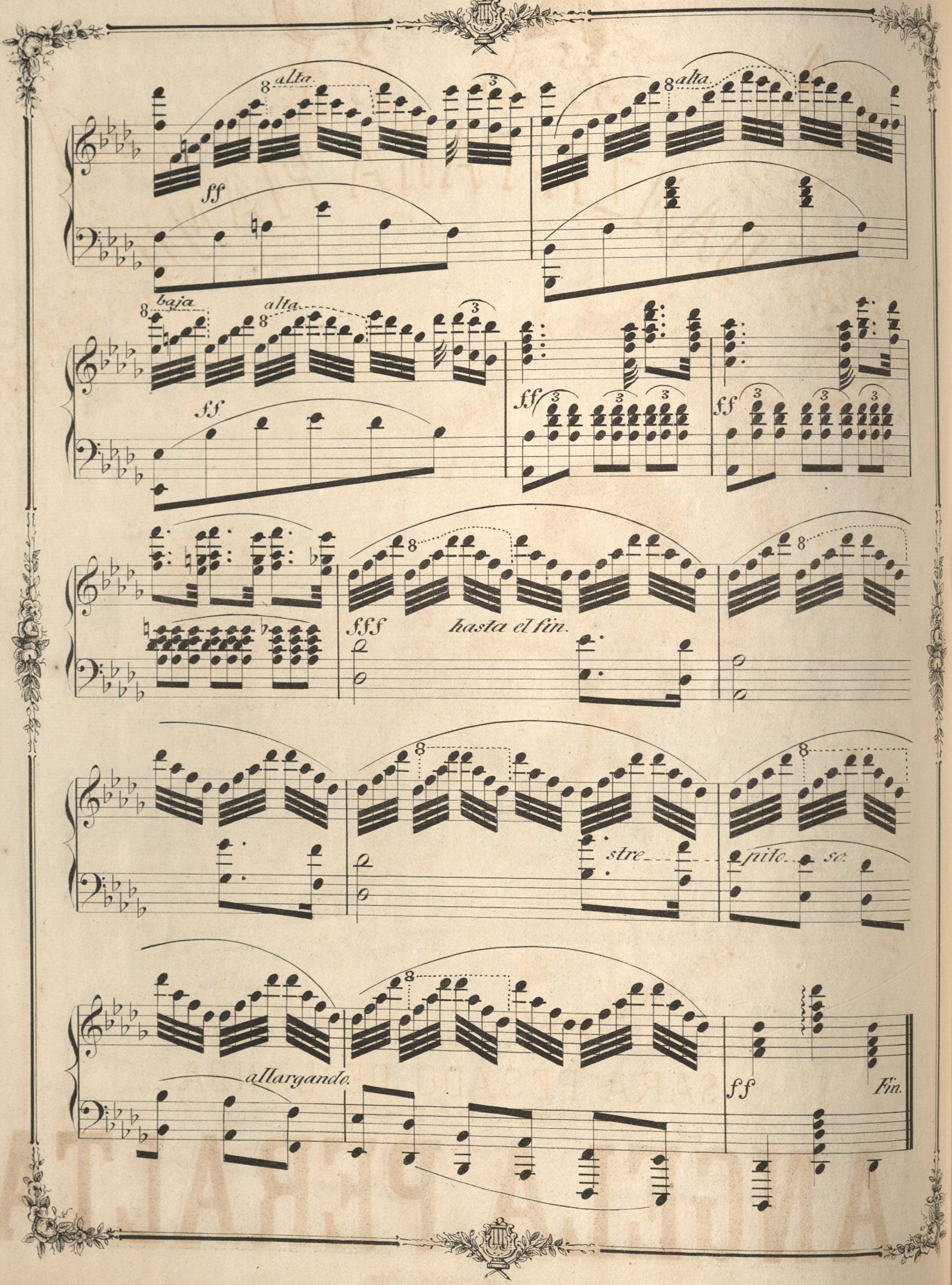

8alta
8alta
P.
loco.
P.
dim.


8
pianisimo ppp
ppp
ppp
pp
pp
pp
pp
pp
p
p
pp
pp
cres
cen
do
allar
gando
f


delicato il cantabile
piano.
cres _ _ _ cen _ _ do.



8alta
allargando.
ben sostenuto.
fff
fortísimo.
ff
8


alta
ff
baja
alta
ff
ff
ff
fff
hasta el fin.
stre-pito-so.
allargando.
ff
Fin.

SARA

DANZA PARA PIANO

Dedicada á

SARA PESADO DE LANDA

POR

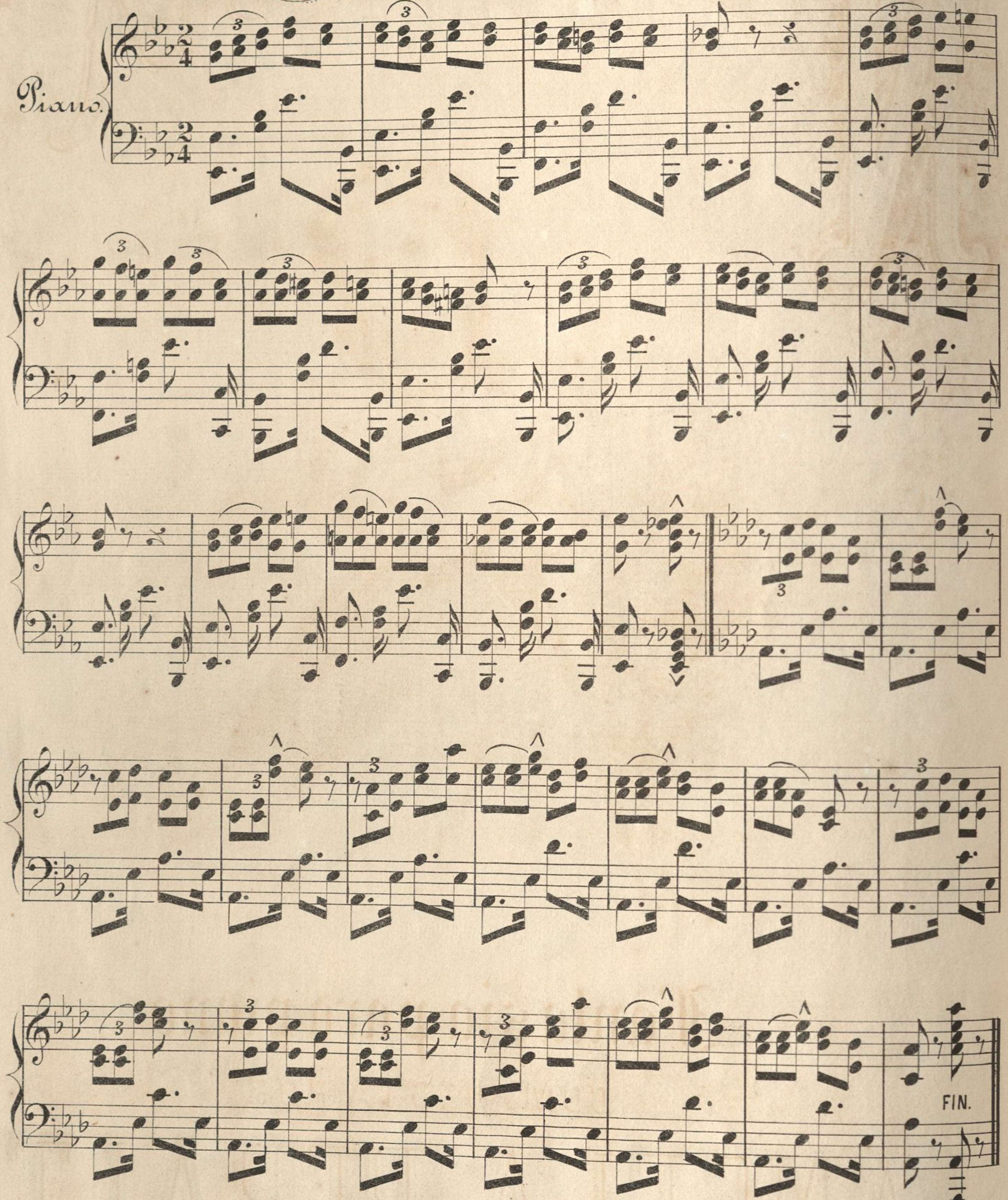
ANGELA PERALTA

Propiedad del editor.

MÉXICO. Litog. de J. Rivera, Hijo y Ca.

Ce. del Coliseo Viejo, Bajos de la Gran Sociedad.

SARA. DANZA



UN RECUERDO Á MI PATRIA.

NOSTALGIA

Fantasia para piano

COMPUESTA POR

ANGELA PERALTA

PROPIEDAD DEL EDITOR.

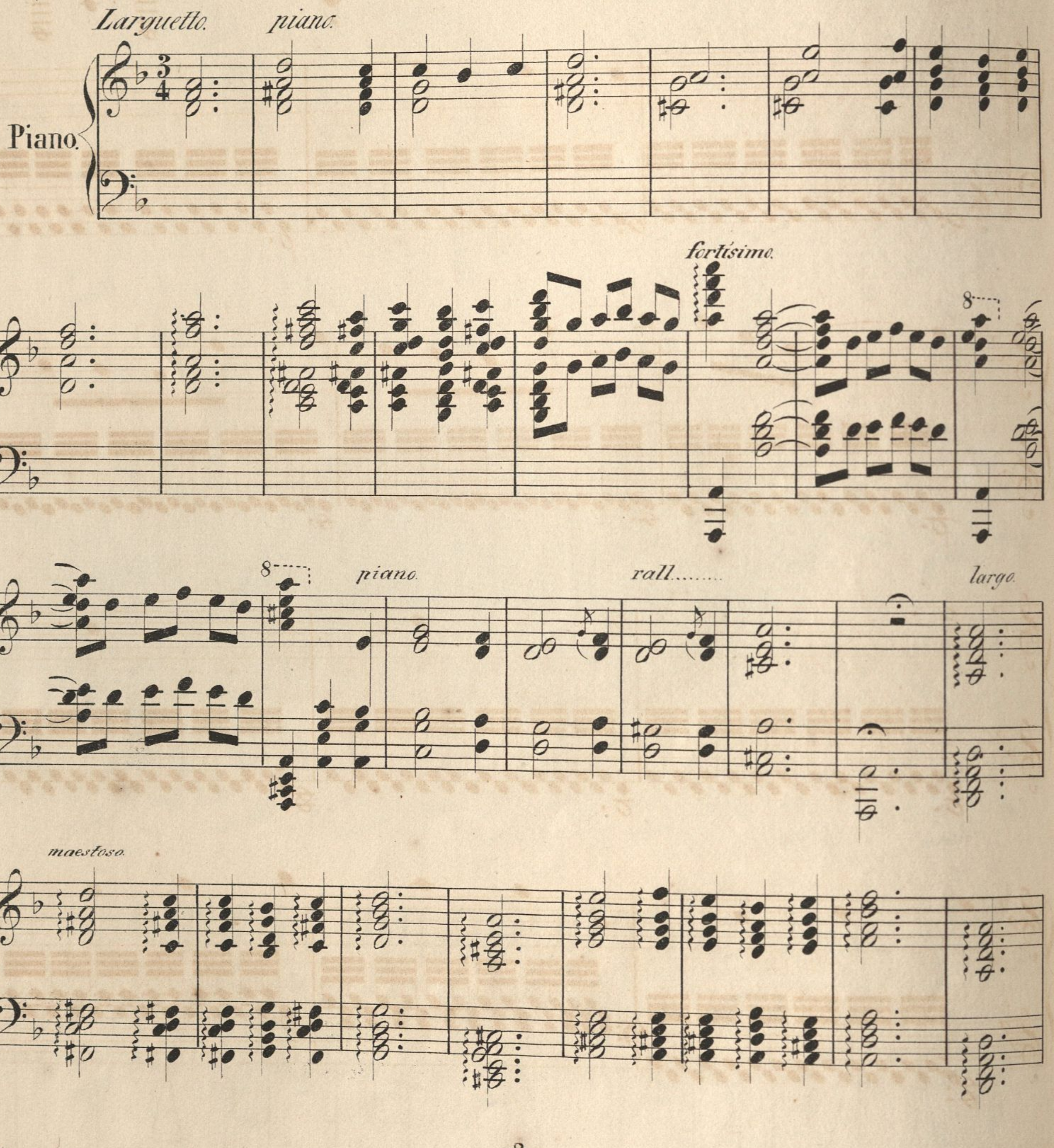
Litog. de J. Rivera, Hijo y Cª

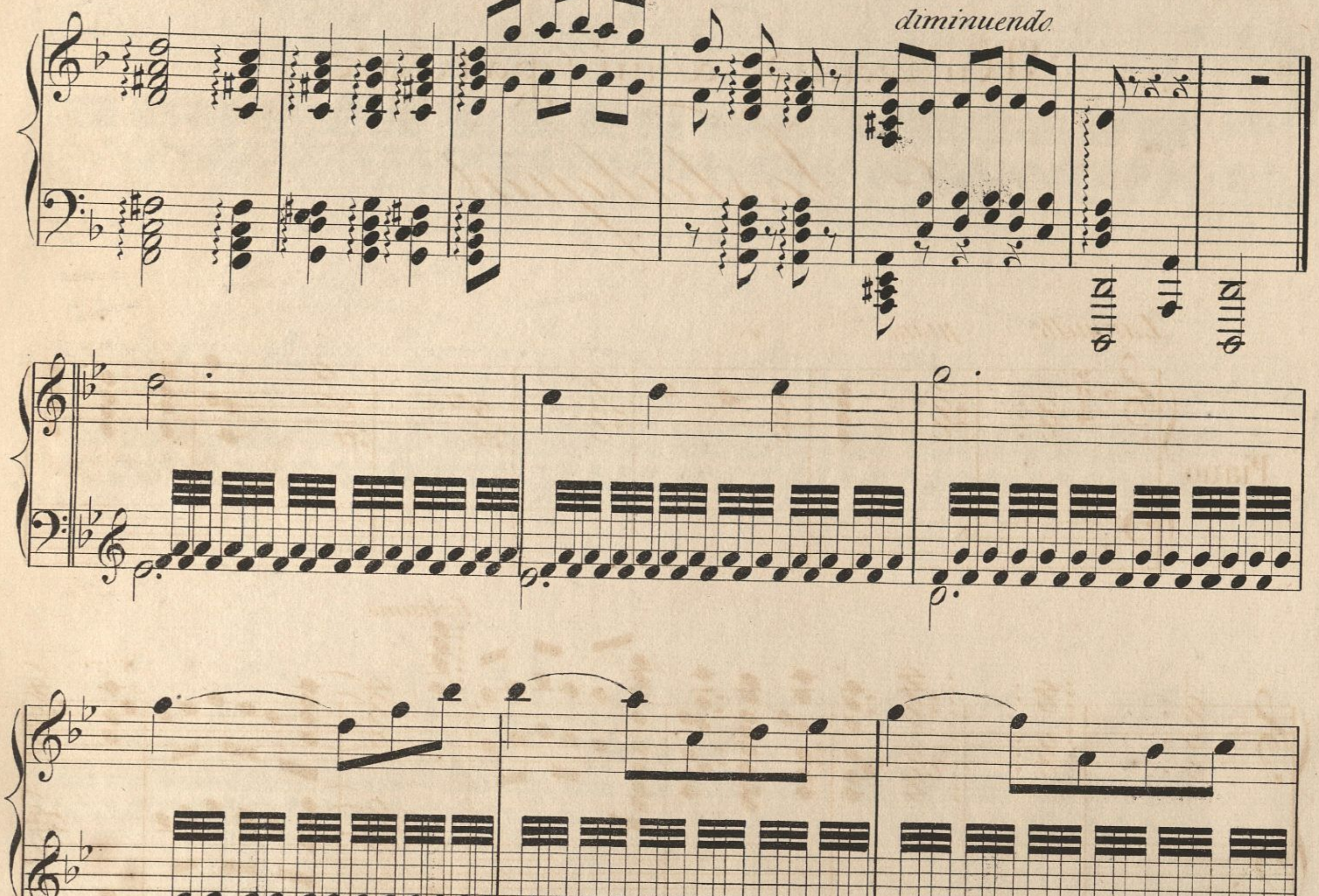
Nº 26.

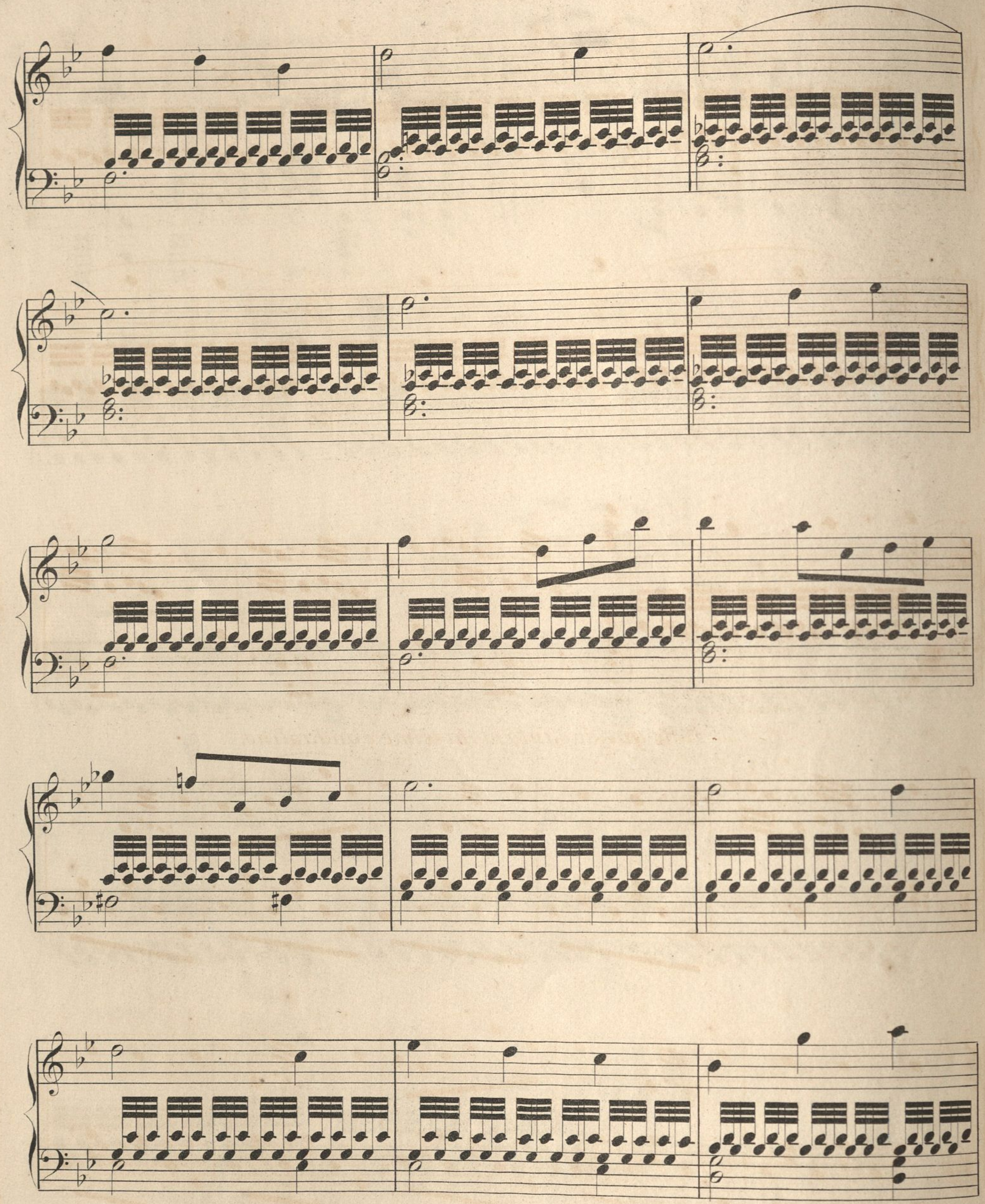
MÉXICO. Cª del Coliseo Viejo, Bajos de la Gran Sociedad.

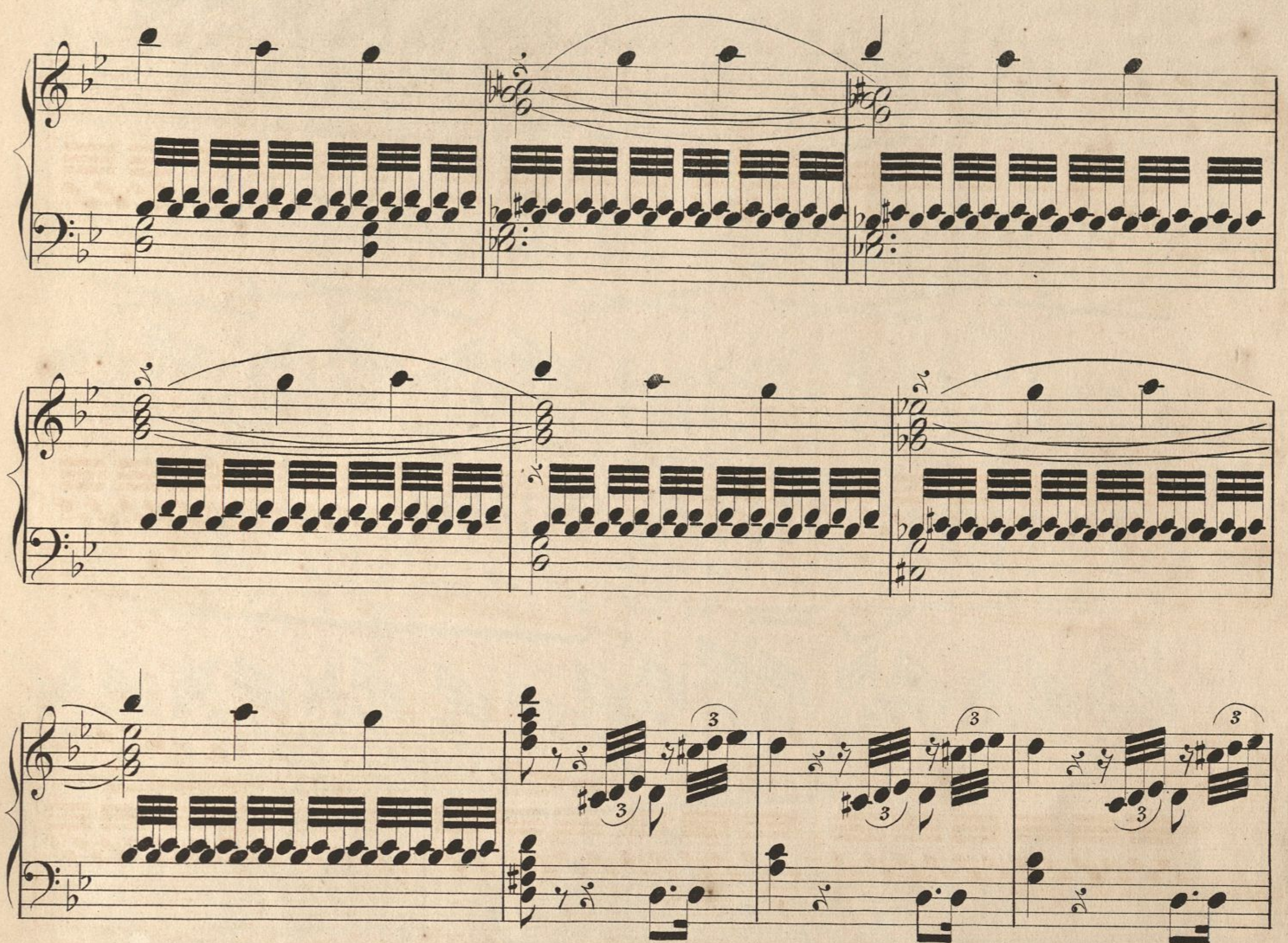
Un recuerdo á mi patria

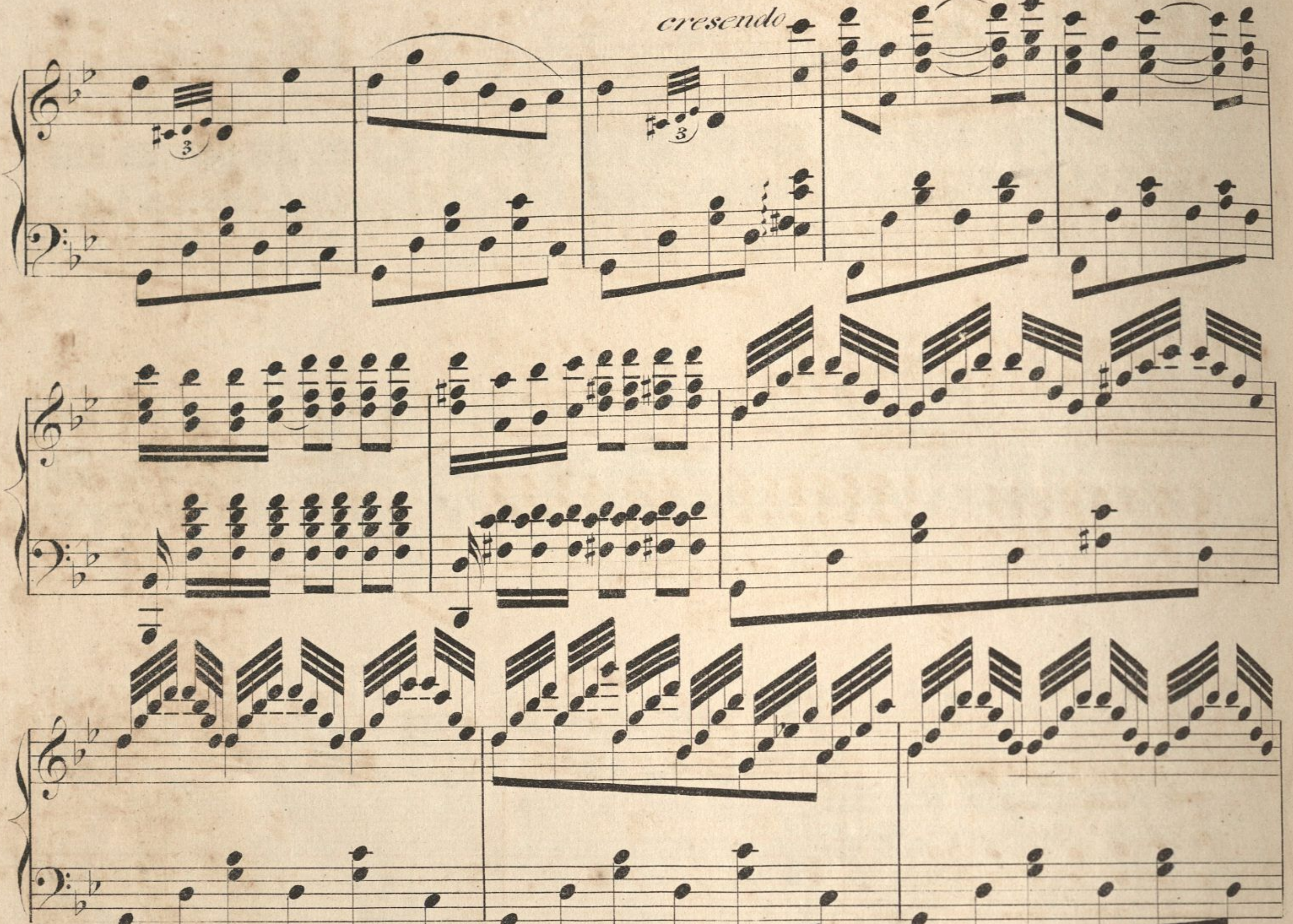
Nostalgia.

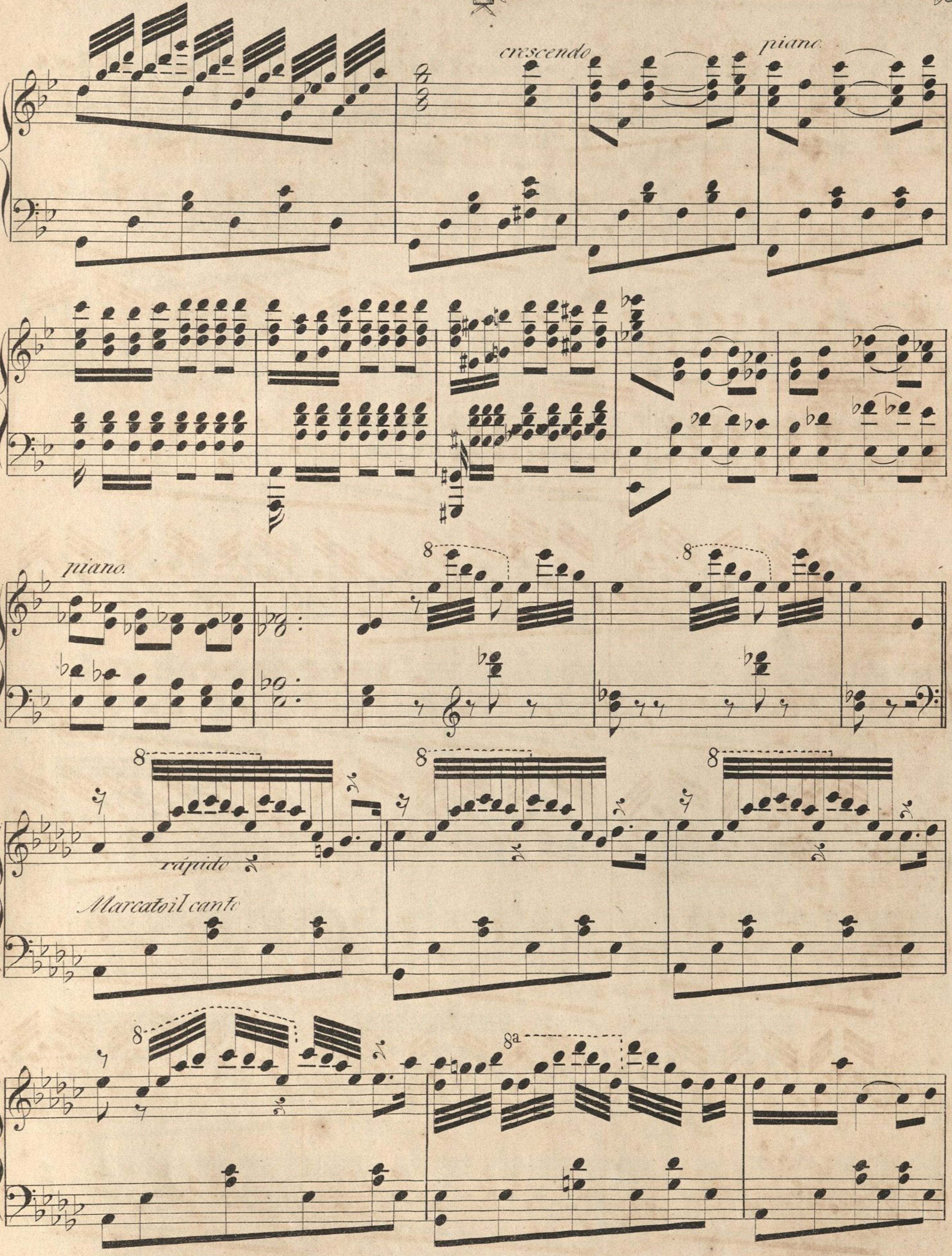


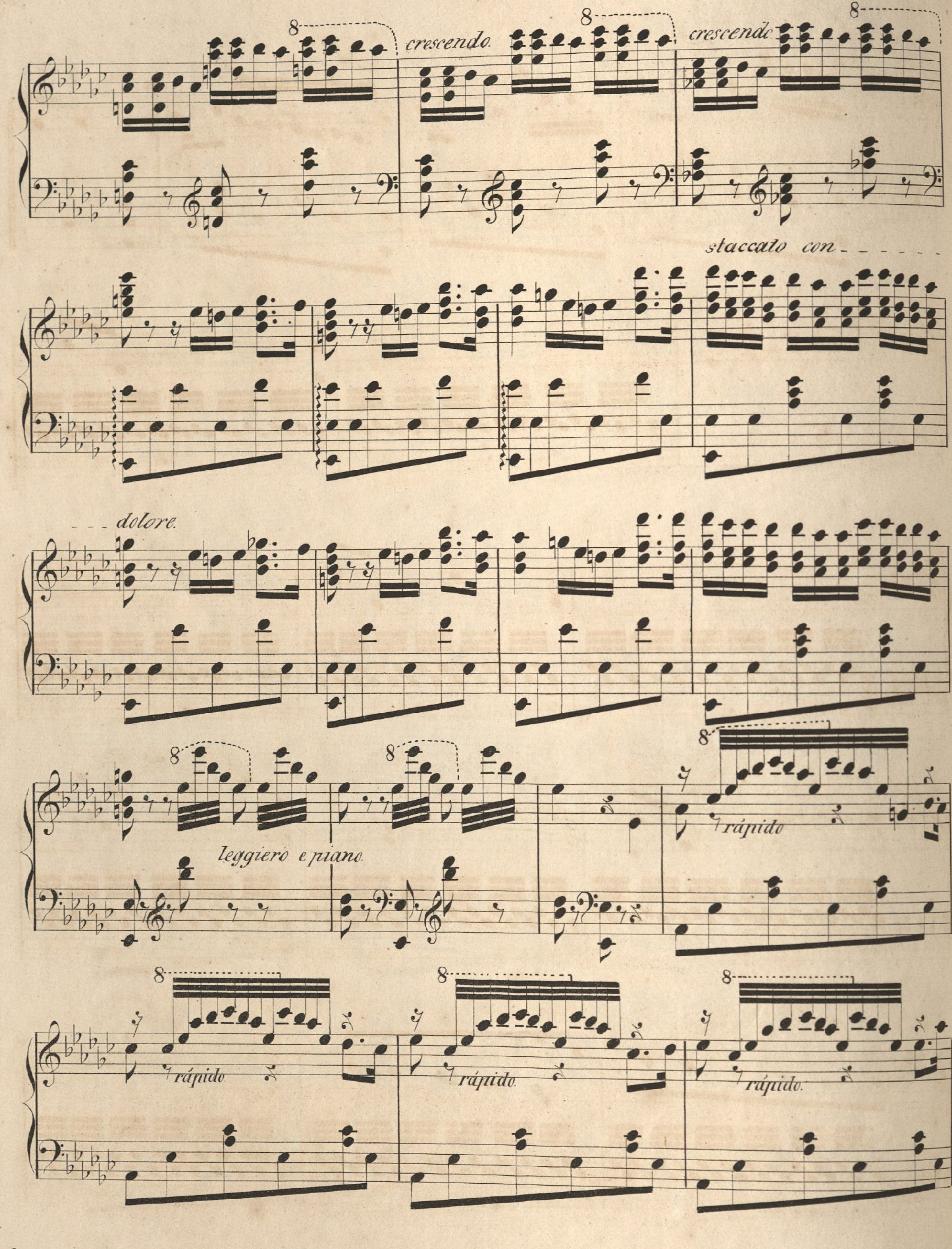

diminuendo

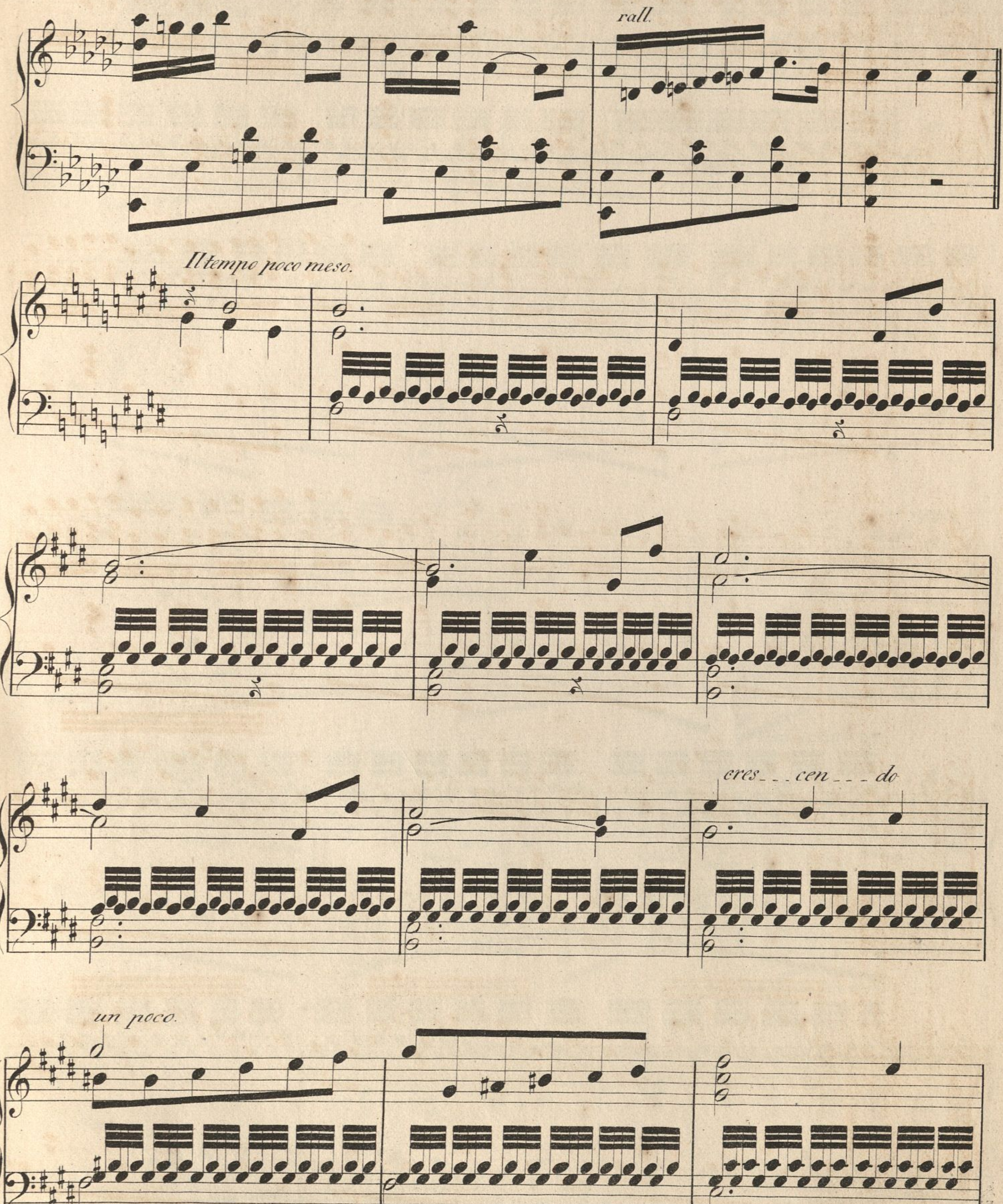


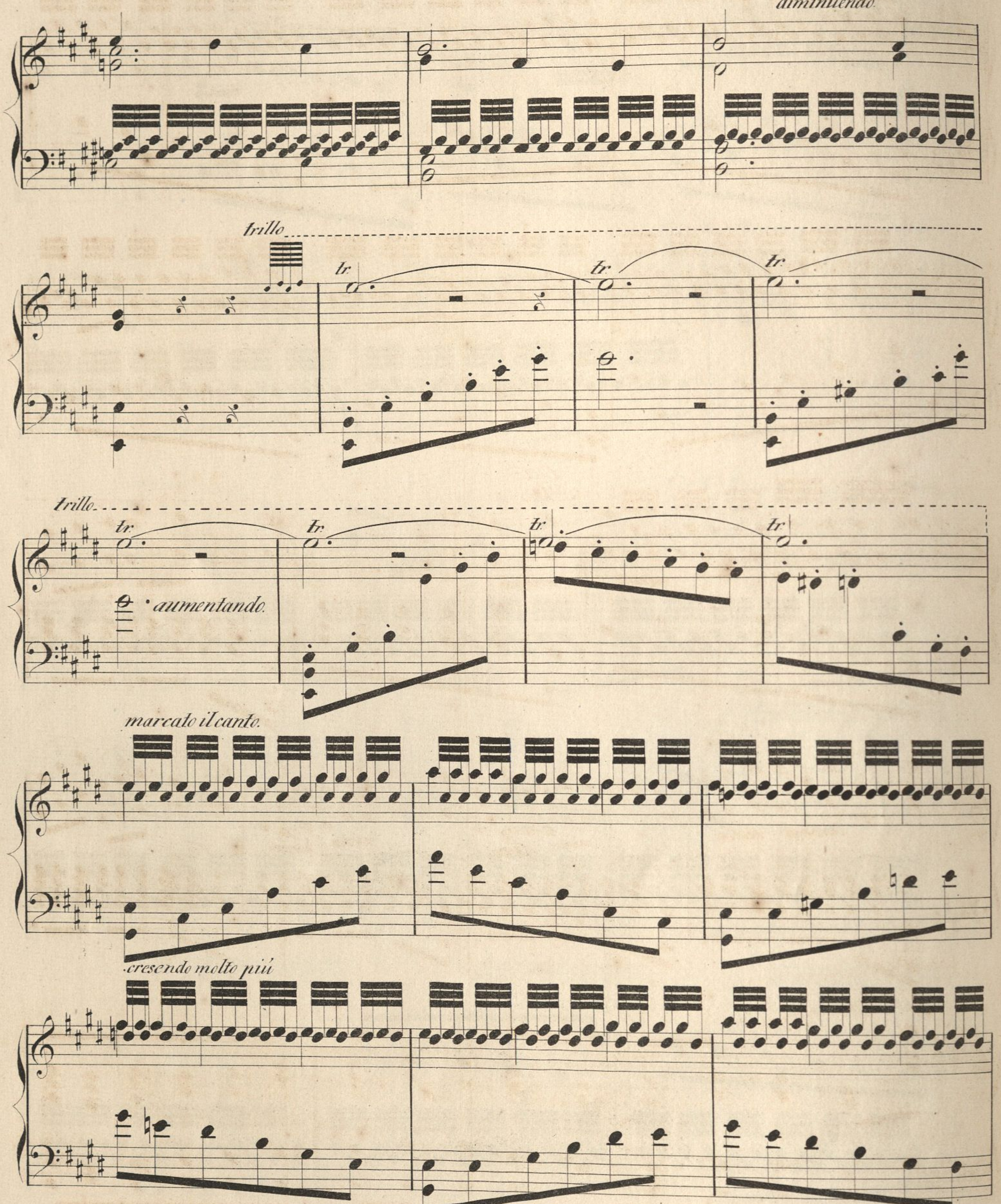

tutto questo canto pianissimo e' andantino.

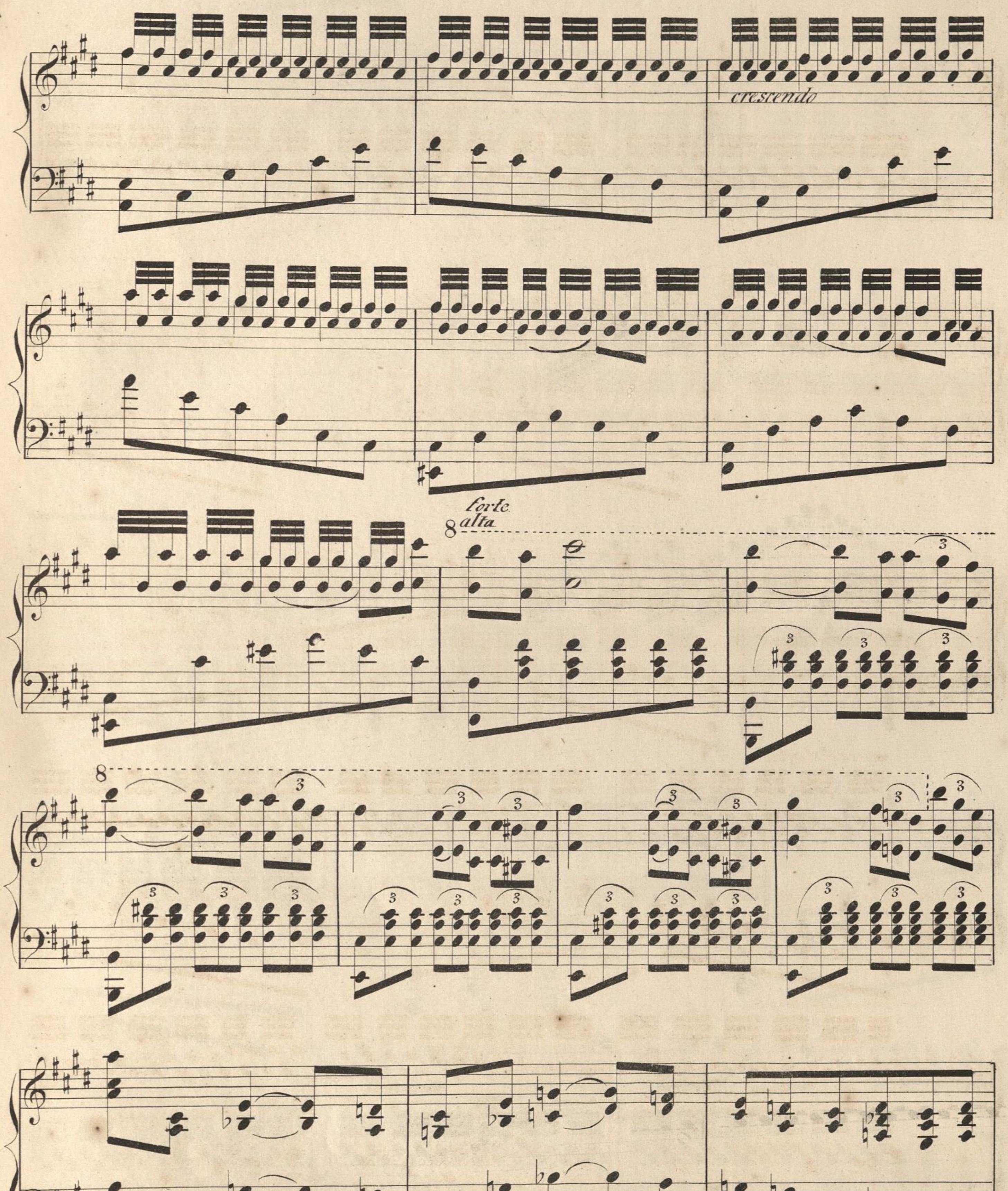

cresendo

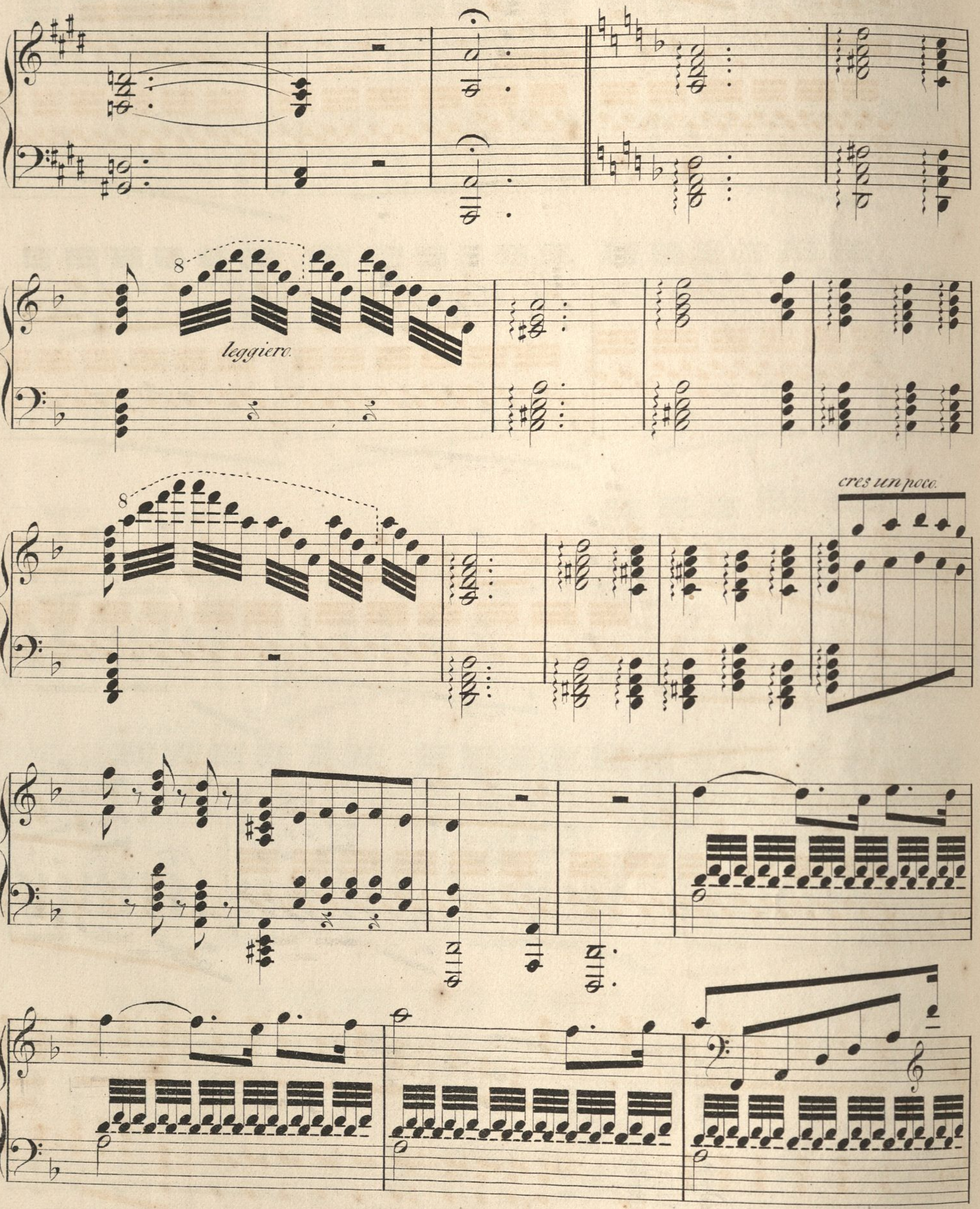

crescendo
piano
piano.
rápido
Marcato il canto
8a

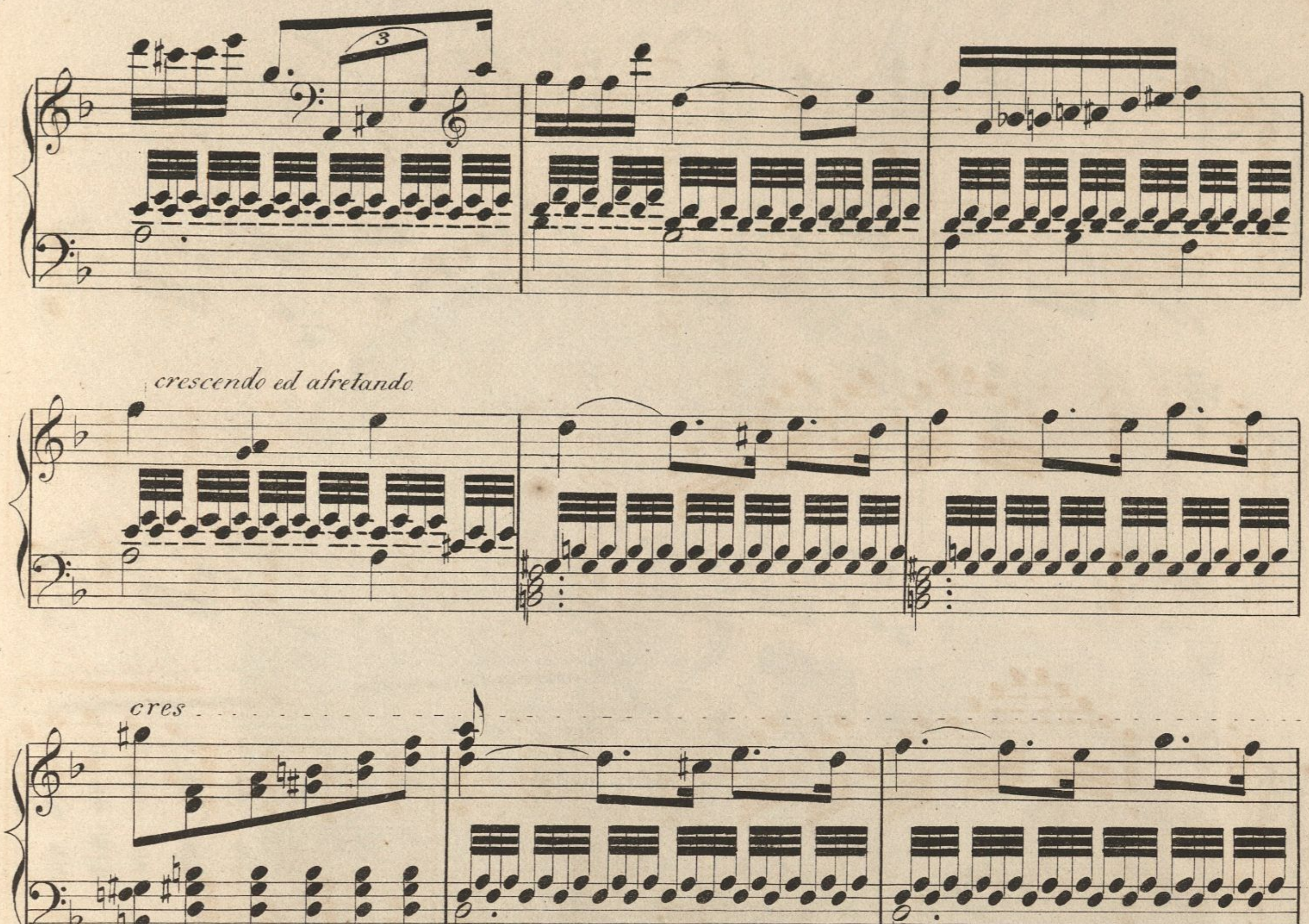

crescendo.
crescendo
staccato con
dolore.
leggiero e piano.
rápido
rápido.
rápido.
rápido.

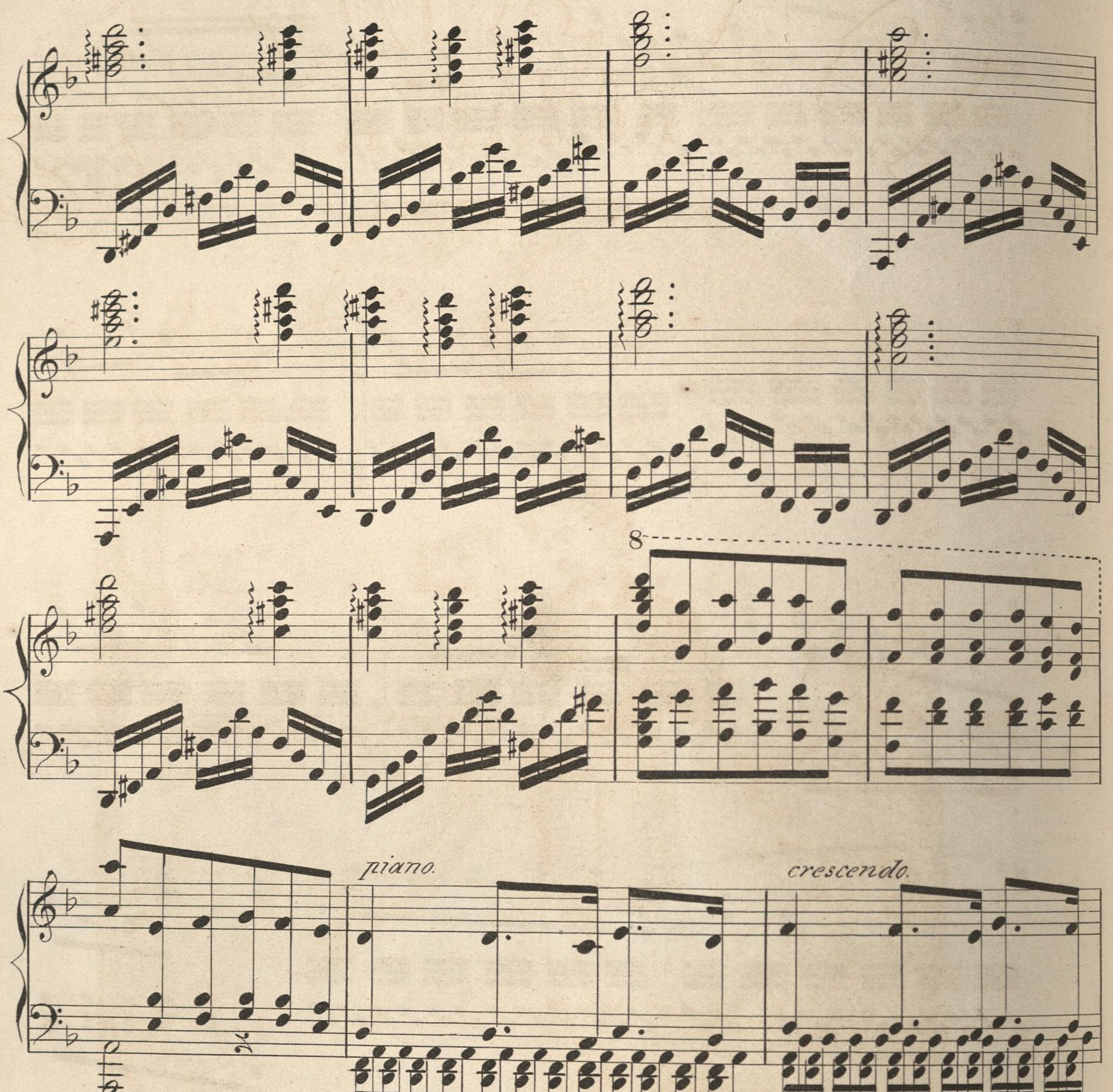

rall.
Il tempo poco meso.
cres_ _ _cen_ _ _do
un poco.


diminuendo.
trillo
tr
tr
tr
trillo
tr
tr
tr
tr
aumentando.
marcato il canto.
cresendo molto più


crescendo
forte
alta
8
8


leggiero.
cres un poco.


crescendo ed afretando.
cres


8
piano.
crescendo.
8
loco
FIN.

IO T'AMERÒ

ROMANZA

PARA PIANO Y CANTO

POR

ANGELA PERALTA

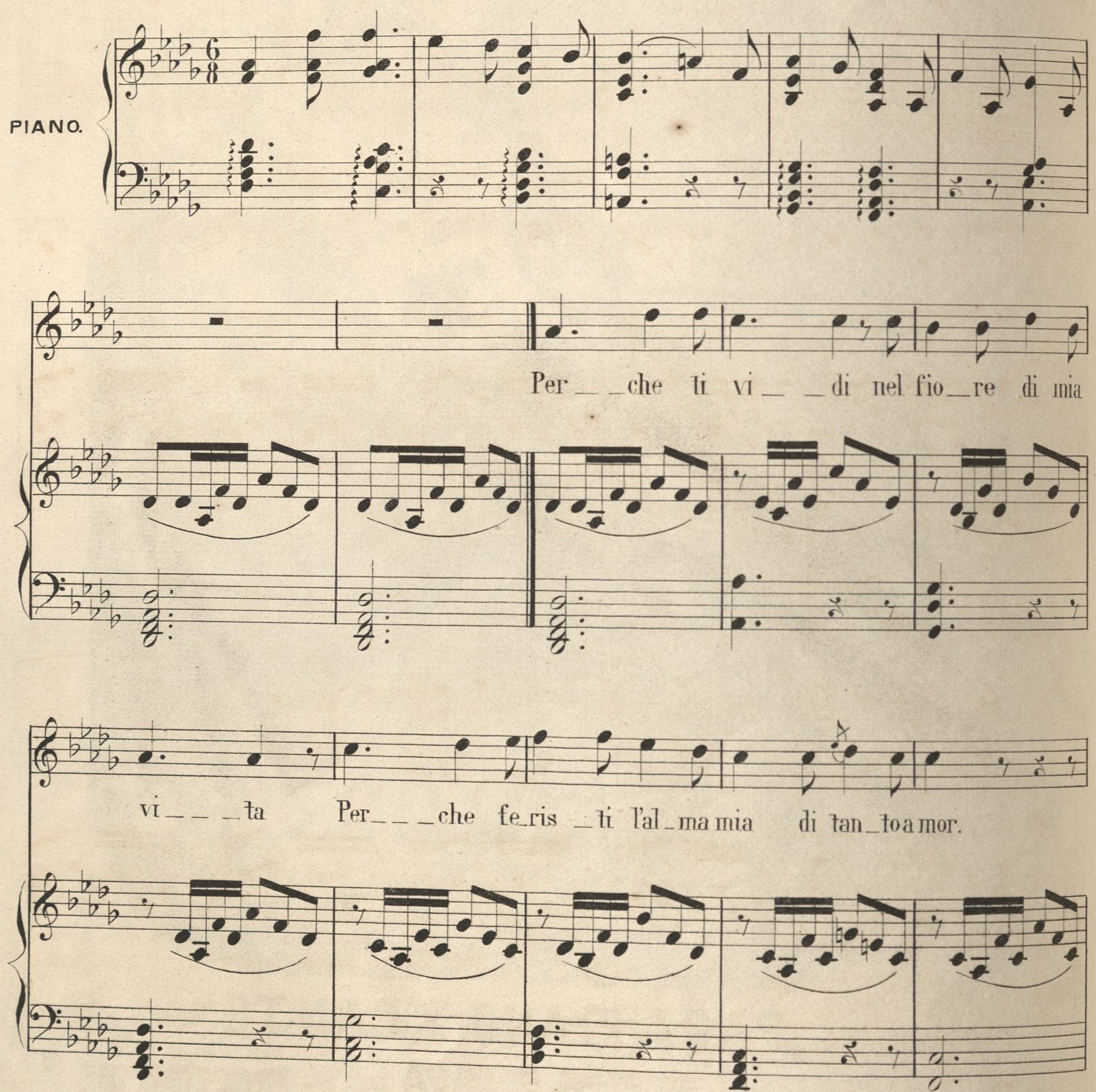
Lit. de J. Rivero Hijo y Cª

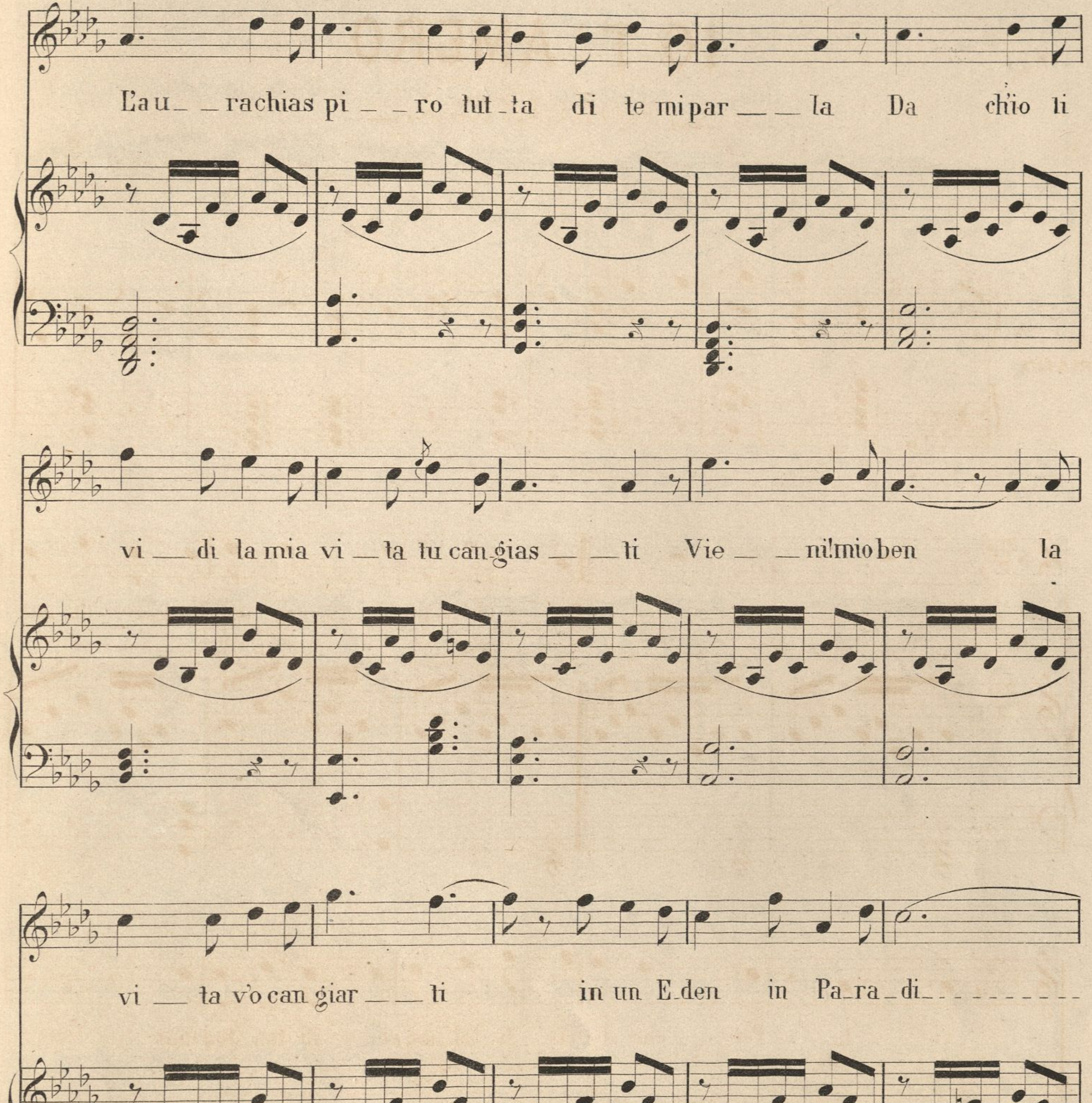
PROPIEDAD DEL EDITOR.

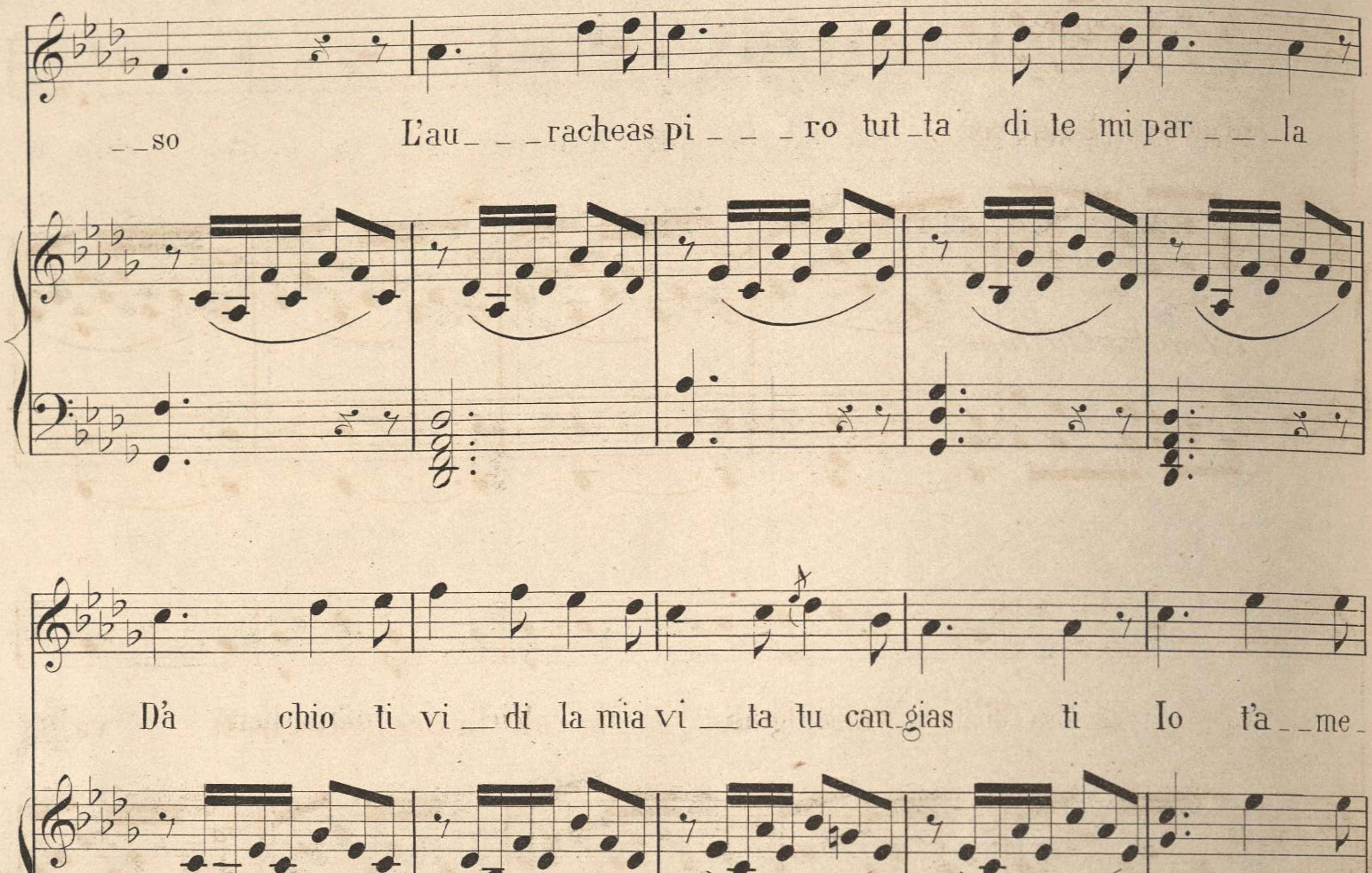
Cª del Coliseo Viejo Bajos de la Gran Sociedad.

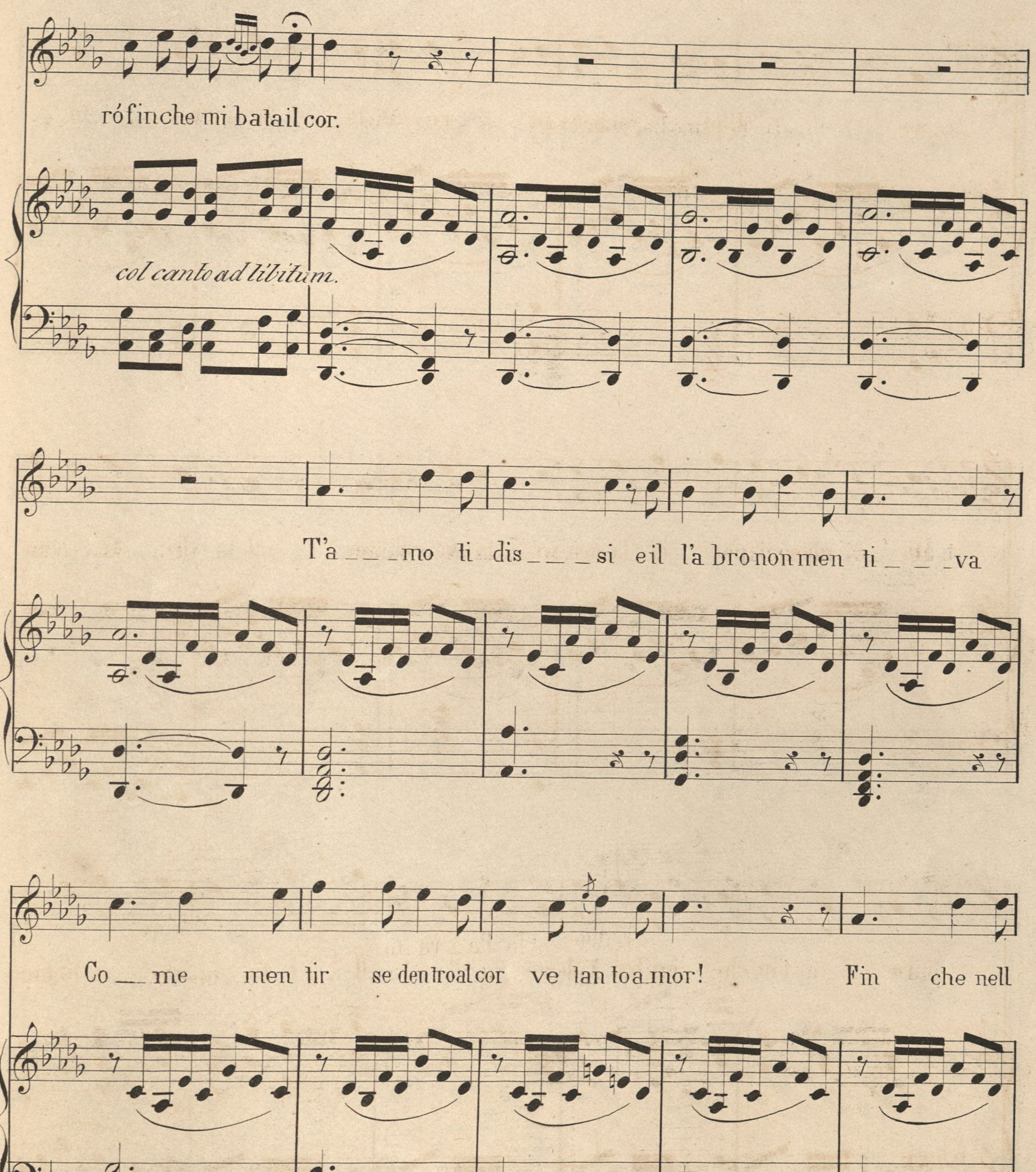
IO T' AMERÒ

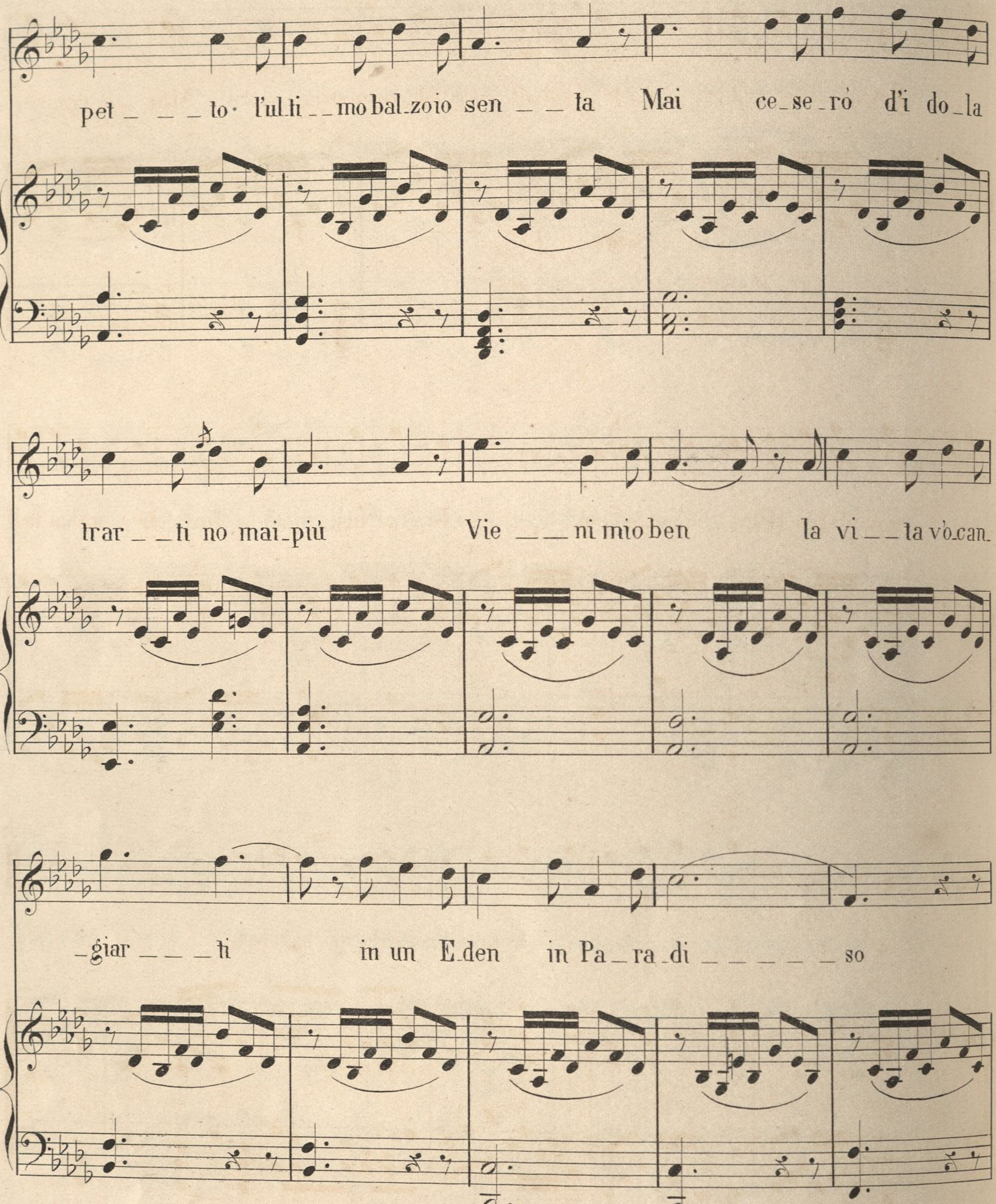
ROMANZA

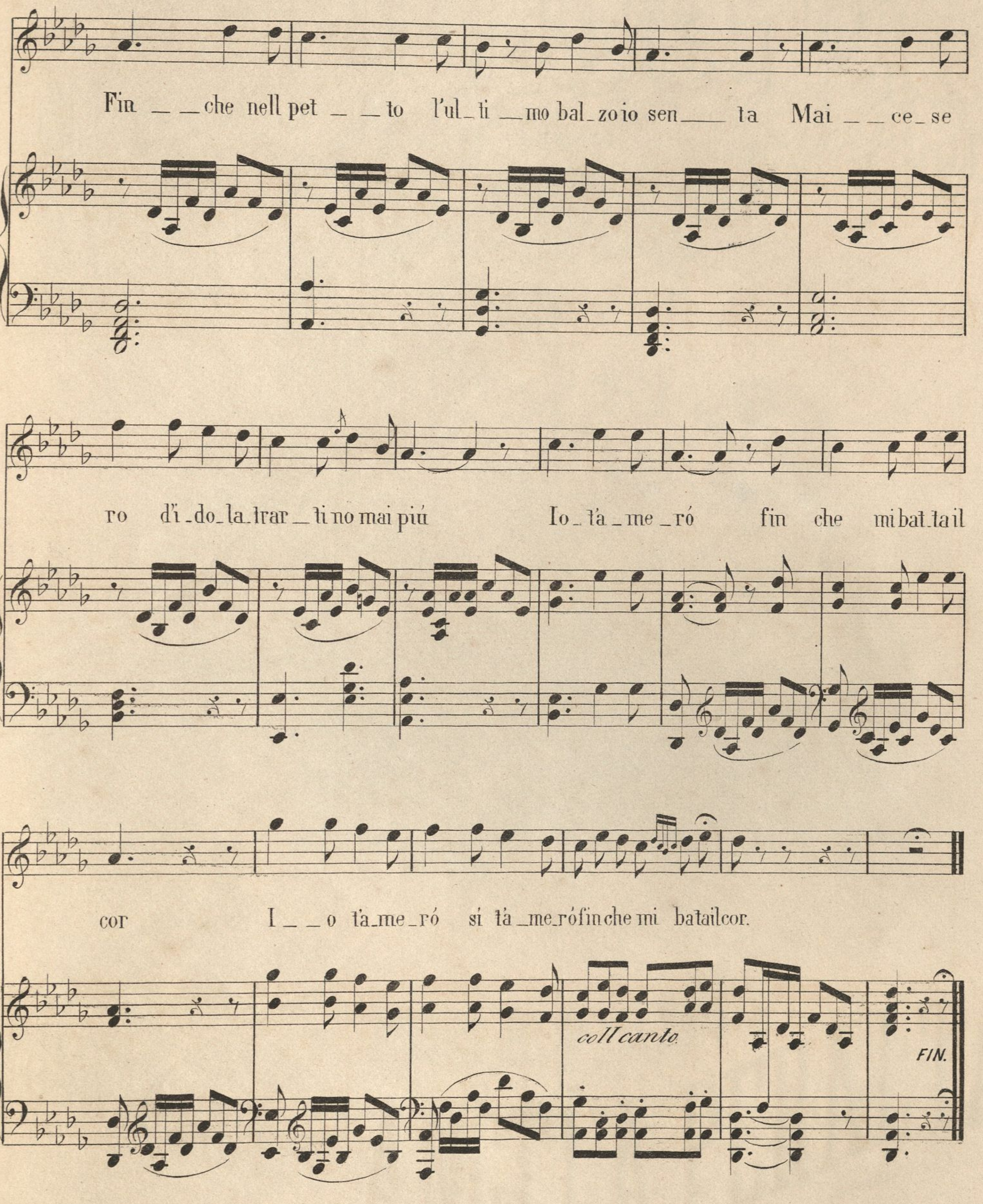


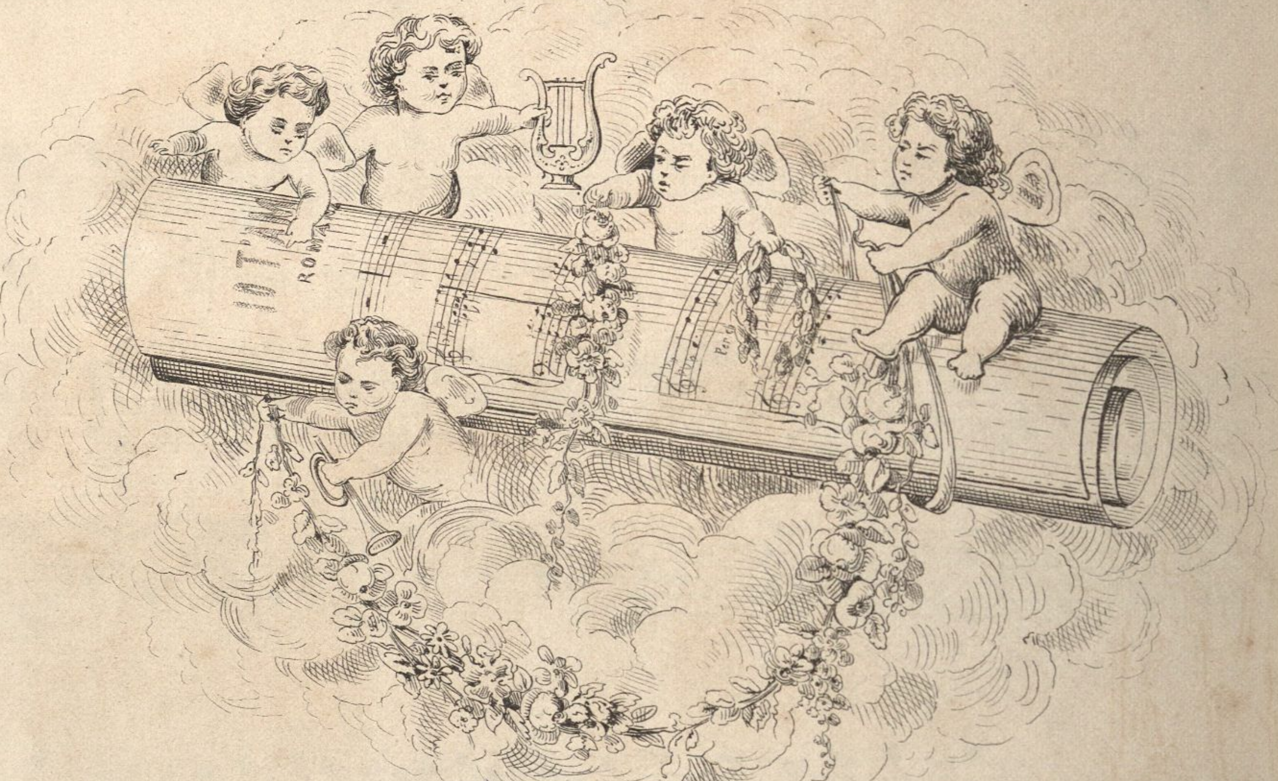

L'au_ _rachias pi_ _ _ro tut_ta di te mi par_ _ _la Da ch'io ti
vi_ _di la mia vi_ _ta tu can_gias_ _ _ti Vie_ _ _ni!mio ben la
vi_ _ta v'o can giar_ _ _ti in un E_den in Pa_ra_di_ _ _ _ _ _ _ _ _


__so L'au___racheas pi___ro tut_ta di te mi par___la
D'a chio ti vi_di la mia vi_ta tu can_gias ti Io t'a__me-
__ro fin che mi bat_ta il cor I__o t'a_me_ro si t'ame-


rófinche mi batail cor.
col canto ad libitum.
T'a___mo ti dis___si e il l'a bro non men ti___va
Co___me men tir se dentro al cor ve lan to a mor! Fin che nell


pet _ _ _ to · l'ul_ti _ _ mo bal_zo io sen _ _ ta Mai ce_se_rò d'i do_la
trar _ _ ti no mai_più Vie _ _ ni mio ben la vi _ _ ta vò can_
_giar _ _ _ ti in un E_den in Pa_ra_di _ _ _ _ _ so


Fin _ _ che nell pet _ _ to l'ul _ ti _ mo bal _ zo io sen _ ta Mai _ _ ce _ se
ro d'i _ do _ la _ trar _ ti no mai più Io _ t'a _ me _ ró fin che mi bat _ ta il
cor I _ _ o t'a _ me _ ró si t'a _ me _ ró fin che mi batta il cor.
coll canto
FIN.



NE M'OUBLIES PAS!

WALS

PARA PIANO

COMPUESTO POR

ANGELA PERALTA

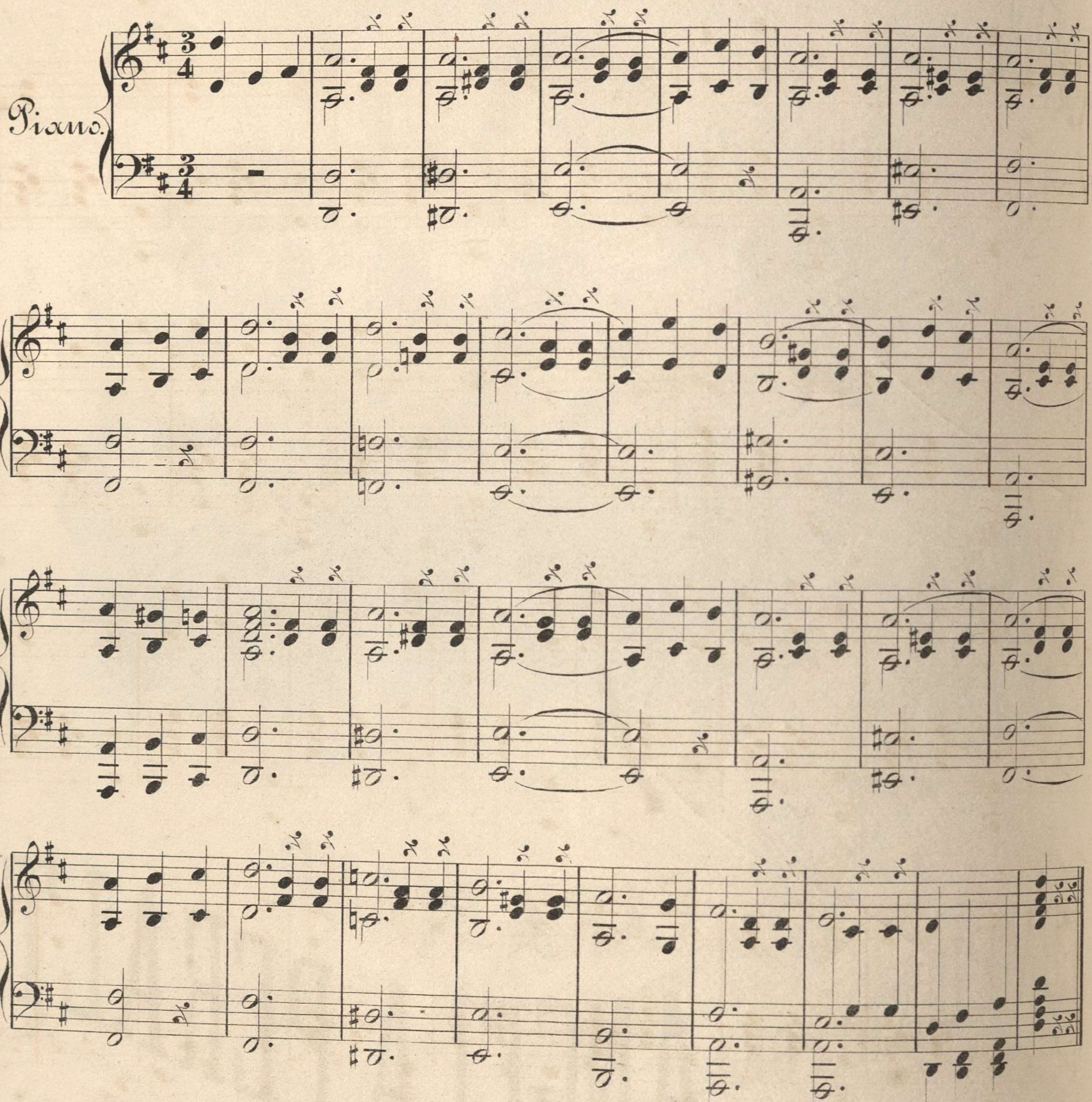
PROPIEDAD DEL EDITOR.

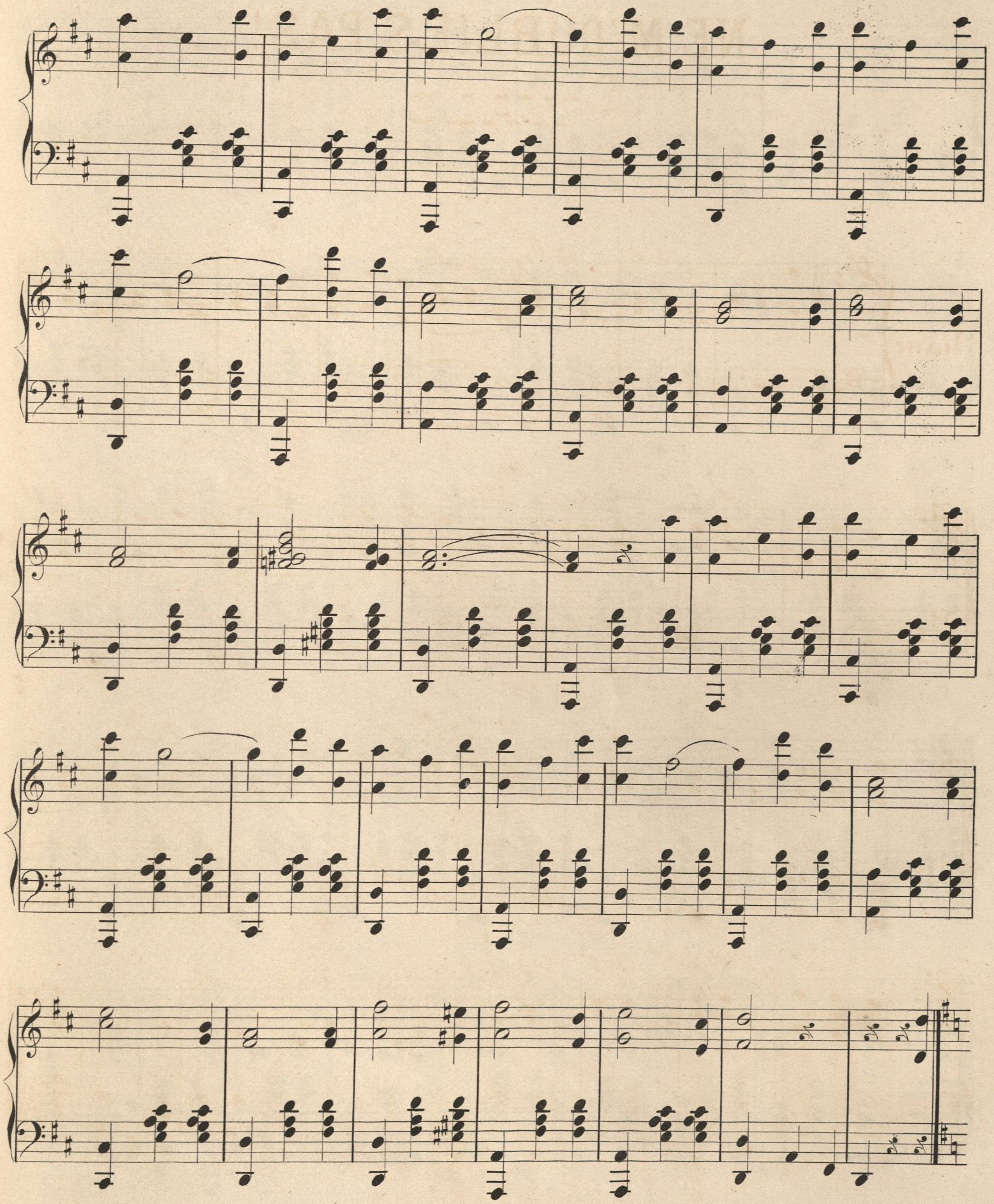
Lit. de J. Rivera Hijo y Ca.

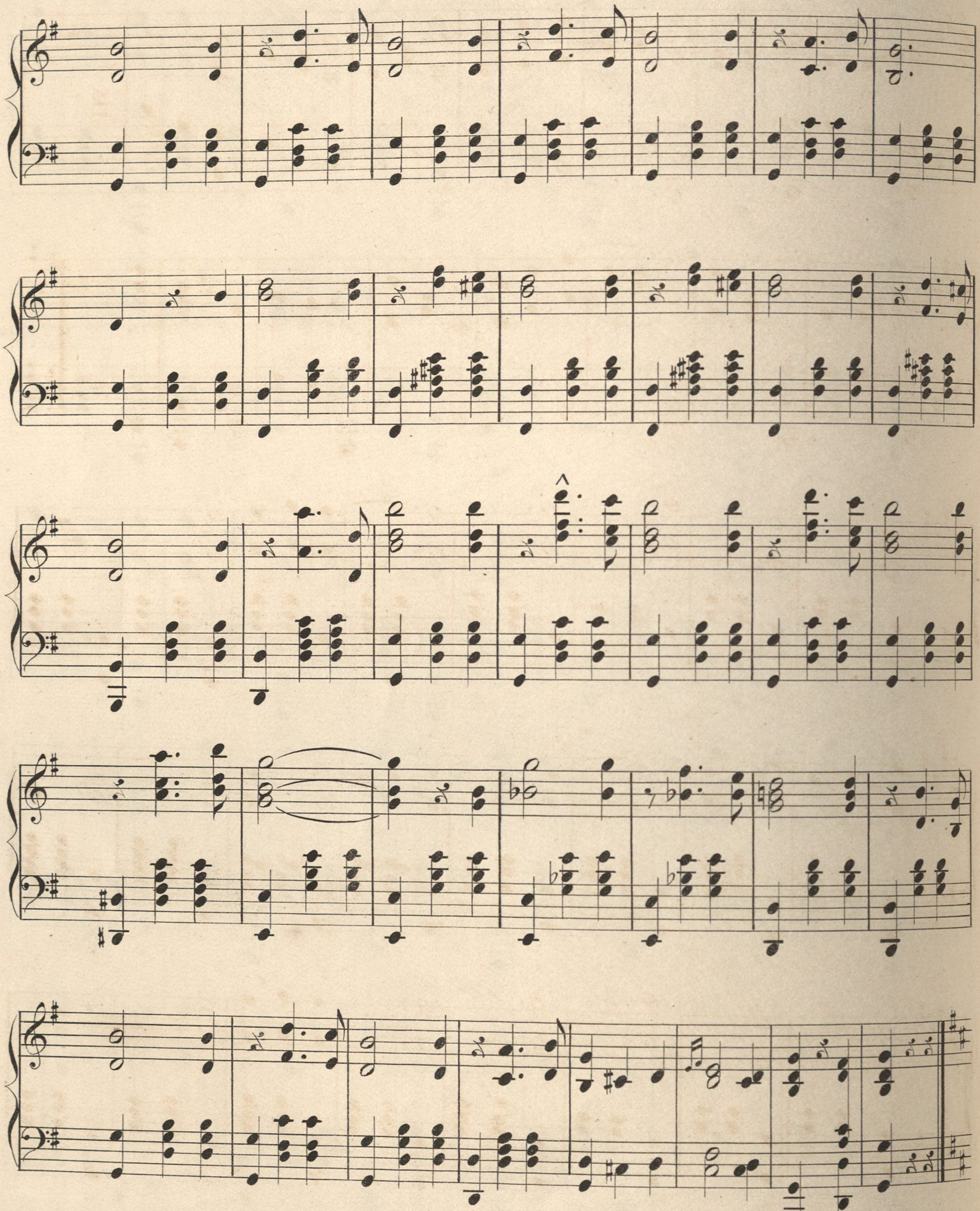
DEDICADO AL DISTINGUIDO PROFESOR Sr D. AGUSTIN BALDERAS.

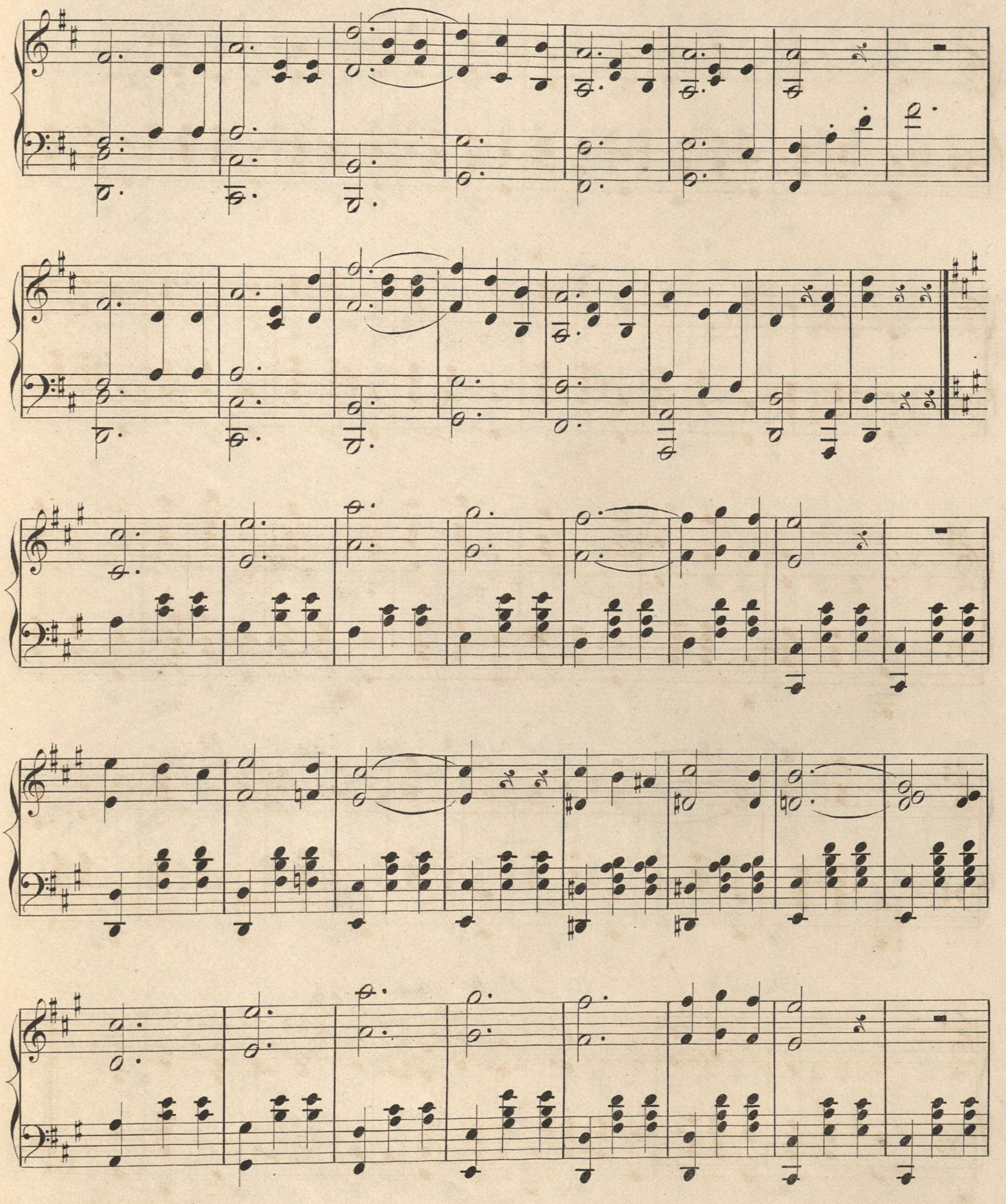
NE M'OUBLIES PAS!

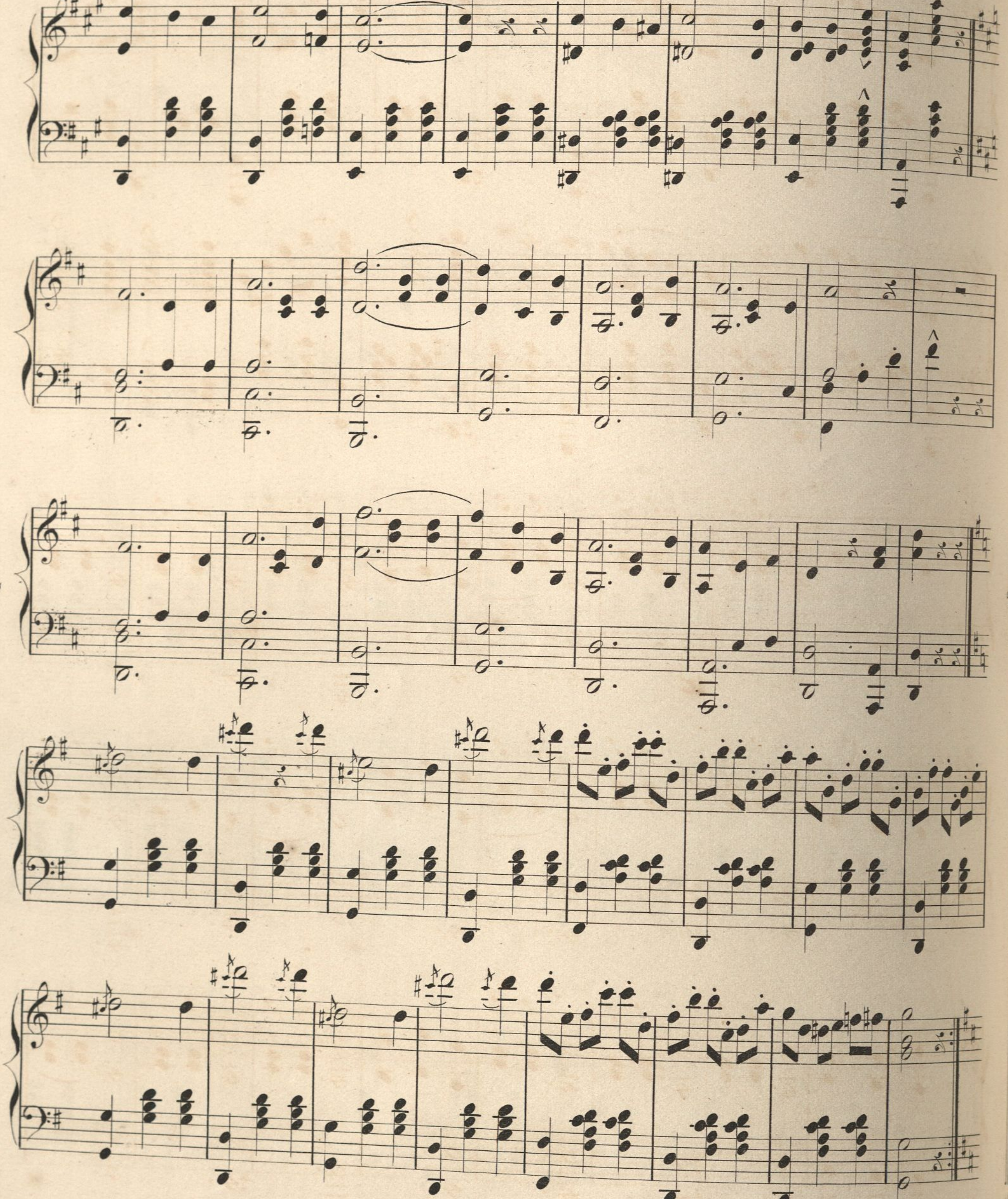
WALS

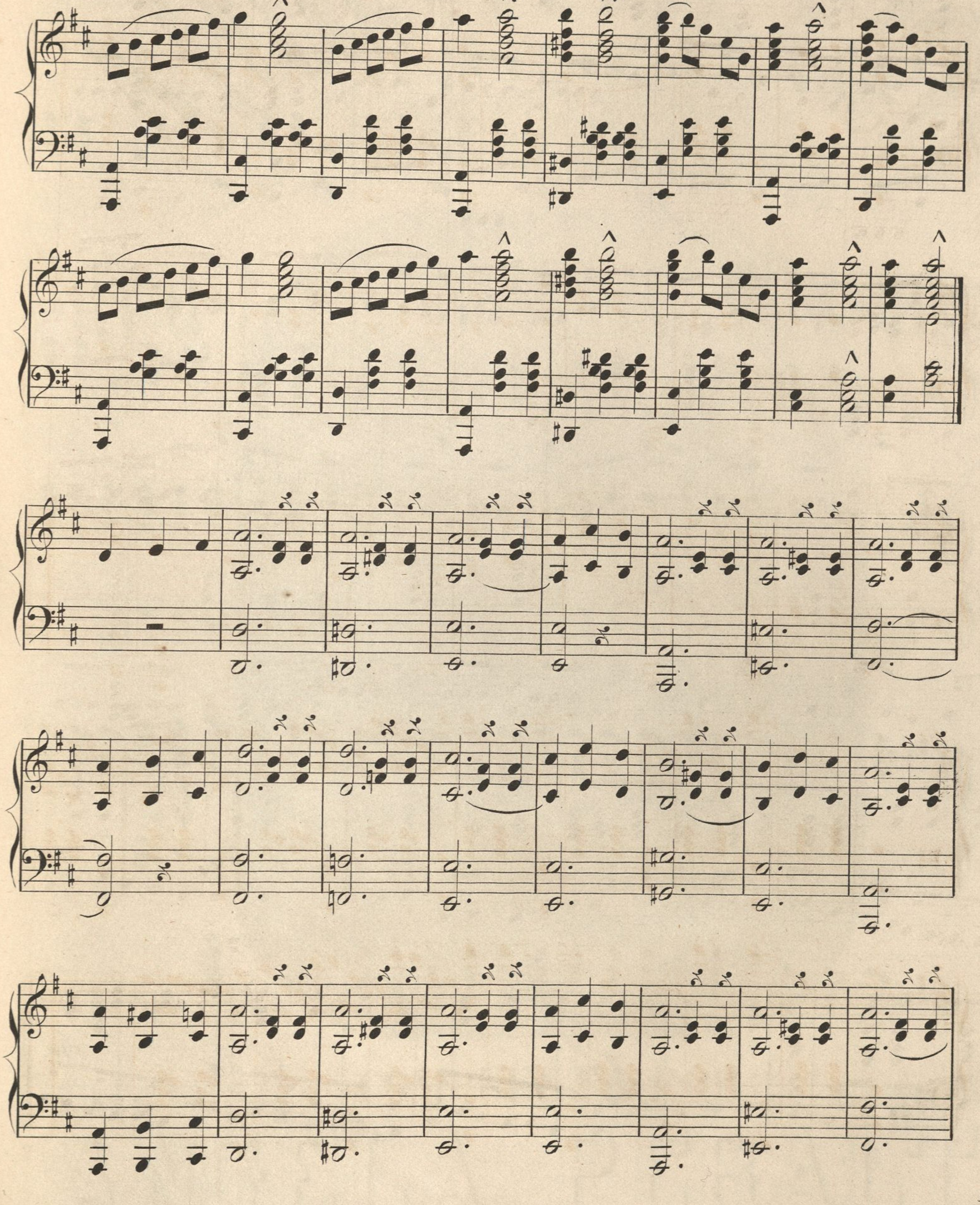


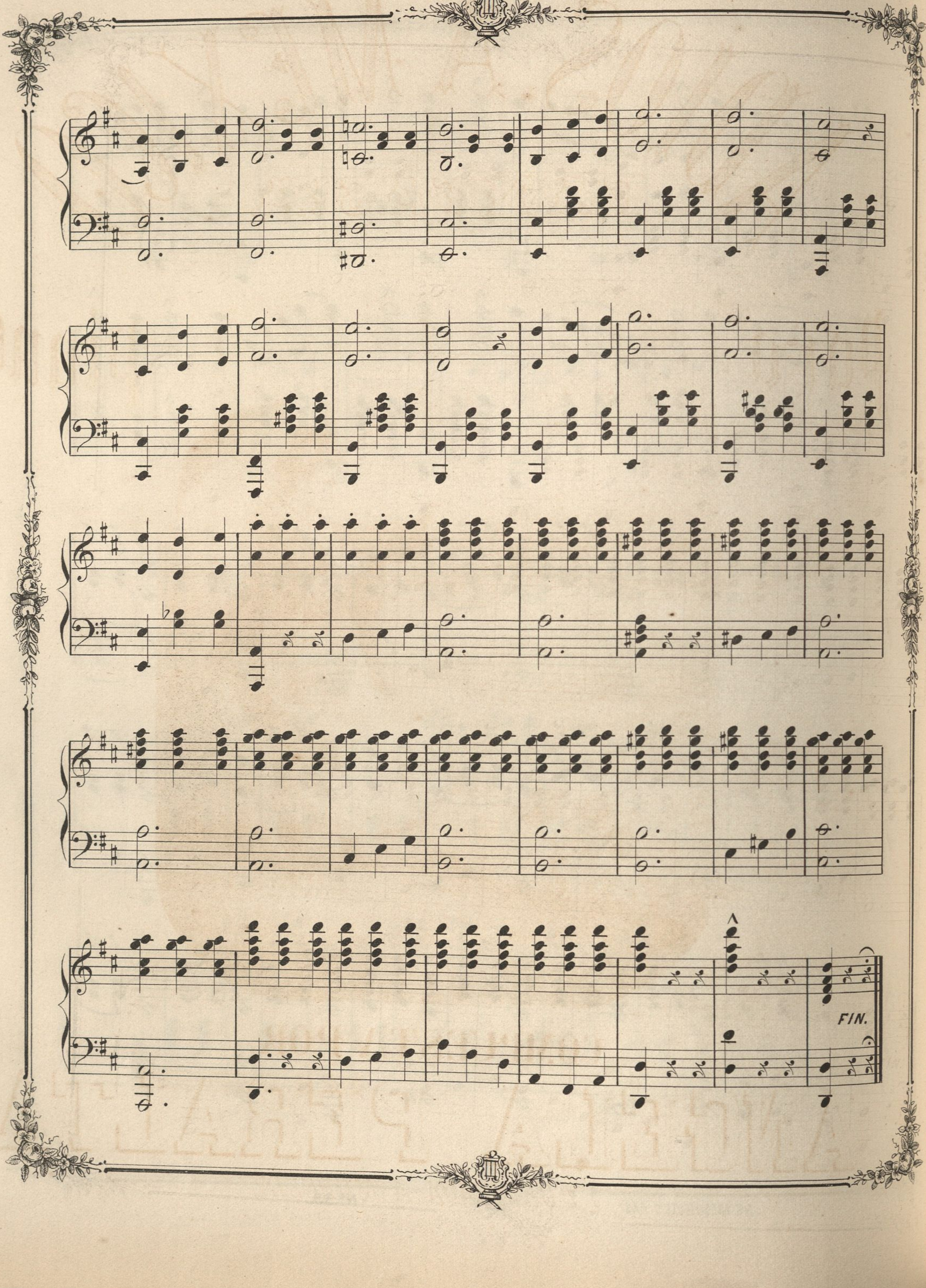











FIN.

ADIOS A MÉXICO

FANTASIA

Para piano

COMPUESTA POR

ANGELA PERALTA

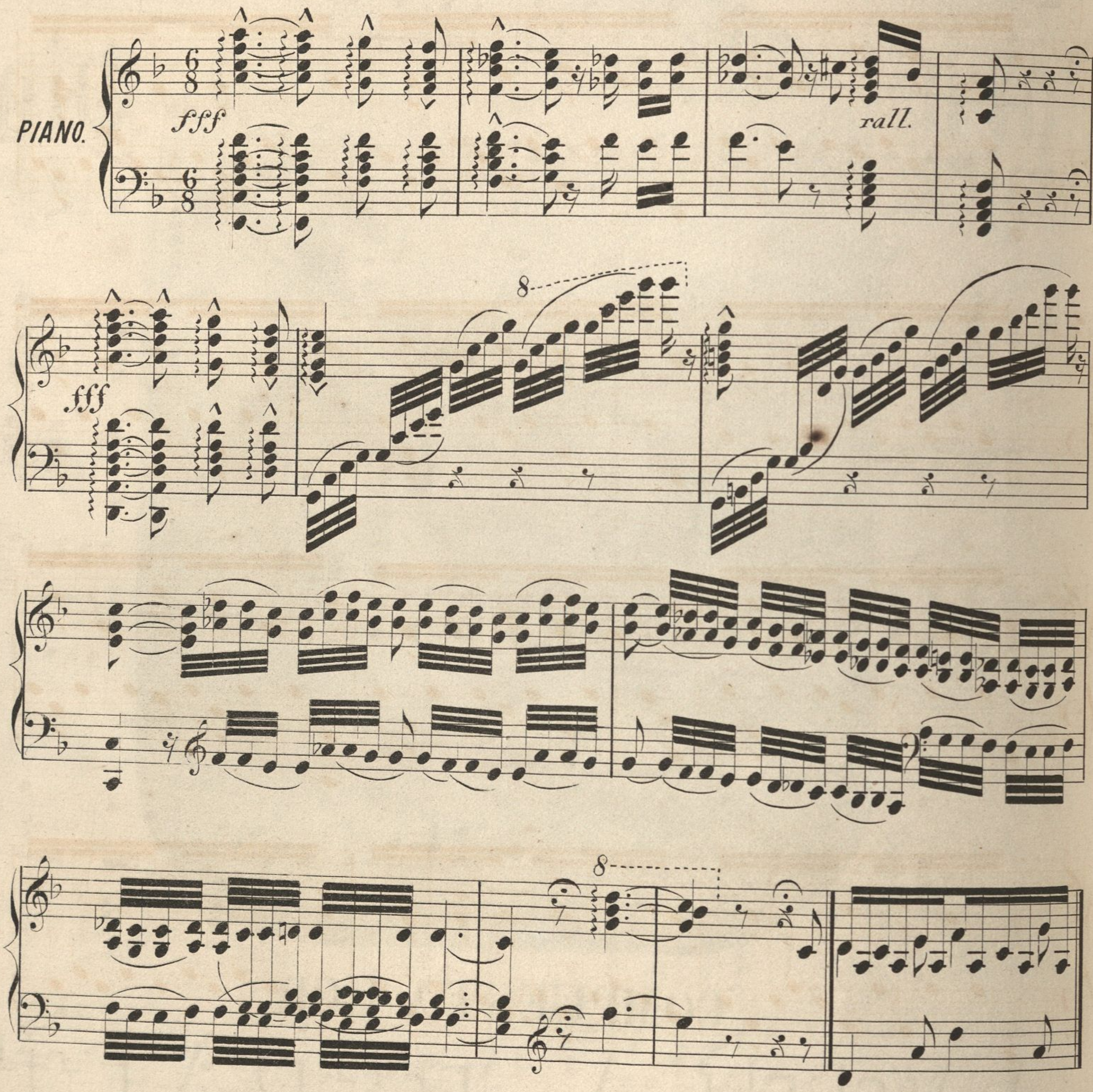
Y DEDICADA A MORELIA.

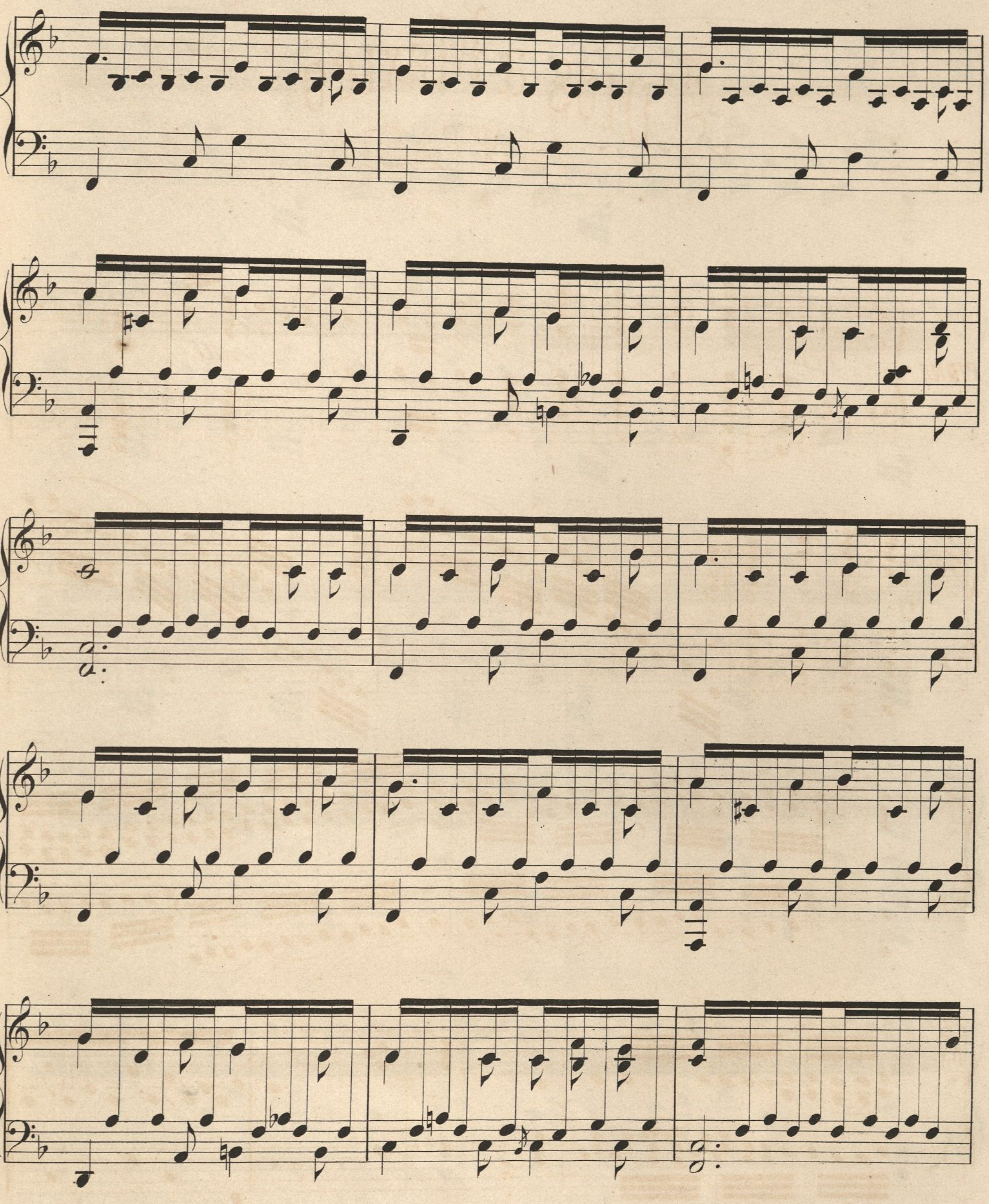
Lit. J. Rivera Hijo y Cº

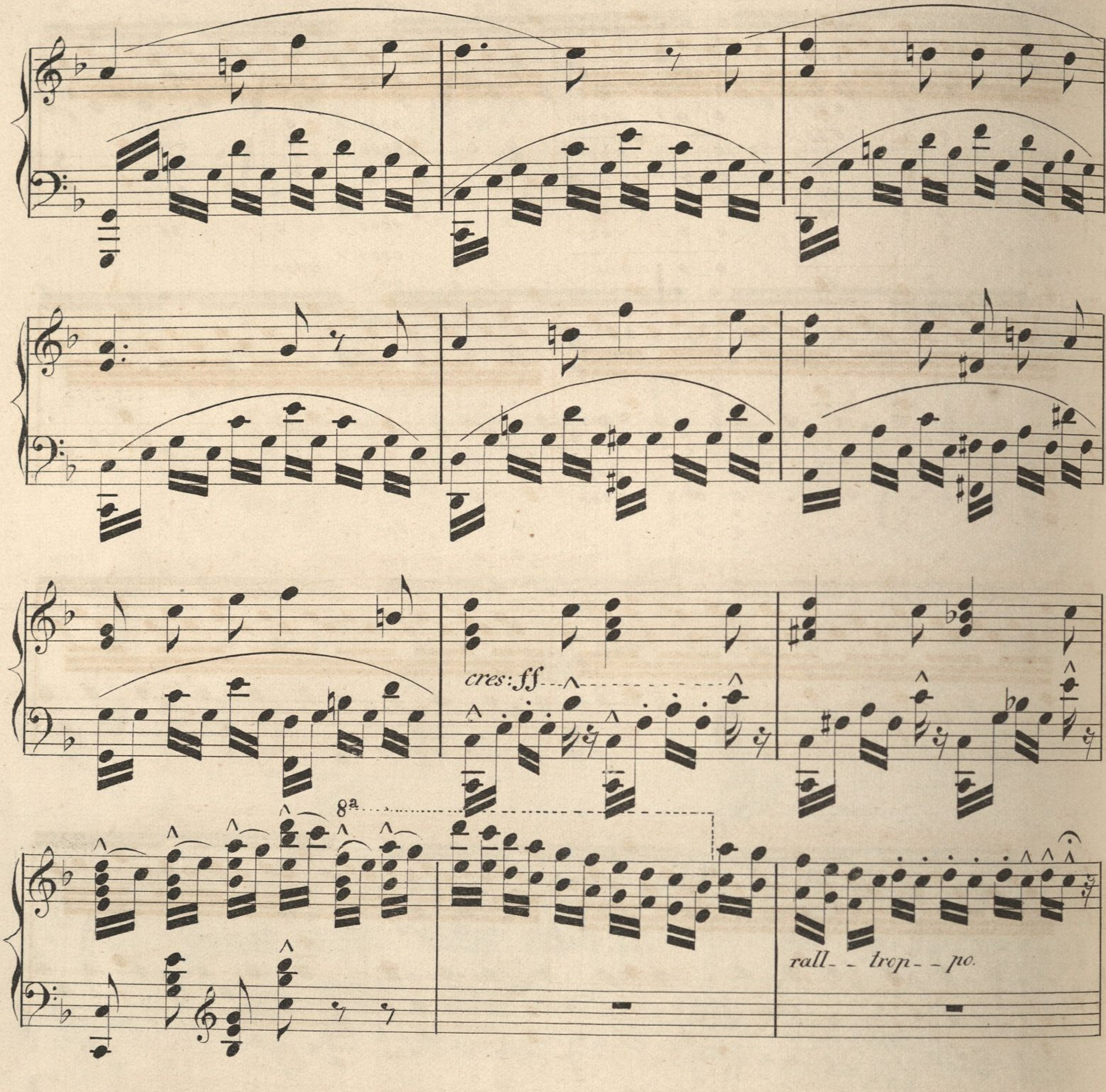
Coliseo Viejo, Bajos de la Gran Sociedad.

Propiedad del Editor.

ADIOS Á MÉXICO
FANTASIA



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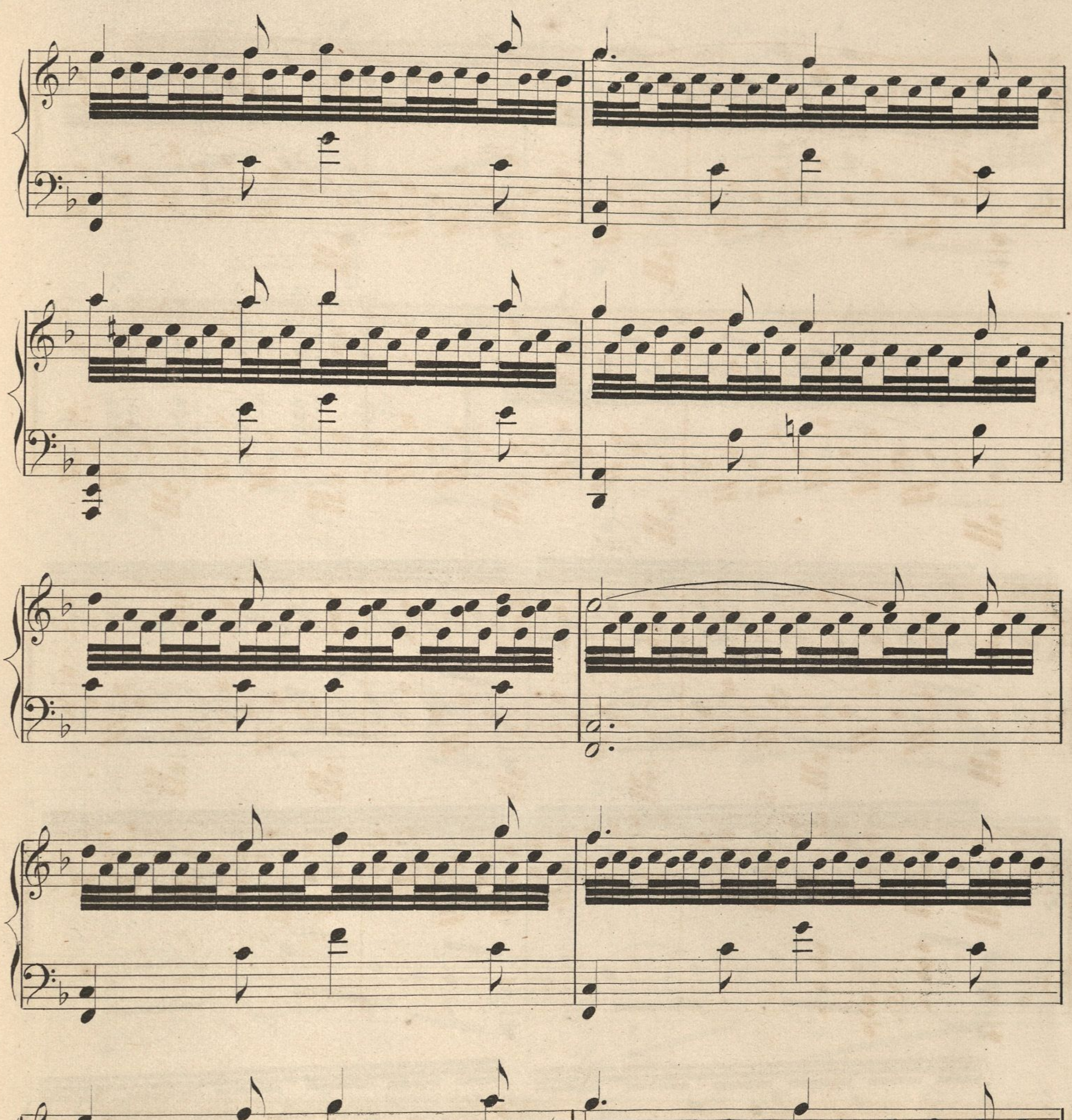

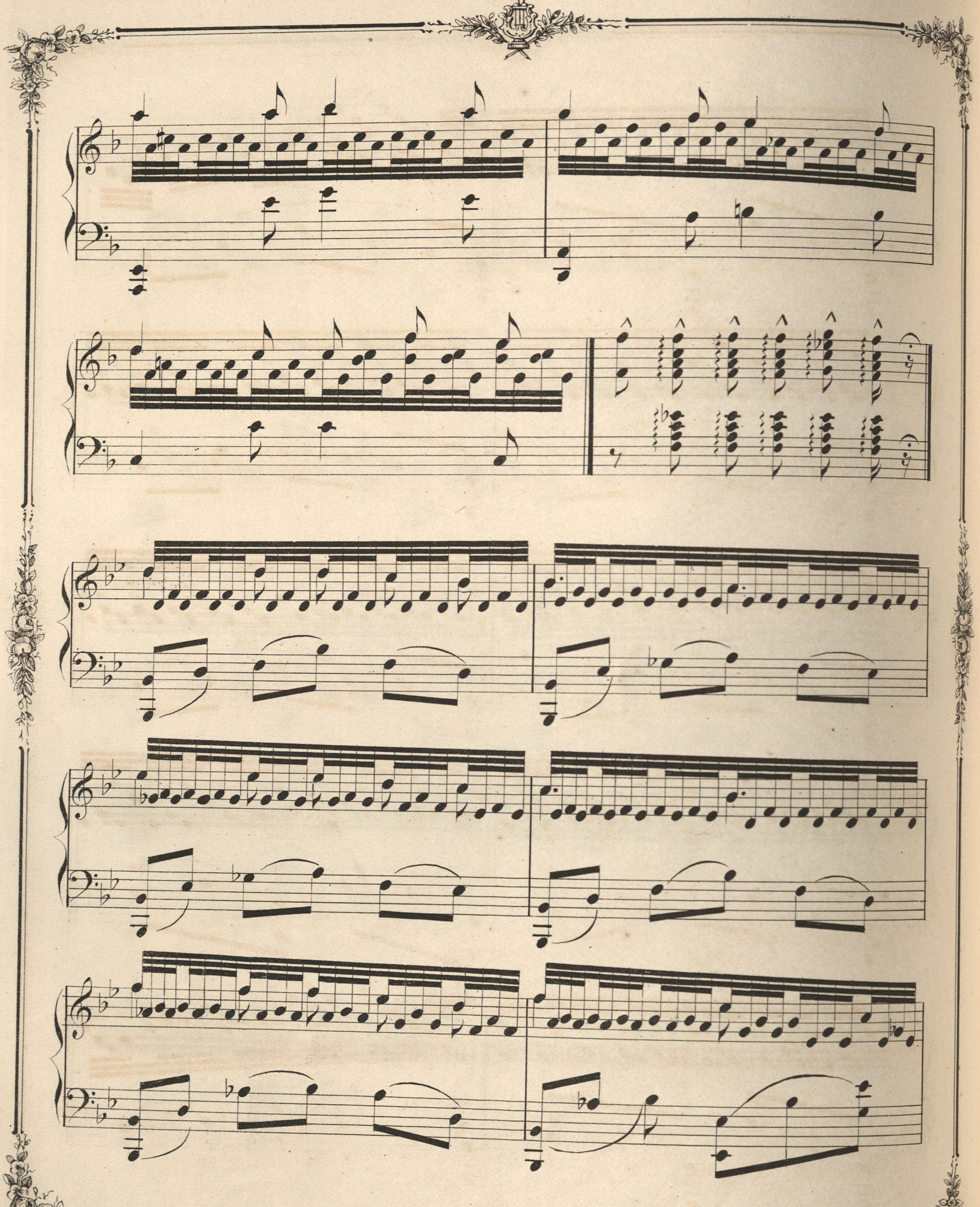

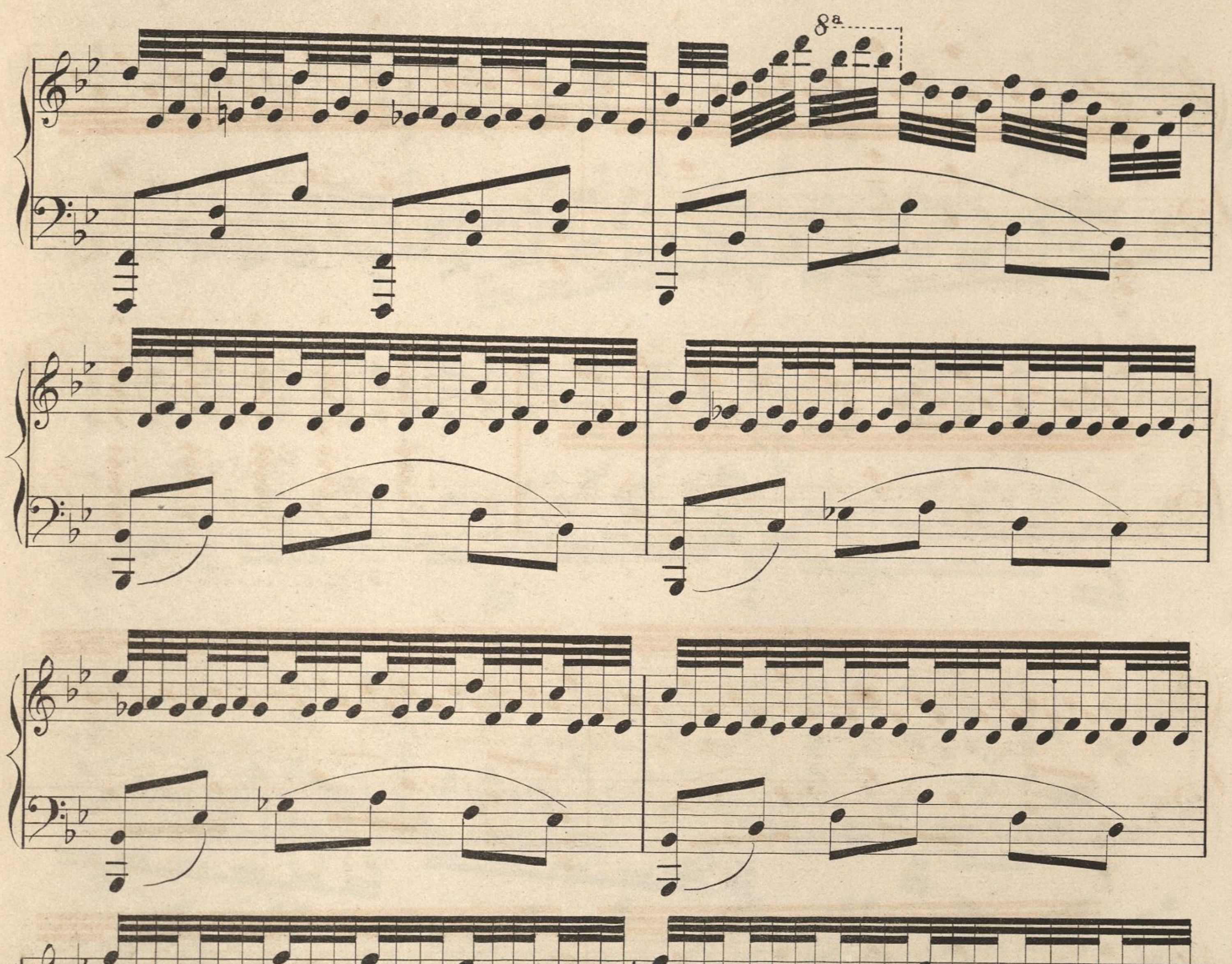
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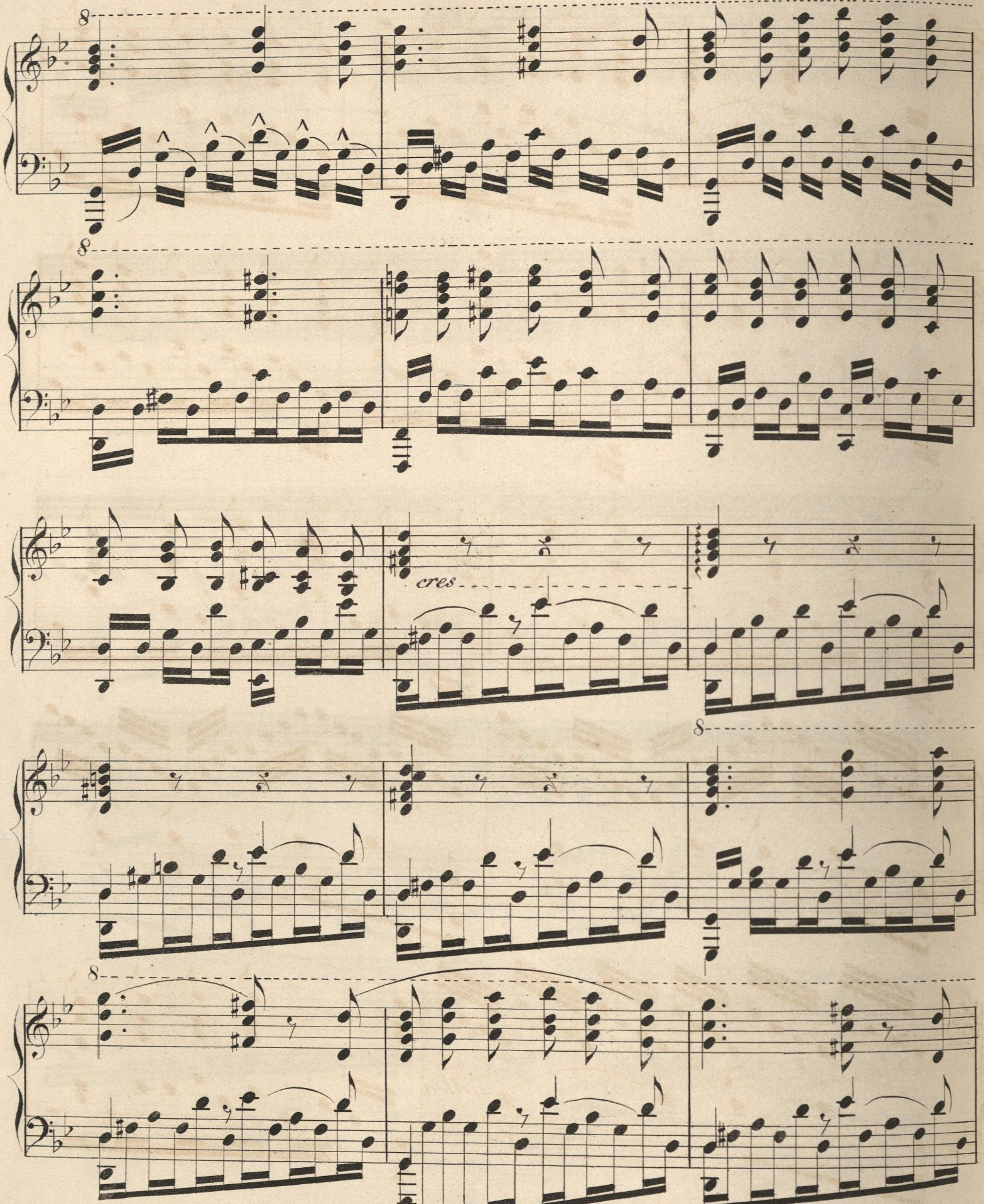
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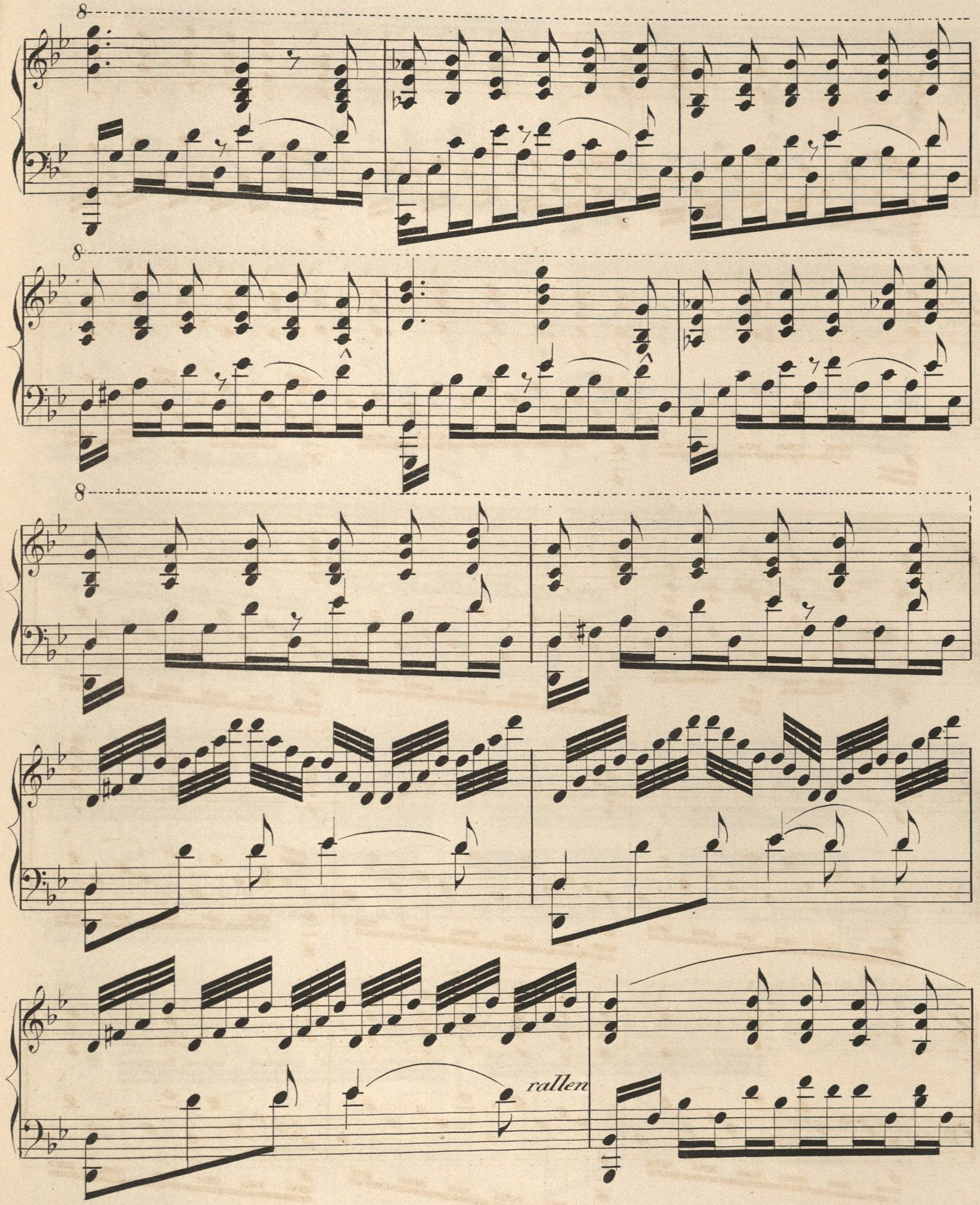
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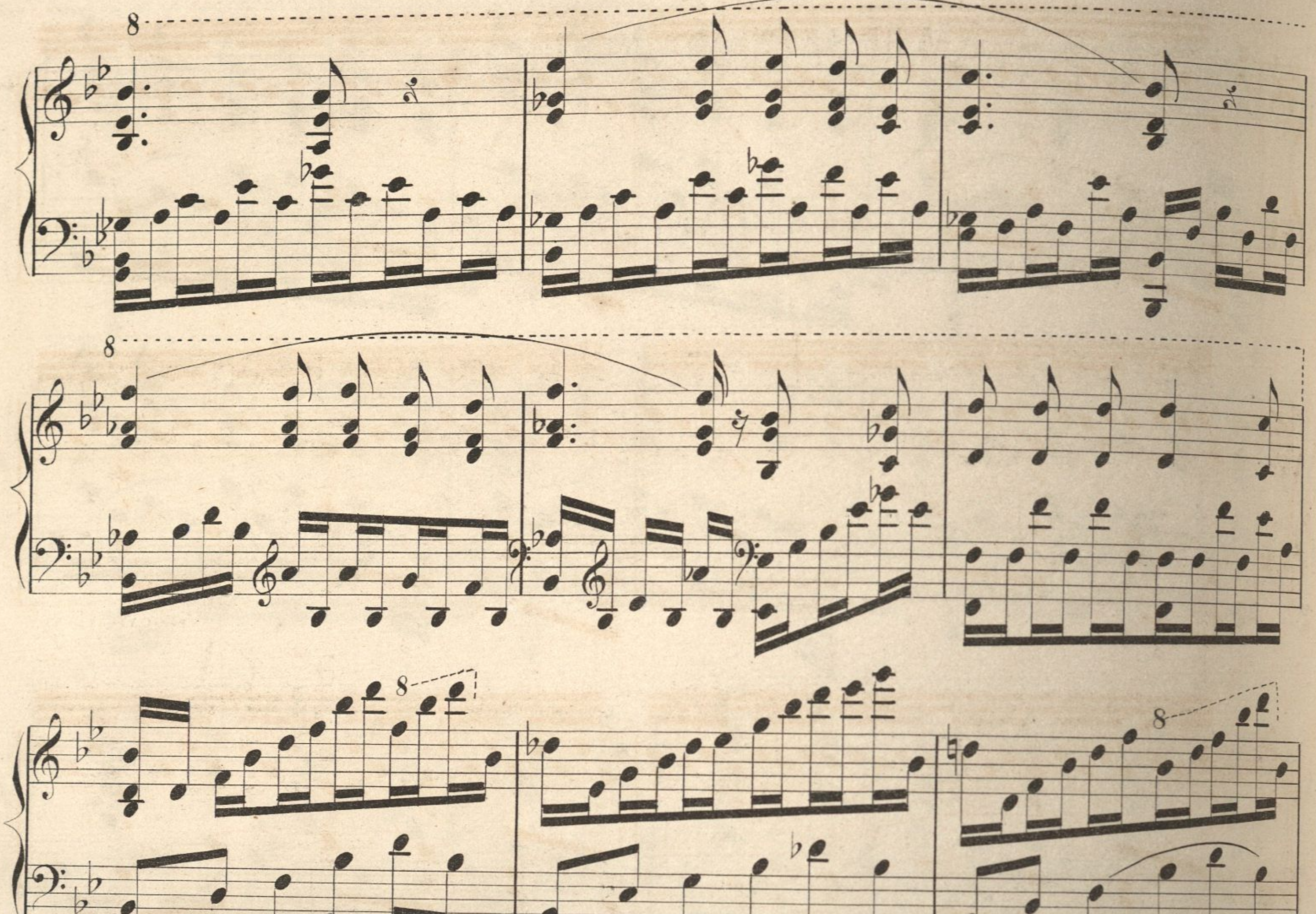
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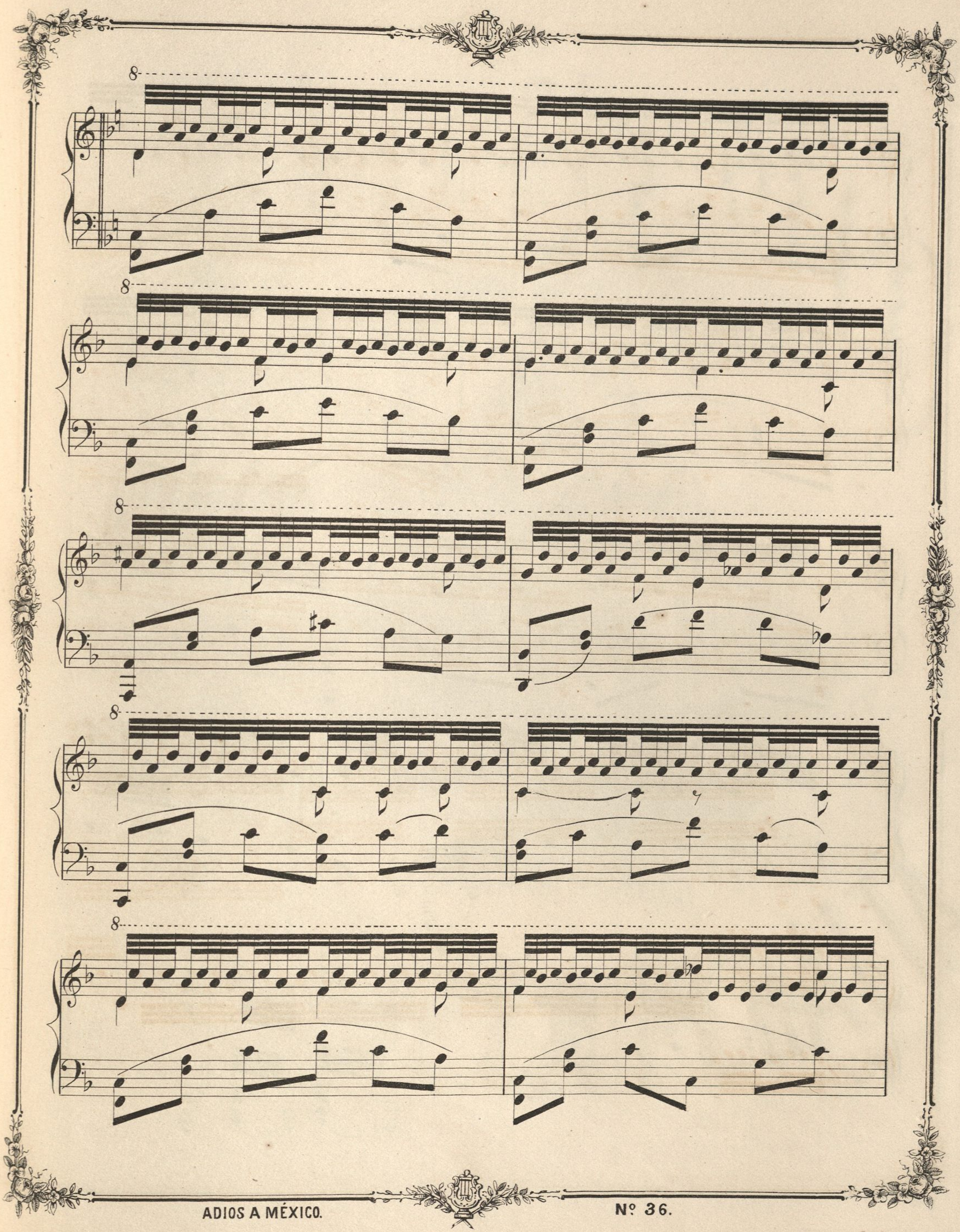
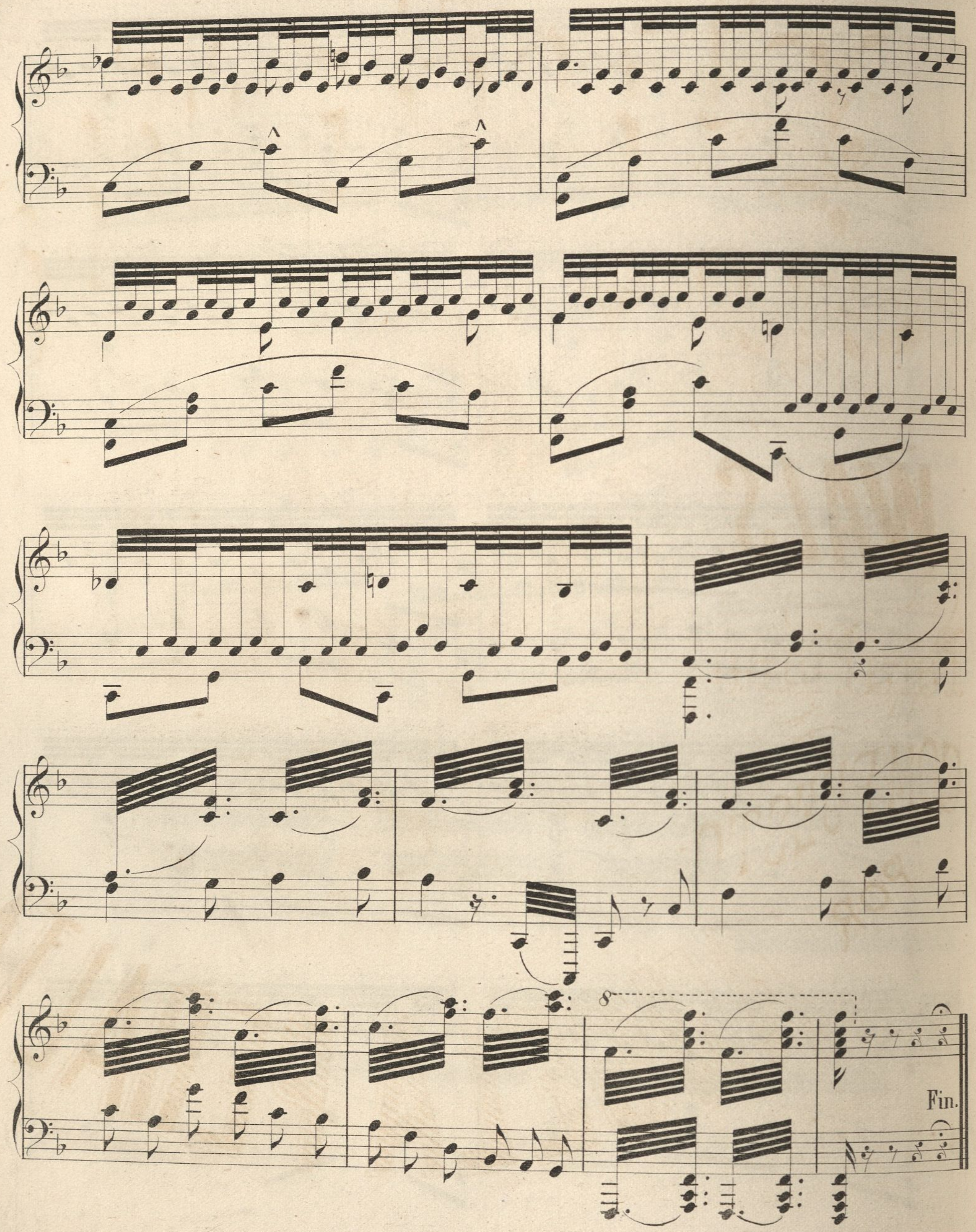



Fin.

EUGENIO

WALS

Para Piano

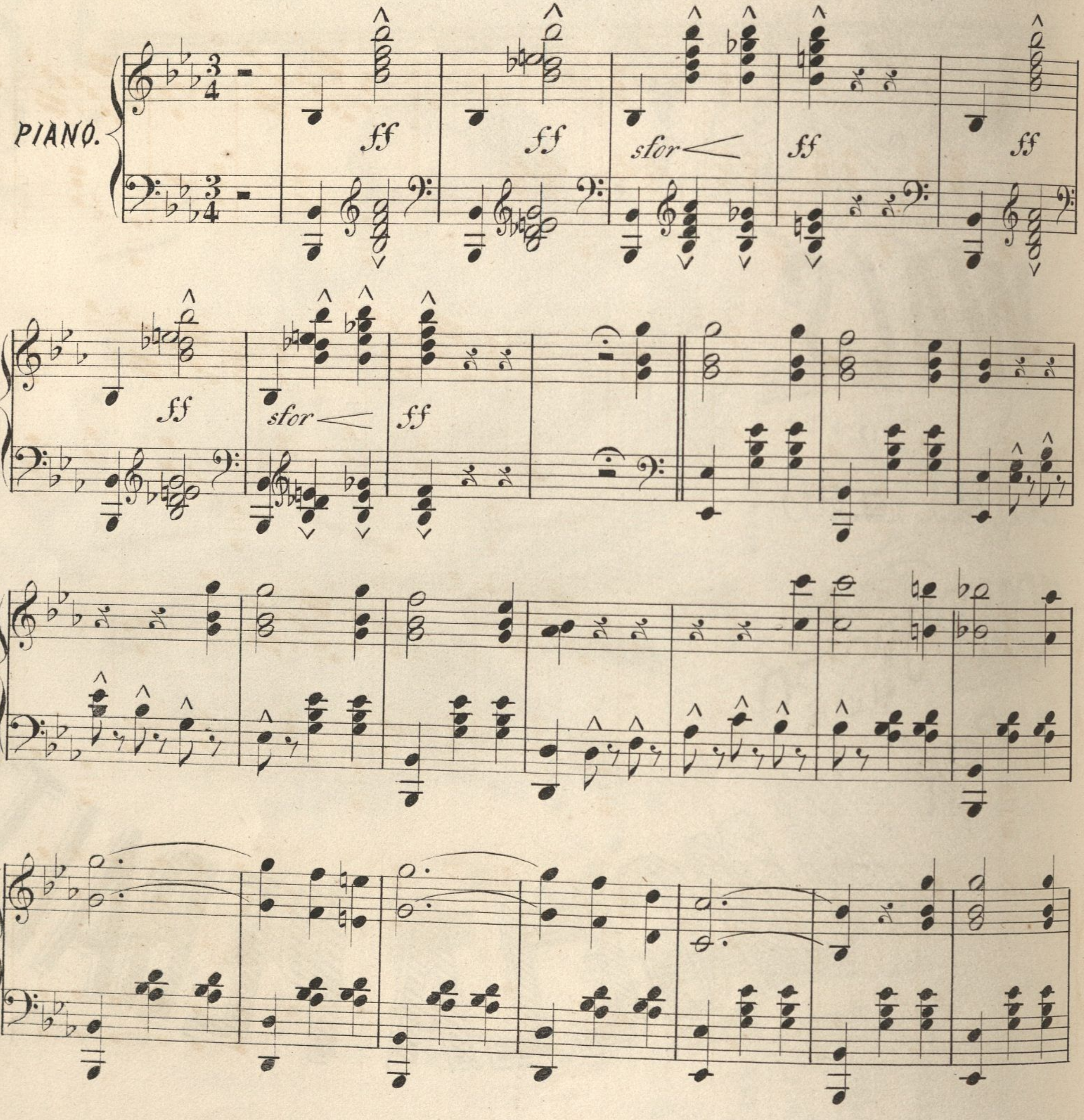
Compuesto por

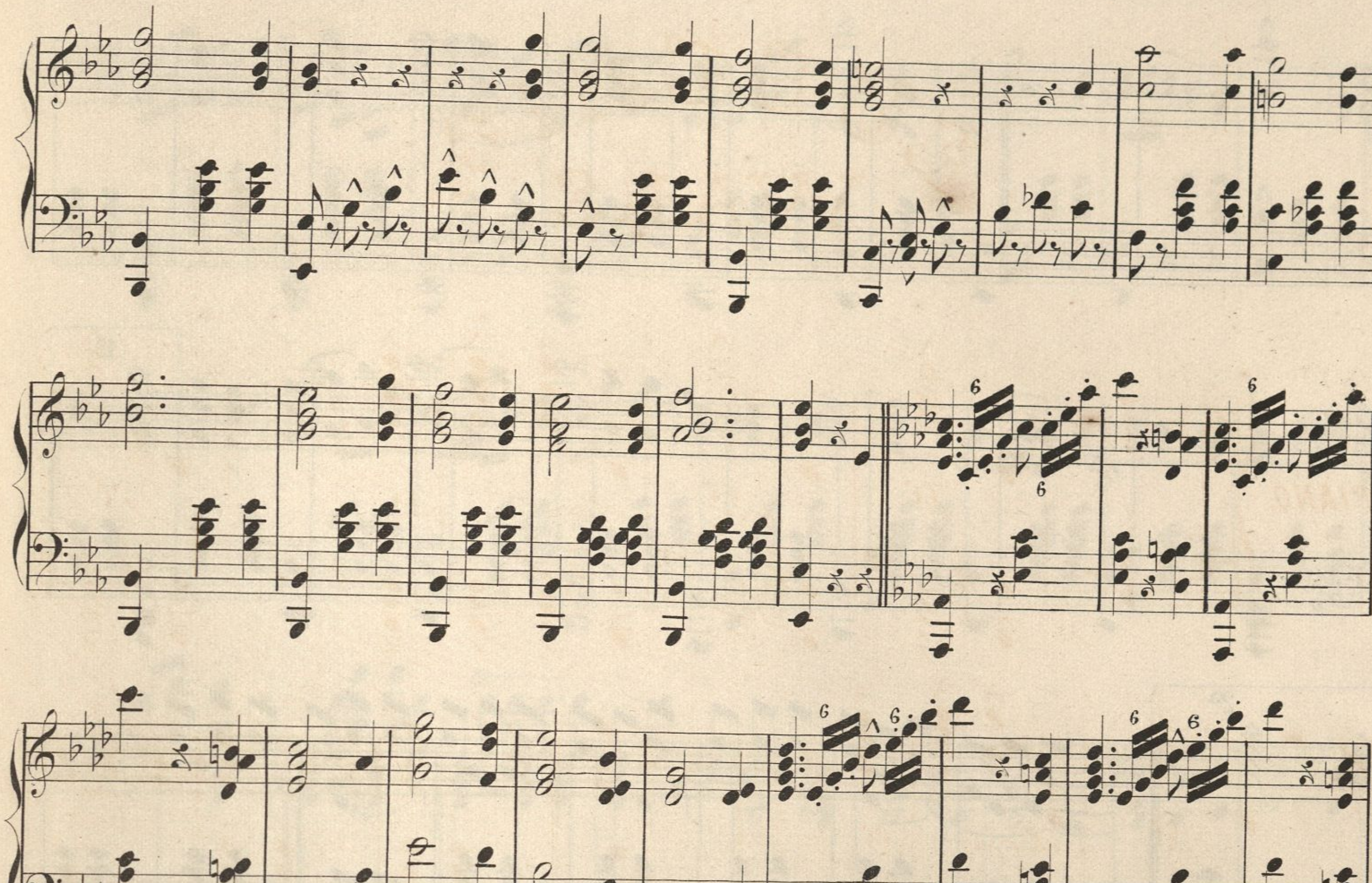
ANGELA PERALTA.

PROPIEDAD DEL EDITOR.

Litog. J. Rivera, Hijo y Ca. MÉXICO. Ce. del Coliseo Viejo, Bajos de la Gran Sociedad

EUGENIO WALS.

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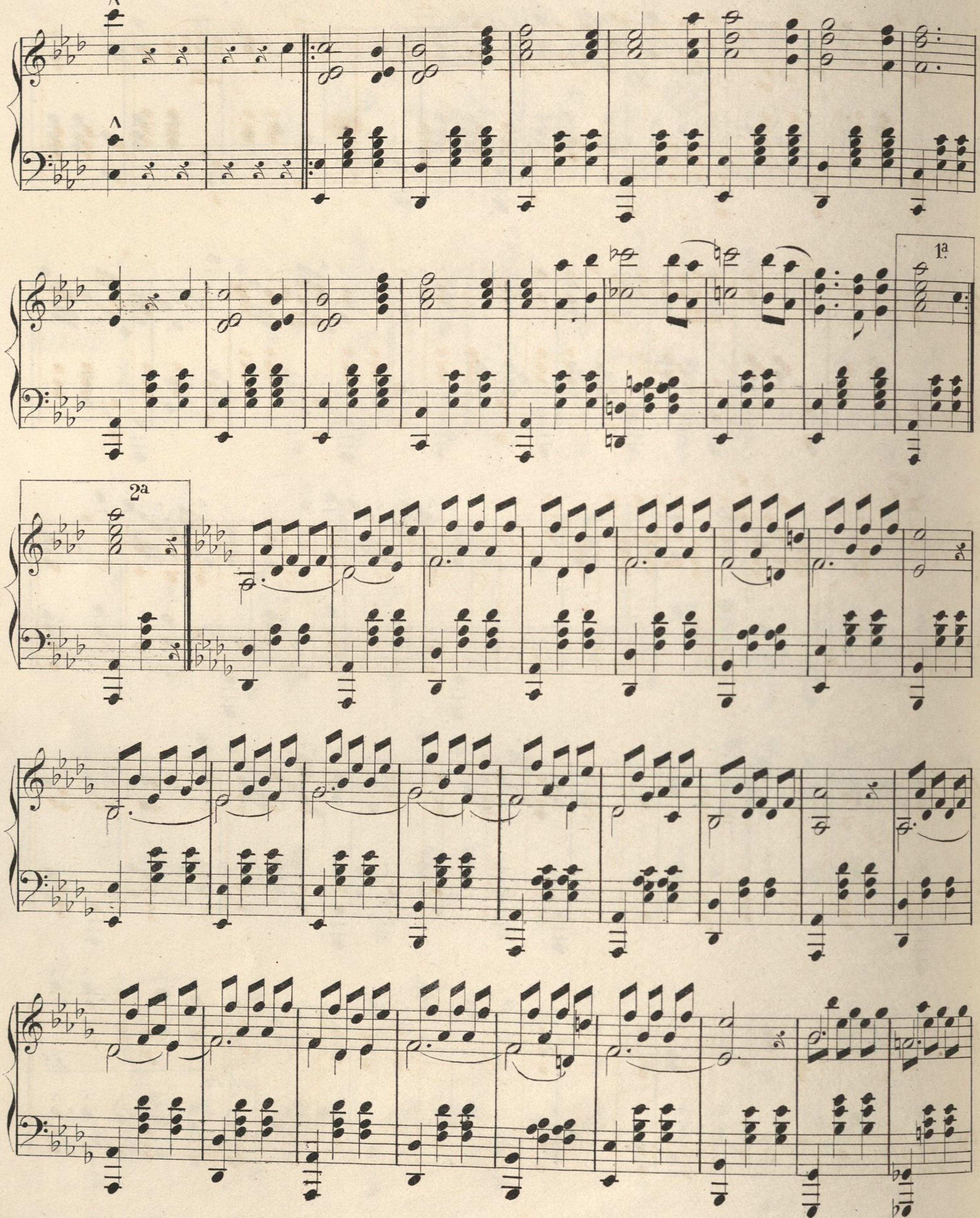
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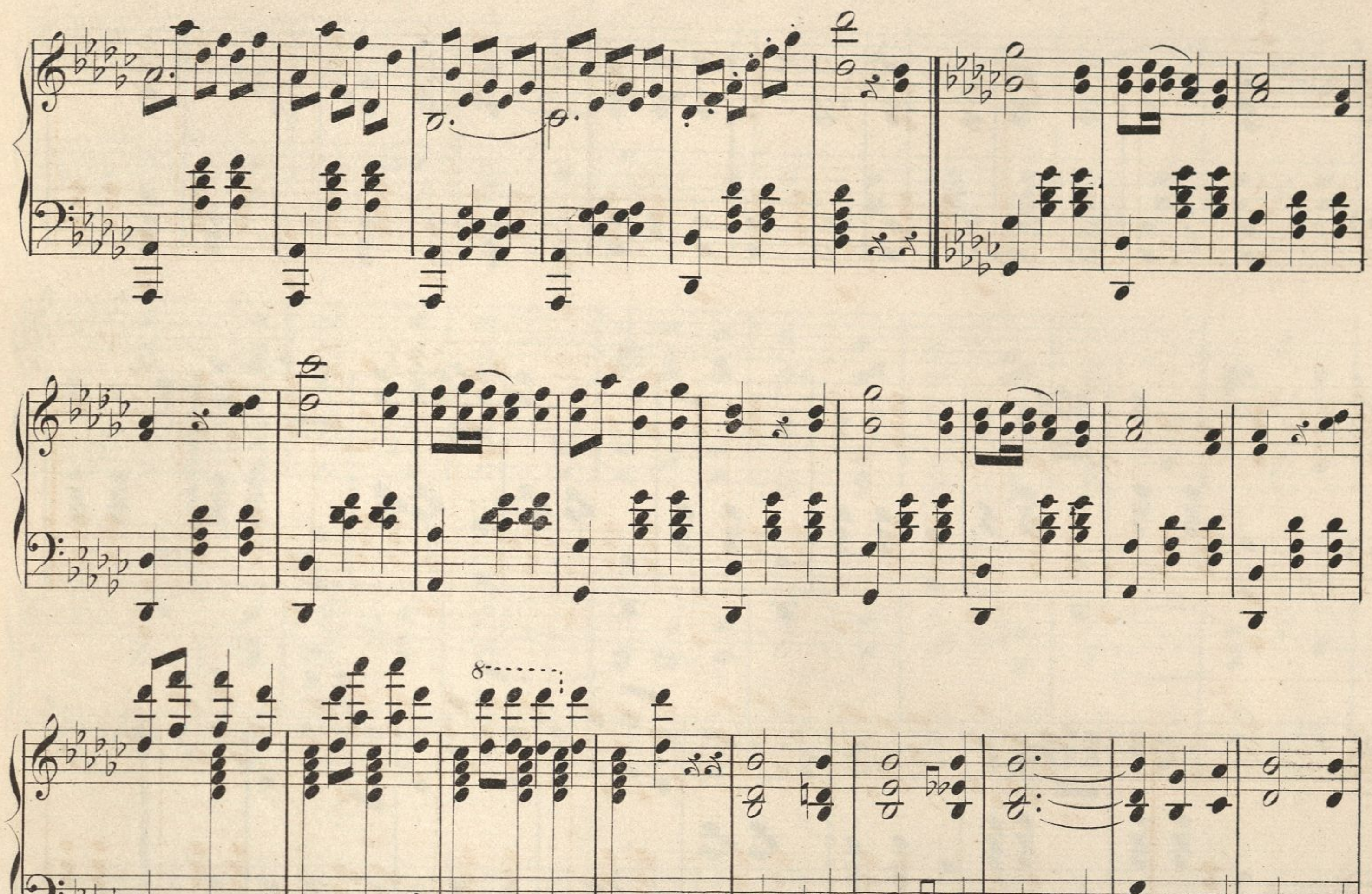

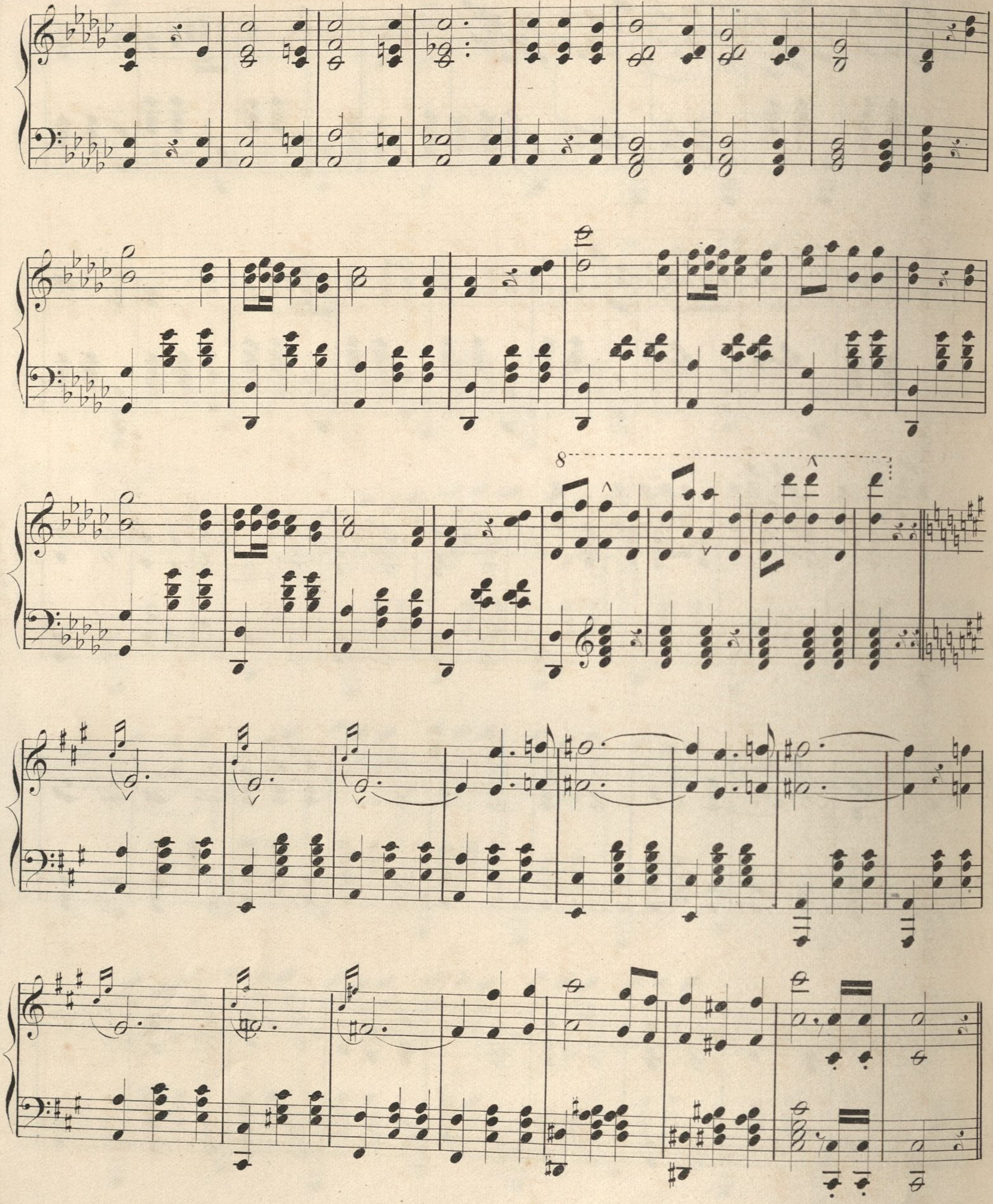
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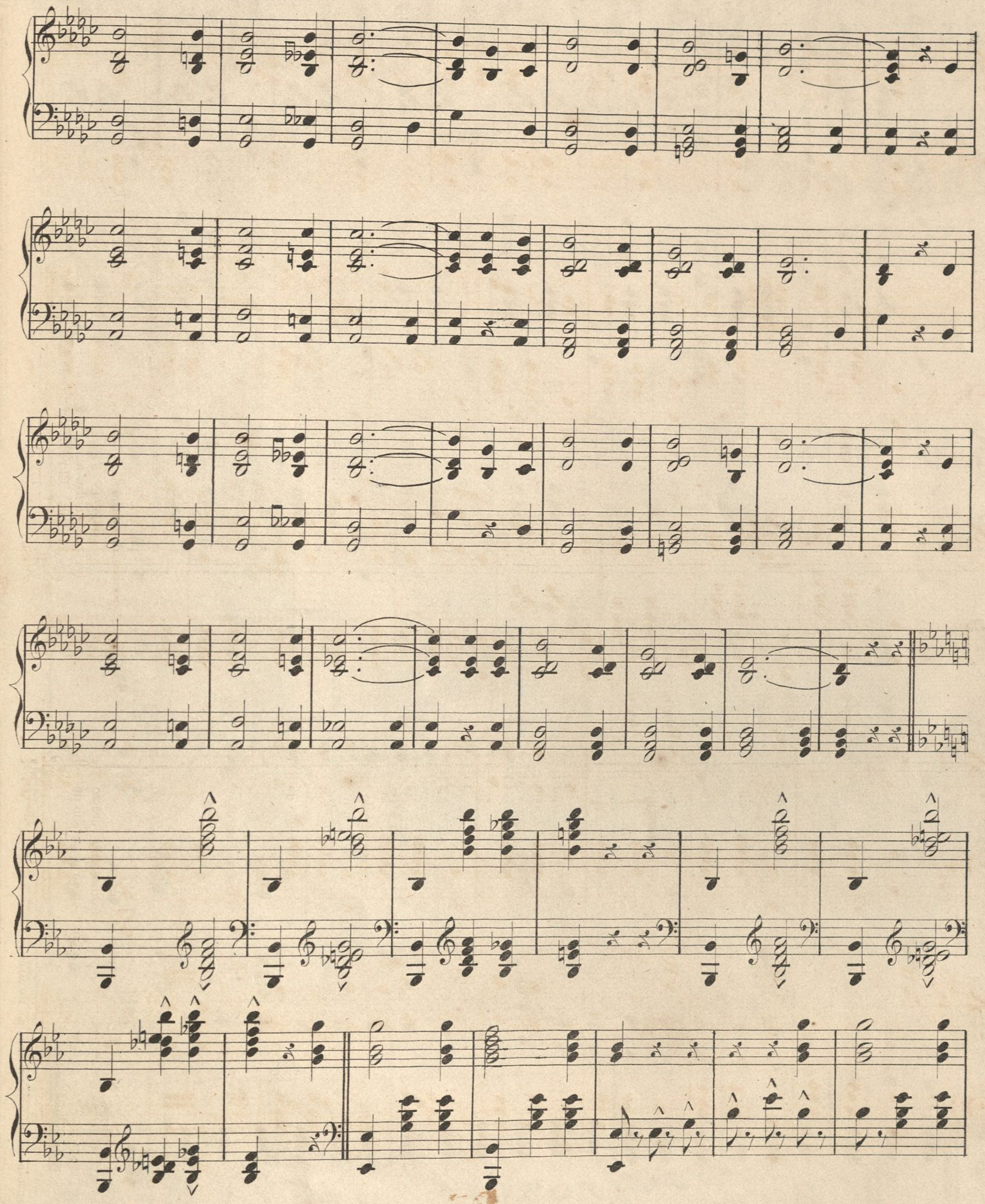
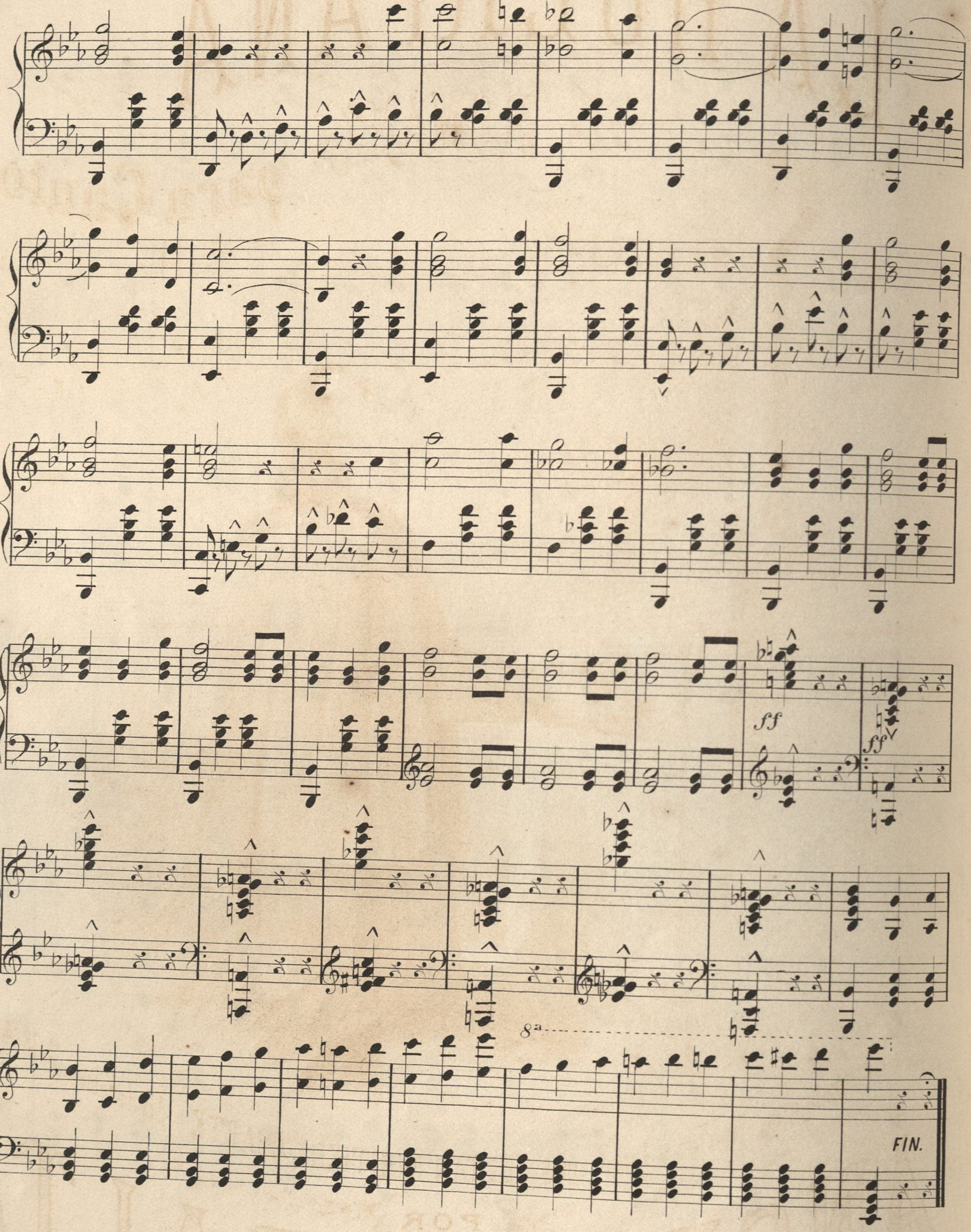



ff
ff
8a
FIN.

LA HUERFANA

ROMANZA para Canto

Dedicada á su querido y buen amigo JULIAN MONTIEL Y DUARTE el 16 de Febrero de 1874.

POR

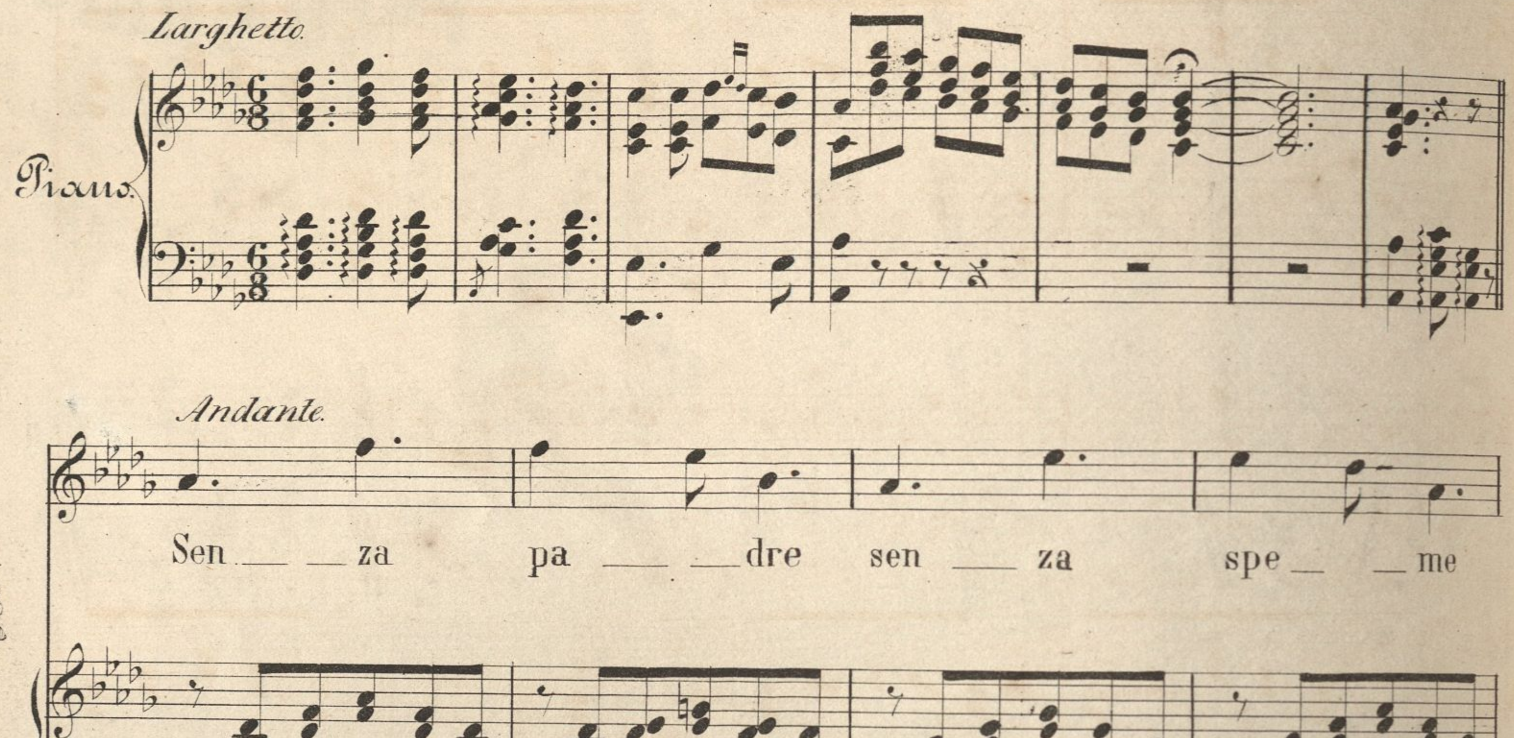
ANGELA PERALTA

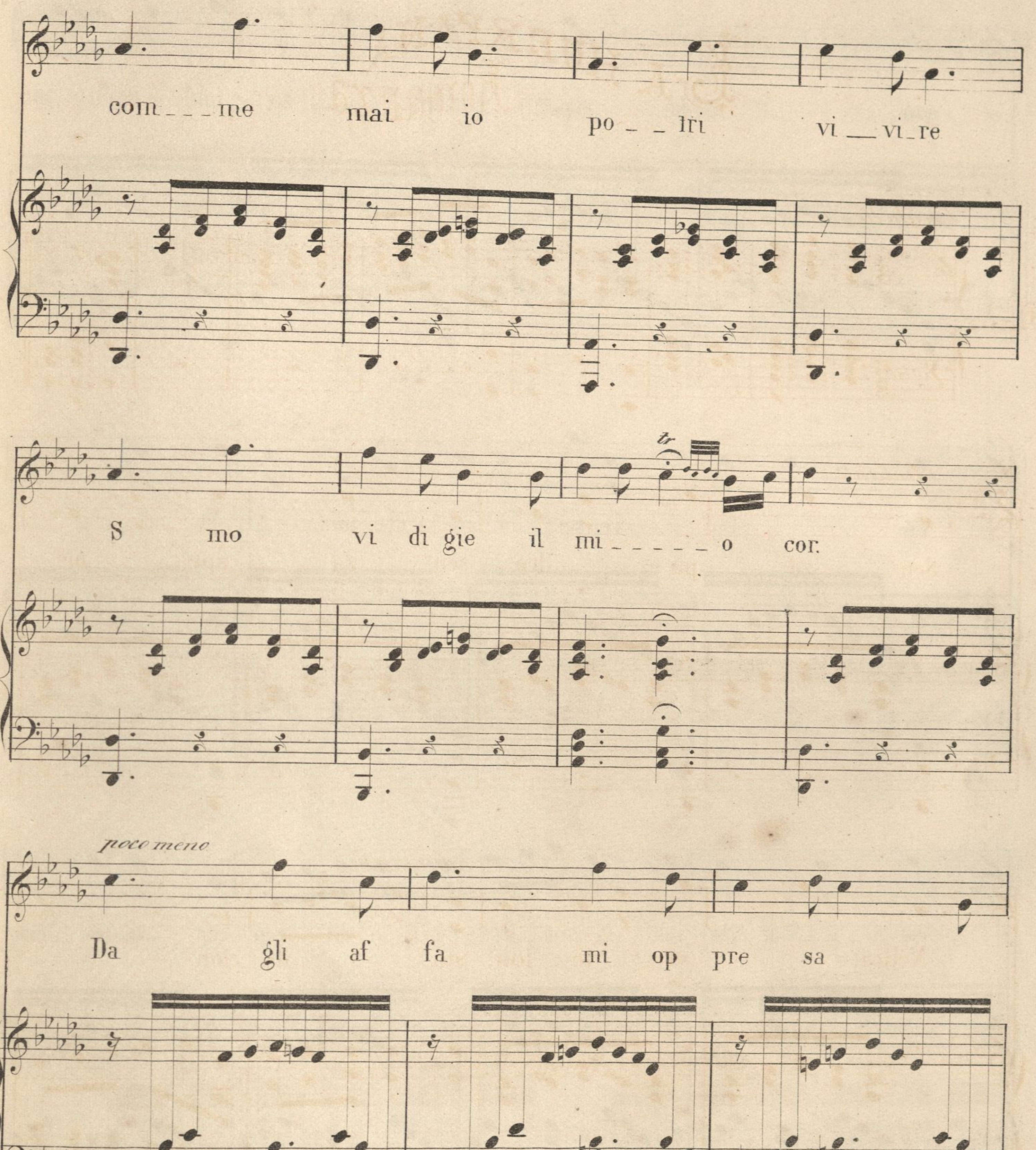
Lit. de J. Rivera, Hijo y Ca

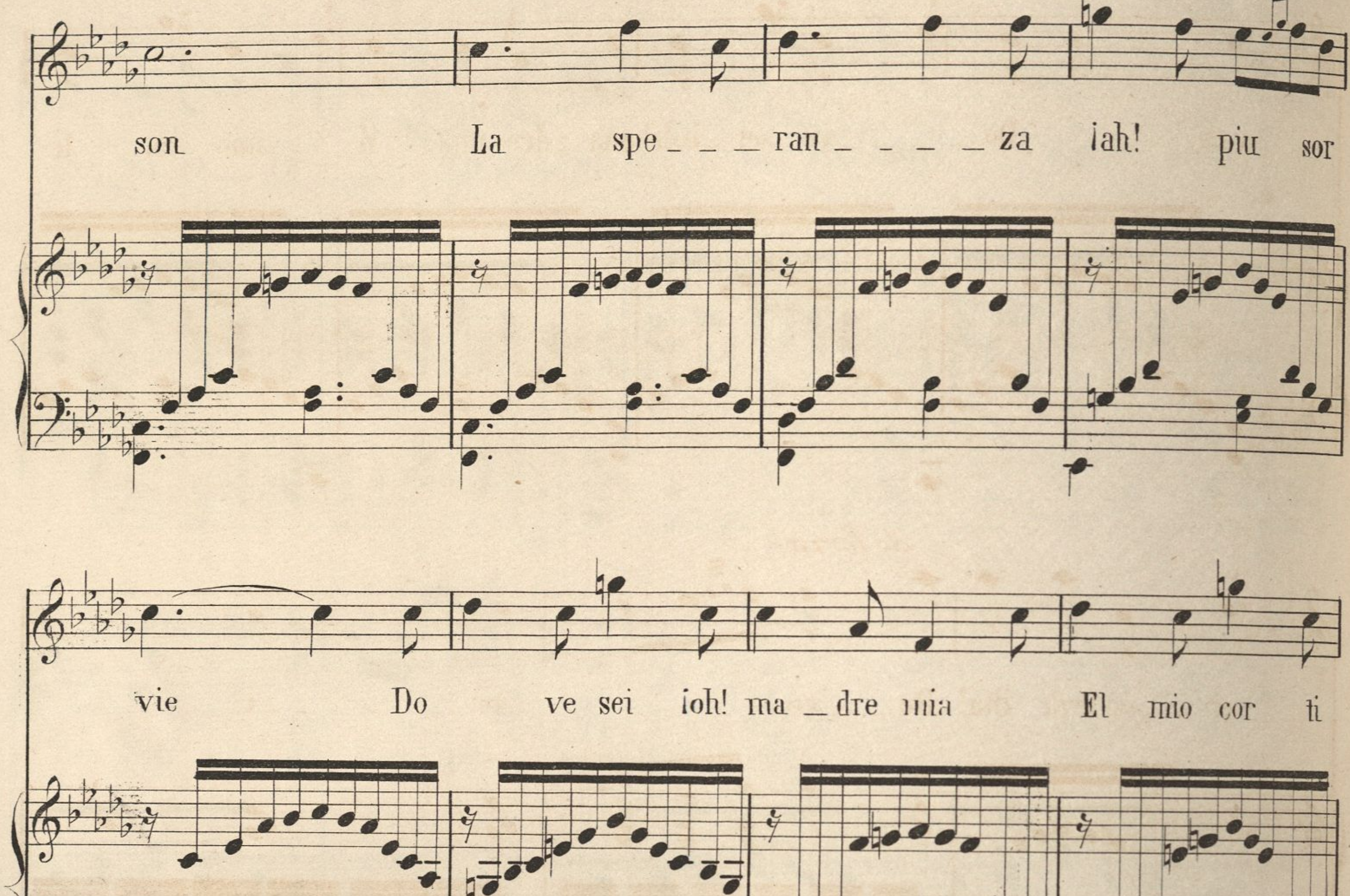
MEXICO Coliseo Viejo Bajos de la Gran Sociedad

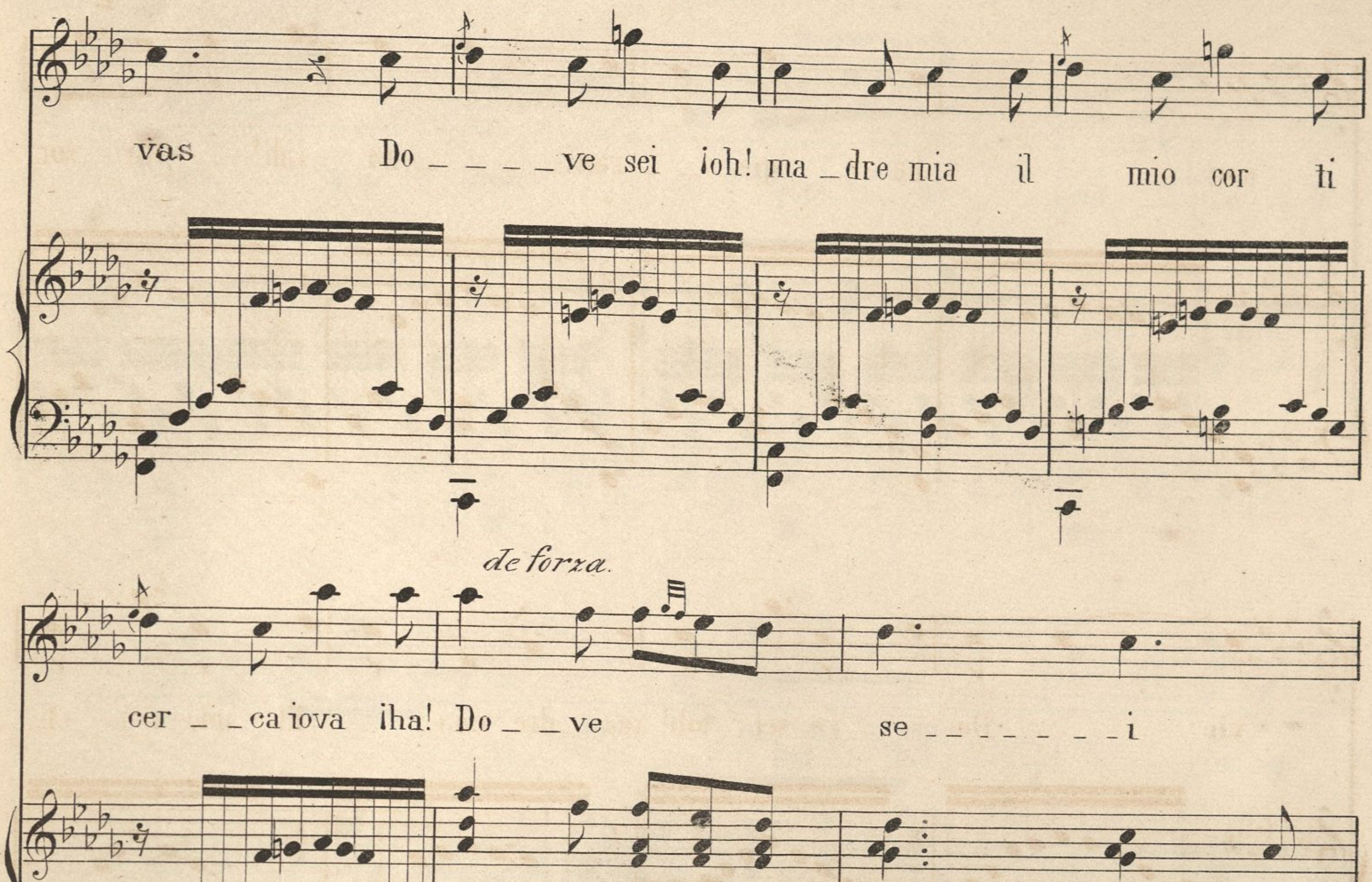
PROPIEDAD DEL EDITOR.

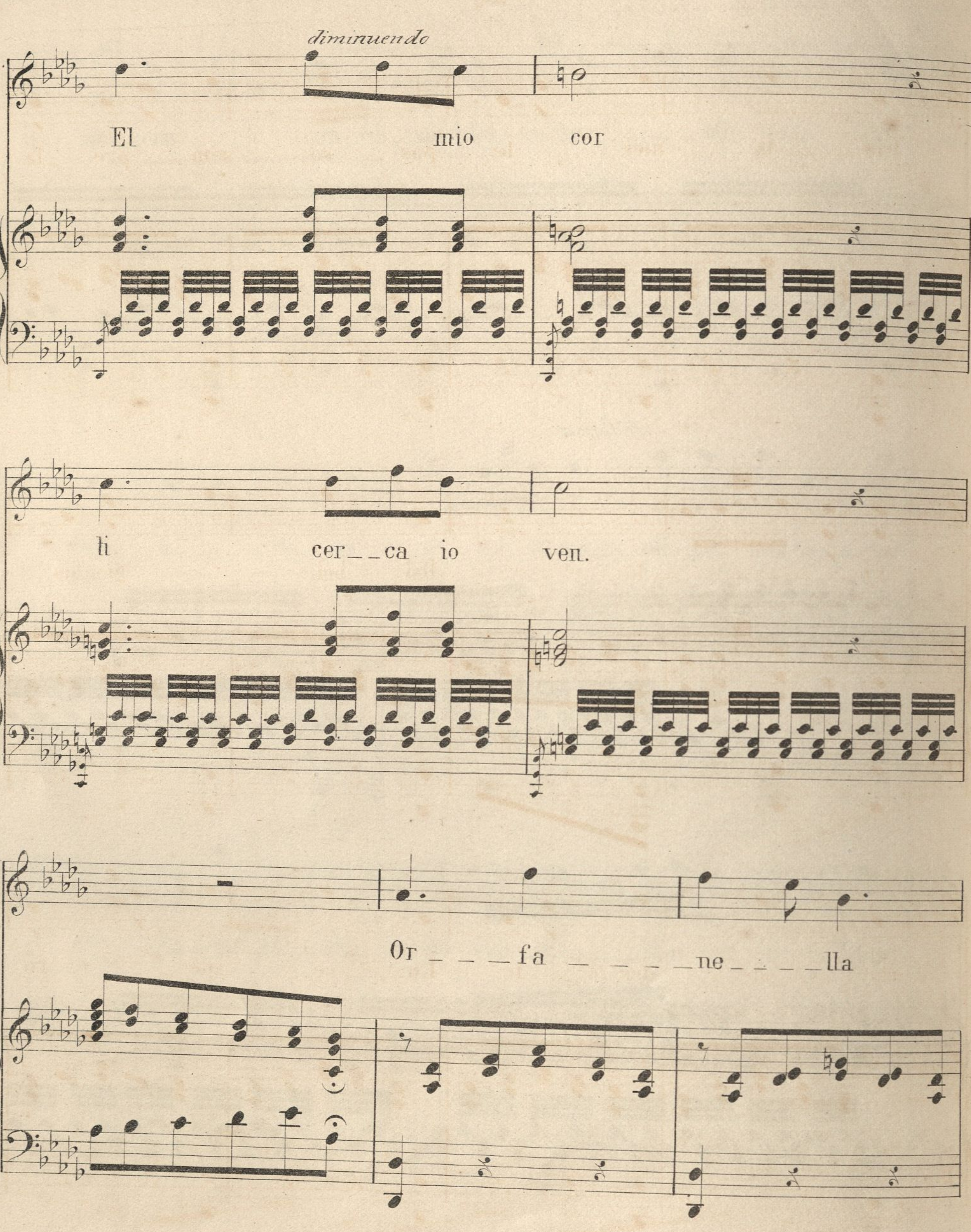
LA HUERFANA
Romanza

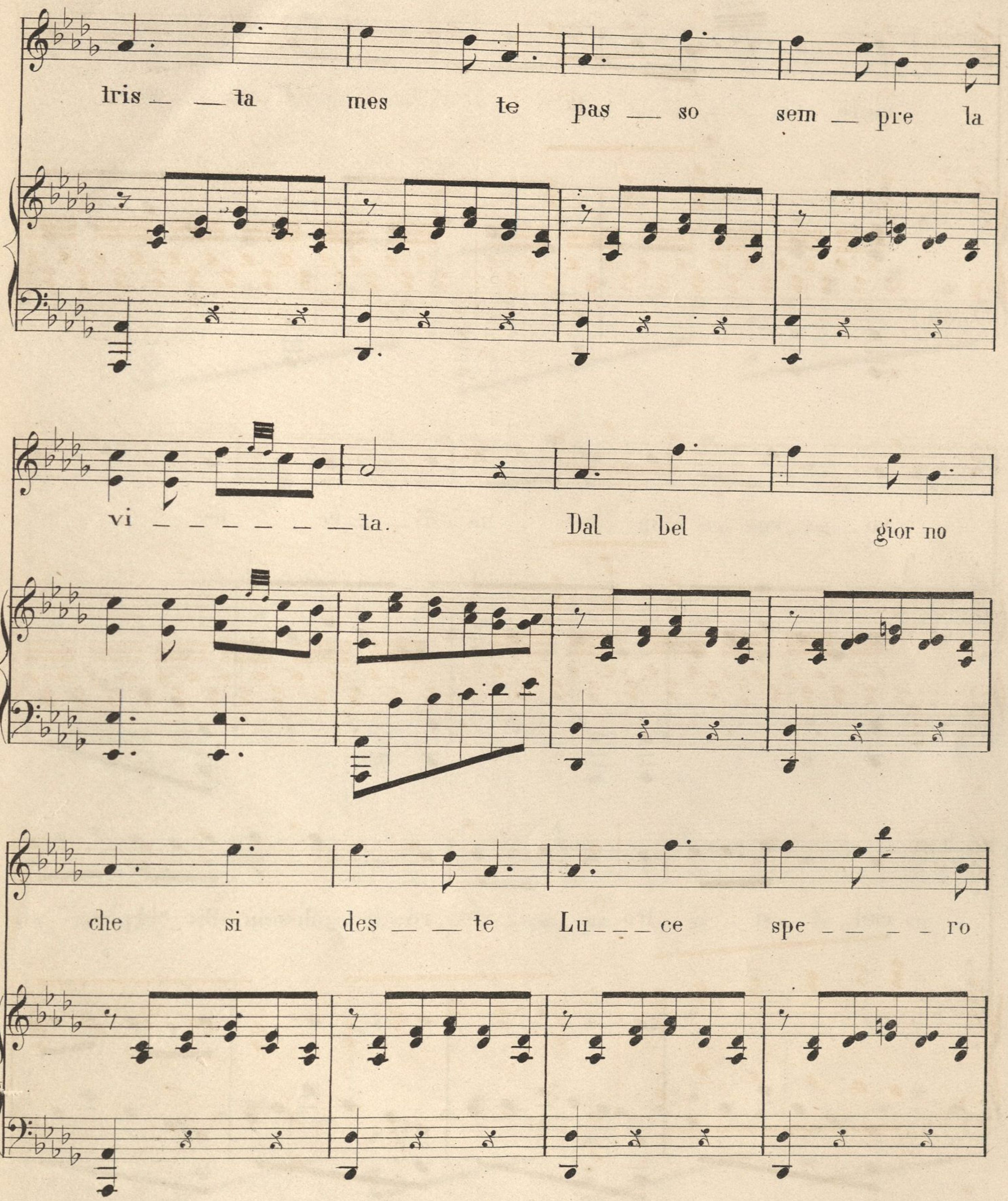


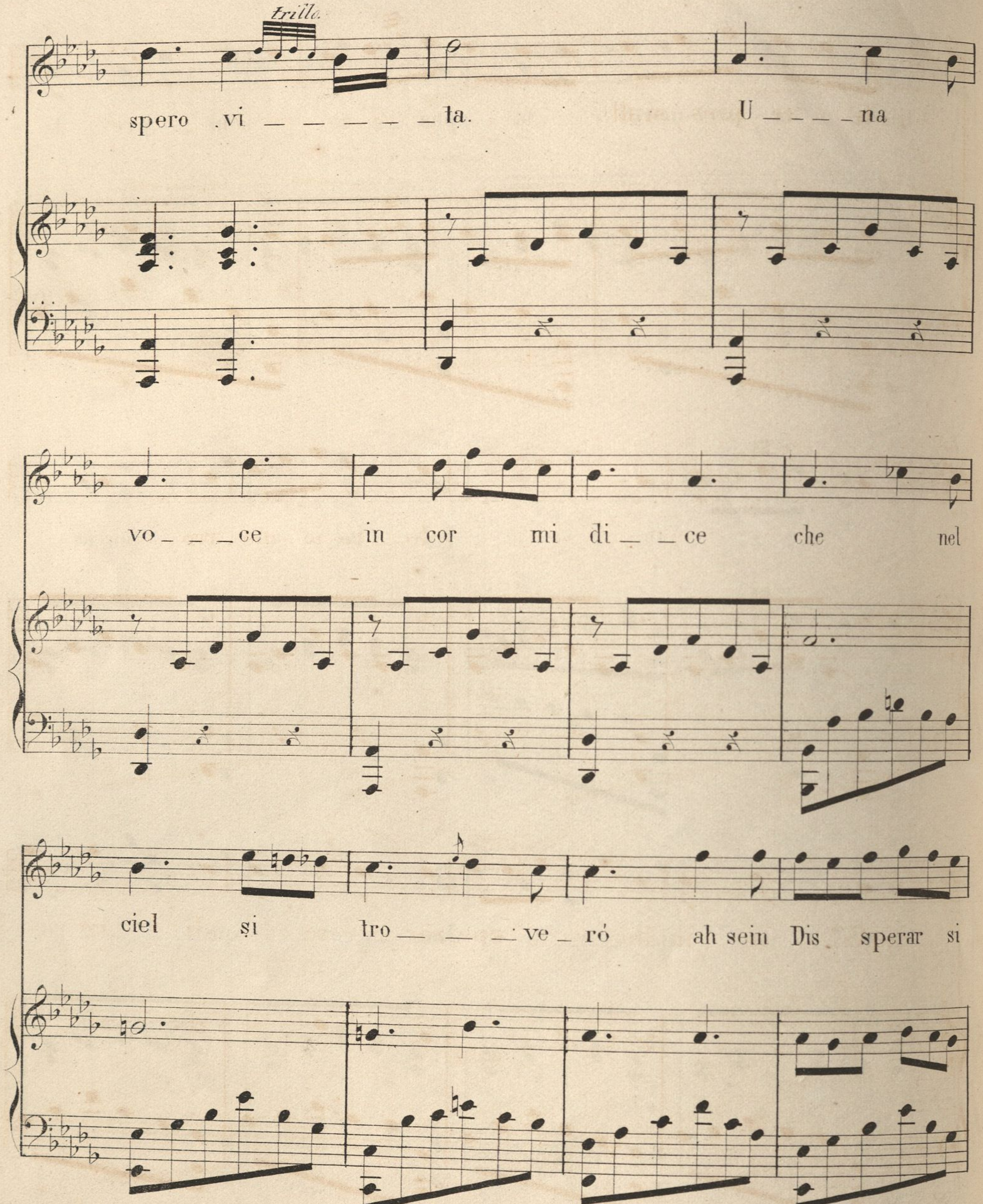

com_ _ _me mai io po_ _tri vi_ _vi_re
S mo vi di gie il mi_ _ _ _ _o cor.
poco meno
Da gli af fa mi op pre sa

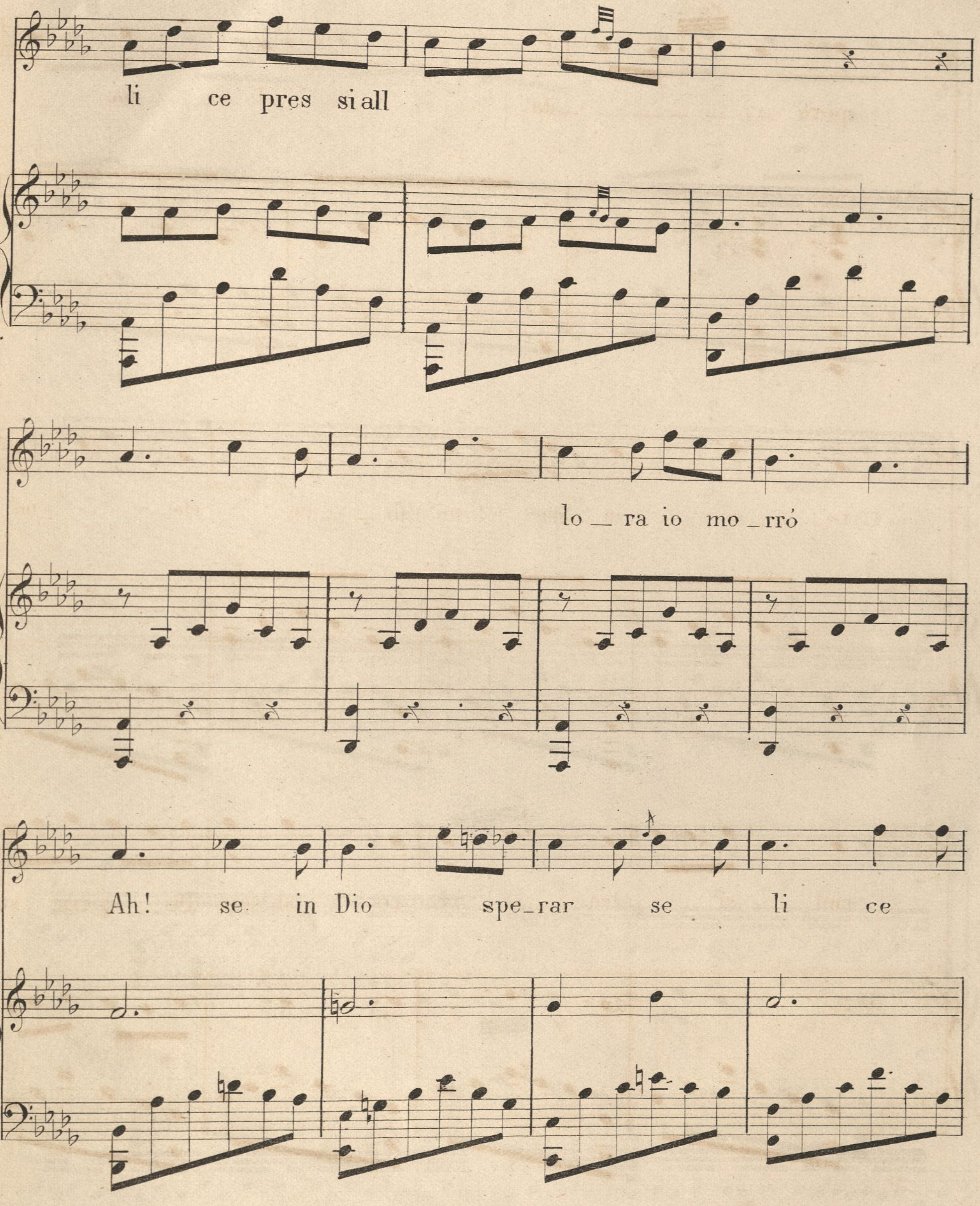

son La spe_ _ _ran_ _ _ _ _za iah! piu sor
vie Do ve sei ioh! ma_dre mia El mio cor ti
cer_ _ _ _cair var ioh! ma_dre mia El mio cor ti cer_cair

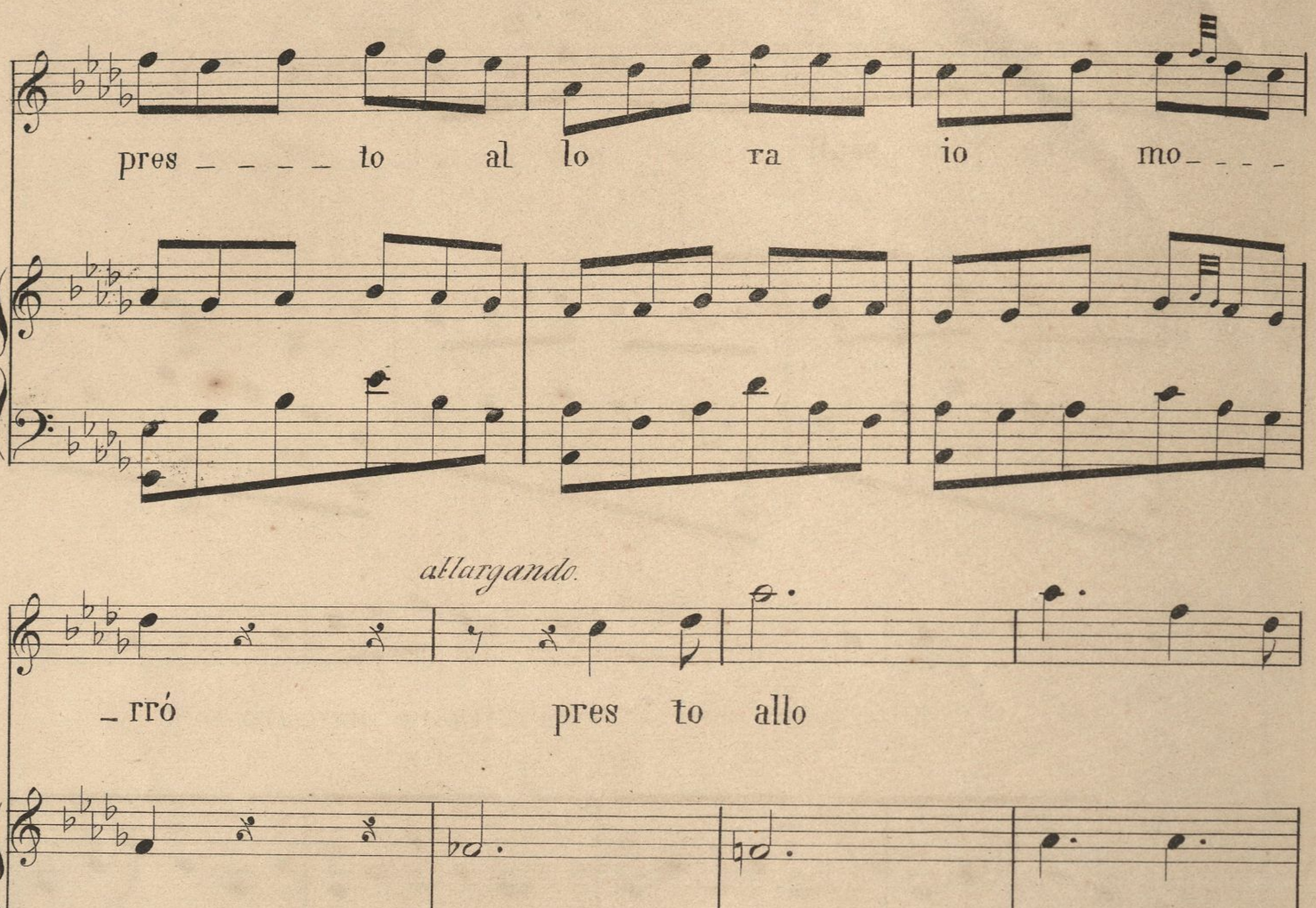

vas Do____ve sei ¡oh! ma_dre mia il mio cor ti
de forza.
cer__ca iova iha! Do__ve se_______i
¡oh! ma_____dre mi________a!


diminuendo
El mio cor
ti cer_ _ca io ven.
Or_ _ _ _fa_ _ _ _ _ne_ _ _ _lla


tris _ _ ta mes te pas _ so sem _ pre la
vi _ _ _ _ _ _ _ ta. Dal bel gior no
che si des _ _ te Lu _ _ ce spe _ _ _ ro


trillo.
spero vi — — — — — ta. U — — — na
vo — — ce in cor mi di — ce che nel
ciel si tro — — — ve — ró ah sein Dis sperar si


li ce pres si all
lo _ ra io mo _ rrò
Ah! se in Dio spe_rar se li ce



FIN DEL ALBUM.